

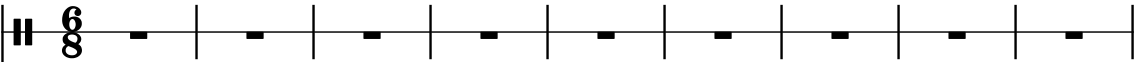
Main Theme

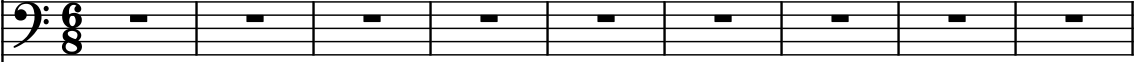
Composer: Hitoshi Sakimoto


Game: Odin Sphere

pianogame.org


$\text{♩} = 108$

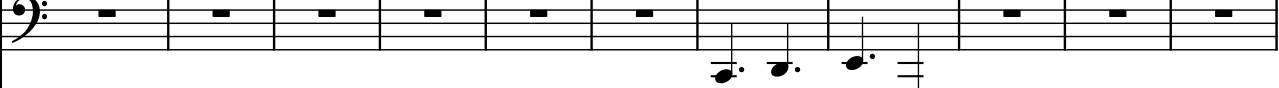
Bongos, perc 


Timpani, timpani 

Piano, piano 

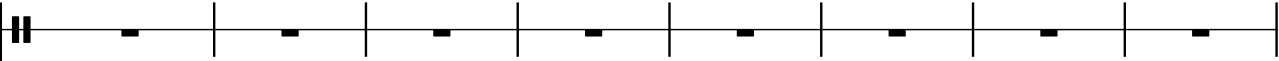
10


Bon. 


Timp. 

Pno. 

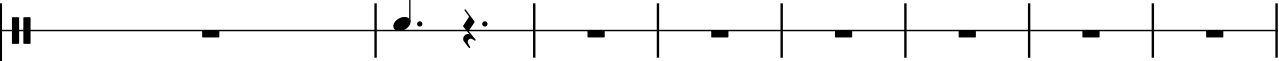
21


Bon. 

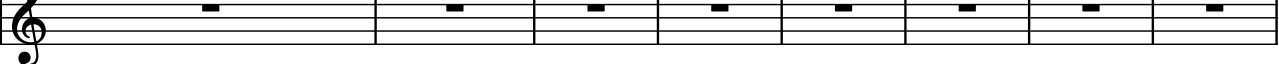
Timp. 

Pno. 

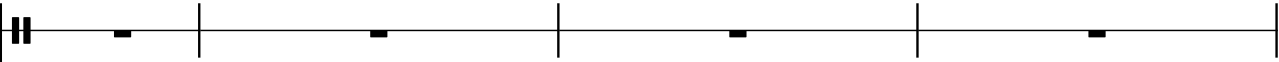
29


Bon. 

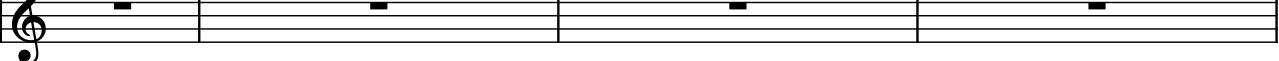
Timp. 

Pno. 

37

Bon. 

Timp. 

Pno. 

41

Bon. 

Timp. 

Pno. 

Bon.

Timp.

Pno.

The musical score for measures 46-52 is as follows:

- Bon. (Bongos):** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Timp. (Timpani):** A complex rhythmic pattern in the bass clef. It starts with a dotted quarter note G2, followed by an eighth rest and a dotted quarter note A2. This pattern continues with various eighth and sixteenth notes, including a triplet of eighth notes (B2, C3, D3) and a fermata over a dotted quarter note E2. The measure ends with a half note F2.
- Pno. (Piano):** A series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.