

# Intro Theme (2)

Composer: Yoko Shimomura

Game: World of Illusion Starring Mickey & Donald

[pianogame.org](http://pianogame.org)

Brass, StringInstrument

Piano

Bass Clarinet, Clarinet

$\text{♩} = 131$

First system of music, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 131. The first staff (Brass, StringInstrument) contains complex chords and moving lines. The second staff (Piano) is mostly empty, with some notes appearing in the third measure. The third staff (Bass Clarinet, Clarinet) contains a melodic line with some accidentals.

4

Br.

Pno.

B. Cl.

Second system of music, measures 4-7. The fourth staff (Br.) continues the melodic line. The fifth staff (Pno.) has a bass line with sustained notes. The sixth staff (B. Cl.) continues the melodic line with some accidentals.

9

Br.

Pno.

B. Cl.

Third system of music, measures 8-11. The fourth staff (Br.) continues the melodic line. The fifth staff (Pno.) has a bass line with sustained notes. The sixth staff (B. Cl.) continues the melodic line with some accidentals.

14

Br.

Pno.

B. Cl.

Br. part: Treble clef, key signature of two sharps (F# and C#). Measures 14-18. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter rest, quarter note A5, quarter note B5, quarter note C#6. Measure 16: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 17: half note A6, quarter note B6. Measure 18: quarter note C#7, quarter note D7, quarter note E7, quarter note F#7. Measure 18 has a fermata over the final note.

Pno. part: Bass and Treble clefs, key signature of two sharps. Measures 14-18. Measure 14: half note D4, half note E4. Measure 15: half note F#4, half note G4. Measure 16: half note A4, half note B4. Measure 17: half note C#5, half note D5. Measure 18: half note E5, half note F#5. Measure 18 has a fermata over the final note.

B. Cl. part: Treble clef, key signature of two sharps. Measures 14-18. Measure 14: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 15: eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 16: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 17: eighth note B6, eighth note C#7, eighth note D7, eighth note E7. Measure 18: eighth note F#7, eighth note G7, eighth note A7, eighth note B7. Measure 18 has a fermata over the final note.

19

Br.

Pno.

B. Cl.

Br. part: Treble clef, key signature of two sharps. Measures 19-23. Measure 19: half note D5, quarter note E5, quarter note F#5. Measure 20: half note G5, quarter note A5, quarter note B5. Measure 21: half note C#6, quarter note D6, quarter note E6. Measure 22: half note F#6, quarter note G6, quarter note A6. Measure 23: half note B6, quarter note C#7, quarter note D7. Measure 23 has a fermata over the final note.

Pno. part: Bass and Treble clefs, key signature of two sharps. Measures 19-23. Measure 19: half note D4, half note E4. Measure 20: half note F#4, half note G4. Measure 21: half note A4, half note B4. Measure 22: half note C#5, half note D5. Measure 23: half note E5, half note F#5. Measure 23 has a fermata over the final note.

B. Cl. part: Treble clef, key signature of two sharps. Measures 19-23. Measure 19: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 20: eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 21: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 22: eighth note B6, eighth note C#7, eighth note D7, eighth note E7. Measure 23: eighth note F#7, eighth note G7, eighth note A7, eighth note B7. Measure 23 has a fermata over the final note.

24

Br.

Pno.

B. Cl.

Br. part: Treble clef, key signature of two sharps. Measures 24-28. Measure 24: quarter rest, quarter note D5, quarter note E5, quarter note F#5. Measure 25: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 26: quarter rest, quarter note C#6, quarter note D6, quarter note E6. Measure 27: quarter rest, quarter note F#6, quarter note G6, quarter note A6. Measure 28: quarter rest, quarter note B6, quarter note C#7, quarter note D7. Measure 28 has a fermata over the final note.

Pno. part: Bass and Treble clefs, key signature of two sharps. Measures 24-28. Measure 24: half note D4, half note E4. Measure 25: half note F#4, half note G4. Measure 26: half note A4, half note B4. Measure 27: half note C#5, half note D5. Measure 28: half note E5, half note F#5. Measure 28 has a fermata over the final note.

B. Cl. part: Treble clef, key signature of two sharps. Measures 24-28. Measure 24: eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 25: eighth note A5, eighth note B5, eighth note C#6, eighth note D6. Measure 26: eighth note E6, eighth note F#6, eighth note G6, eighth note A6. Measure 27: eighth note B6, eighth note C#7, eighth note D7, eighth note E7. Measure 28: eighth note F#7, eighth note G7, eighth note A7, eighth note B7. Measure 28 has a fermata over the final note.