

Highway - "Overloaded"

Composer: Ippo Yamada

Game: Mega Man ZX Advent

pianogame.org

♩ = 165

Pad Synthesizer, 91 - Pad 3 (polysynth)

String Synthesizer, 51 - SynthStrings 1

Rotary Organ, 19 - Rock Organ

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pad Synthesizer (bass clef) plays a descending eighth-note sequence: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The String Synthesizer (treble clef) plays a whole note chord of F#4, C#5, G#4, E4. The Rotary Organ (treble clef) is silent.

3

Second system of musical notation, measures 3-6. The Pad Synthesizer continues the descending eighth-note sequence. The String Synthesizer plays a whole note chord of F#4, C#5, G#4, E4 in measures 3-4, then a whole note chord of F#4, C#5, G#4, E4 in measures 5-6. The Rotary Organ is silent.

7

Third system of musical notation, measures 7-9. The Pad Synthesizer continues the descending eighth-note sequence. The String Synthesizer plays a whole note chord of F#4, C#5, G#4, E4 in measure 7, then a whole note chord of F#4, C#5, G#4, E4 in measure 8, and is silent in measure 9. The Rotary Organ is silent in measures 7-8 and plays a series of eighth-note chords in measure 9.

10

Fourth system of musical notation, measures 10-12. The Pad Synthesizer continues the descending eighth-note sequence. The String Synthesizer is silent in measures 10-12. The Rotary Organ plays a series of eighth-note chords in measures 10-12.

13

Fifth system of musical notation, measures 13-15. The Pad Synthesizer continues the descending eighth-note sequence. The String Synthesizer is silent in measures 13-15. The Rotary Organ plays a series of eighth-note chords in measures 13-15.

16

Synth.

Synth.

Rot. Org.

19

Synth.

Synth.

Rot. Org.

22

Synth.

Synth.

Rot. Org.

25

Synth.

Synth.

Rot. Org.

28

Synth.

Synth.

Rot. Org.

31

Synth.

Synth.

Rot. Org.

34

Synth.

Synth.

Rot. Org.

37

Synth.

Synth.

Rot. Org.

41

Synth.

Synth.

Rot. Org.

44

Synth.

Synth.

Rot. Org.

47

Synth.

Synth.

Rot. Org.

50

Synth.

Synth.

Rot. Org.

53

Synth.

Synth.

Rot. Org.

56

Synth.

Synth.

Rot. Org.

59

Synth.

Synth.

Rot. Org.

62

Synth.

Synth.

Rot. Org.

65

Synth.

Synth.

Rot. Org.

68

Synth.

Synth.

Rot. Org.

71

Synth.

Synth.

Rot. Org.


74

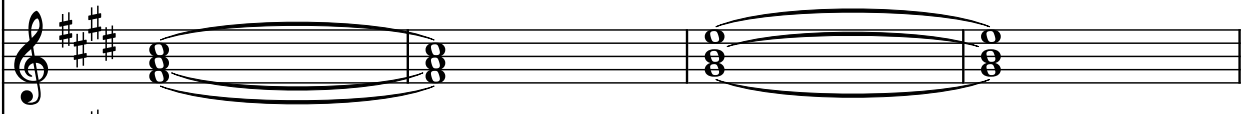
Synth.

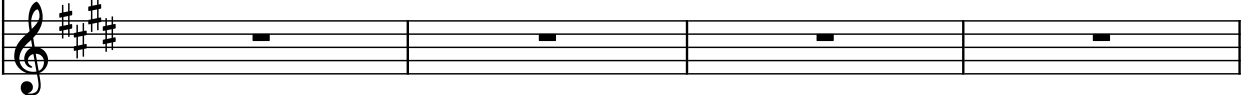
Synth.

Rot. Org.

77

Synth. 

Synth. 

Rot. Org. 

81

Synth. 

Synth. 

Rot. Org. 

84

Synth. 

Synth. 

Rot. Org. 


87


Synth. 

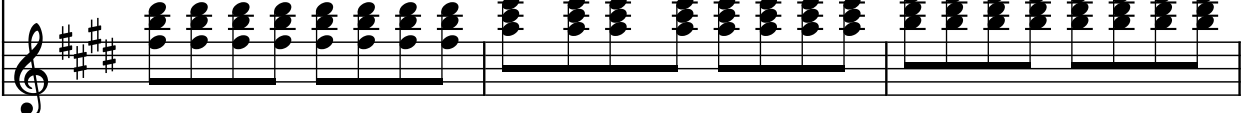
Synth. 

Rot. Org. 

90

Synth. 

Synth. 

Rot. Org. 

93

Synth.

Synth.

Rot. Org.

96

Synth.

Synth.

Rot. Org.