

# Splash Wave (FM)

Composer: Hiroshi Kawaguchi

Game: Out Run

[pianogame.org](http://pianogame.org)

♩ = 150

Contrabass, Composer: Hiroshi Kawaguchi

Brass Synthesizer, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

3

Cb.

Synth.

El. Guit.

7

Cb.

Synth.

El. Guit.

11

Cb.

Synth.

El. Guit.

15

Cb.

Synth.

El. Guit.

3 3 3 3 3 3 3 3

18

Cb.

Synth.

El. Guit.

22

Cb.

Synth.

El. Guit.

26

Cb.

Synth.

El. Guit.

30

Cb.

Synth.

El. Guit.

33

Cb.

Synth.

El. Guit.

8

37

Cb.

Synth.

El. Guit.

8

41

Cb.

Synth.

El. Guit.

8

45

Cb.

Synth.

El. Guit.

8

49

Cb.

Synth.

El. Guit.

8

53

Cb.

Synth.

El. Guit.

57

Cb.

Synth.

El. Guit.

61

Cb.

Synth.

El. Guit.

65

Cb.

Synth.

El. Guit.

69

Cb.

Synth.

El. Guit.

73

Cb.

Synth.

El. Guit.

This system contains measures 73 through 76. The Cb. (Contrabass) part features a rhythmic pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part has a melodic line with some accidentals. The El. Guit. (Electric Guitar) part includes a series of eighth notes and a long, sweeping slur across measures 75 and 76. A small '8' is written below the first staff.

77

Cb.

Synth.

El. Guit.

This system contains measures 77 through 80. The Cb. part continues with a similar rhythmic pattern. The Synth. part has a more complex melodic line with many beamed notes. The El. Guit. part features a series of eighth notes and a long, sweeping slur across measures 79 and 80. A small '8' is written below the first staff.

81

Cb.

Synth.

El. Guit.

This system contains measures 81 through 84. The Cb. part has a rhythmic pattern with some rests. The Synth. part has a melodic line with a long slur. The El. Guit. part features a series of eighth notes and a long, sweeping slur across measures 83 and 84. A small '8' is written below the first staff.

85

Cb.

Synth.

El. Guit.

This system contains measures 85 through 88. The Cb. part has a rhythmic pattern with some rests. The Synth. part has a melodic line with a long slur. The El. Guit. part features a series of eighth notes and a long, sweeping slur across measures 87 and 88. A small '8' is written below the first staff.

89

Cb.

Synth.

El. Guit.

This system contains measures 89 through 92. The Cb. part has a rhythmic pattern with some rests. The Synth. part has a melodic line with a long slur. The El. Guit. part features a series of eighth notes and a long, sweeping slur across measures 91 and 92. A small '8' is written below the first staff.

93

Cb.

Synth.

El. Guit.

8

96

Cb.

Synth.

El. Guit.

8

100

Cb.

Synth.

El. Guit.

8

104

Cb.

Synth.

El. Guit.

8

108

Cb.

Synth.

El. Guit.

8

112

Cb.

Synth.

El. Guit.

116

Cb.

Synth.

El. Guit.

120

Cb.

Synth.

El. Guit.

124

Cb.

Synth.

El. Guit.

128

Cb.

Synth.

El. Guit.



132

Cb.

Synth.

El. Guit.

8

136

Cb.

Synth.

El. Guit.

8

140

Cb.

Synth.

El. Guit.

8

144

Cb.

Synth.

El. Guit.

8

148

Cb.

Synth.

El. Guit.

8

152

Cb.

Synth.

El. Guit.

8

156

Cb.

Synth.

El. Guit.

8

160

Cb.

Synth.

El. Guit.

8

164

Cb.

Synth.

El. Guit.

8

168

Cb.

Synth.

El. Guit.

8

171

Cb.

Synth.

El. Guit.

8

175

Cb.

Synth.

El. Guit.

8

179

Cb.

Synth.

El. Guit.

8

183

Cb.

Synth.

El. Guit.

8

187

Cb.

Synth.

El. Guit.

8

191

Cb.

Synth.

El. Guit.

8

195

Cb.

Synth.

El. Guit.

8

199

Cb.

Synth.

El. Guit.

8

203

Cb.

Synth.

El. Guit.

8

207

Cb.

Synth.

El. Guit.

8

211

Cb.

Synth.

El. Guit.

8

215

Cb.

Synth.

El. Guit.

8

219

Cb.

Synth.

El. Guit.

8

223

Cb.

Synth.

El. Guit.

8

227

Cb.

Synth.

El. Guit.

8

231

Cb.

Synth.

El. Guit.

8