

Stage 5 (XG)

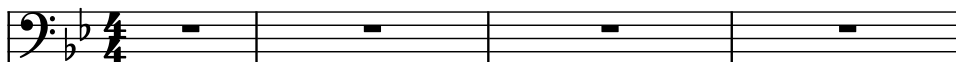
Composer: Hiroyuki Iwatsuki

Game: Gremlins 2

pianogame.org

♩ = 150

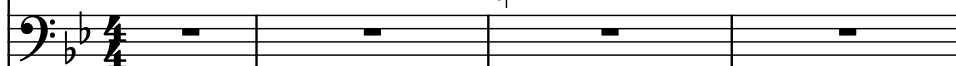
Bass Guitar, XG Exclusive



Bass Synthesizer, XG Exclusive



Bass Synthesizer, XG Exclusive



5

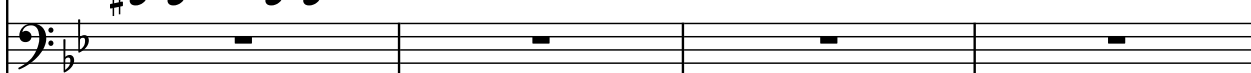
B. Guit.



Synth.

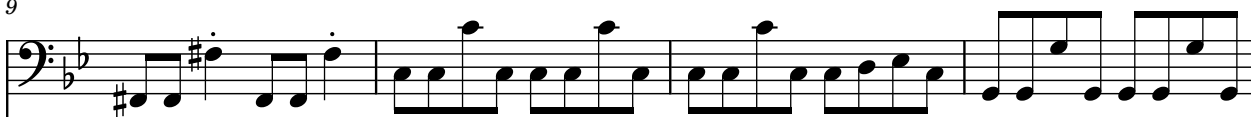


Synth.



9

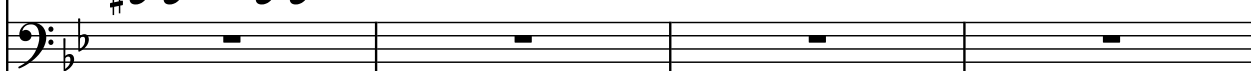
B. Guit.



Synth.



Synth.



13

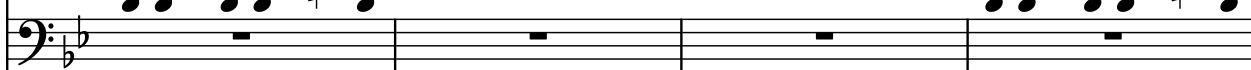
B. Guit.



Synth.



Synth.



17

B. Guit.



Synth.



Synth.



21

B. Guit.

Synth.

Synth.

Measures 21-24: B. Guit. plays a continuous eighth-note pattern. Synth. 1 plays a continuous eighth-note pattern. Synth. 2 plays a continuous eighth-note pattern.

25

B. Guit.

Synth.

Synth.

Measures 25-28: B. Guit. plays a continuous eighth-note pattern. Synth. 1 plays a continuous eighth-note pattern. Synth. 2 plays a continuous eighth-note pattern.

29

B. Guit.

Synth.

Synth.

Measures 29-32: B. Guit. plays a continuous eighth-note pattern. Synth. 1 plays a continuous eighth-note pattern. Synth. 2 plays a continuous eighth-note pattern.

33

B. Guit.

Synth.

Synth.

Measures 33-36: B. Guit. plays a continuous eighth-note pattern. Synth. 1 plays a continuous eighth-note pattern. Synth. 2 plays a continuous eighth-note pattern.

37

B. Guit.

Synth.

Synth.

Measures 37-40: B. Guit. plays a continuous eighth-note pattern. Synth. 1 plays a continuous eighth-note pattern. Synth. 2 plays a continuous eighth-note pattern.

41

B. Guit.

Synth.

Synth.

45

B. Guit.

Synth.

Synth.

49

B. Guit.

Synth.

Synth.