

Dan's Theme

Composer: Yuko Takehara

Game: Marvel Super Heroes vs. Street Fighter

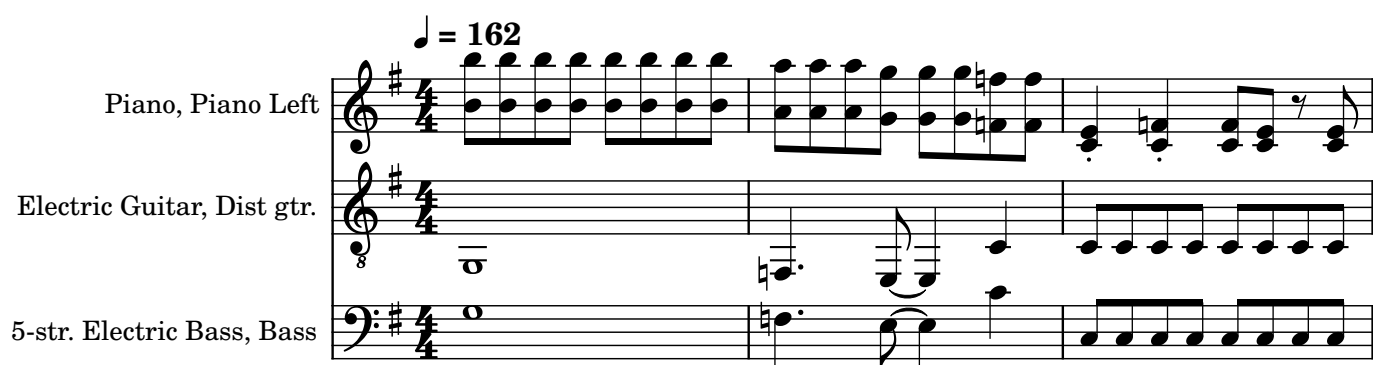
pianogame.org

$\text{♩} = 162$

Piano, Piano Left

Electric Guitar, Dist gtr.

5-str. Electric Bass, Bass



4

Pno.

El. Guit.

El. B.



8

Pno.

El. Guit.

El. B.



12

Pno.

El. Guit.

El. B.



16

Pno.

El. Guit.

El. B.



20

Pno.

El. Guit.

El. B.

Measures 20-23: The piano part consists of a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The electric guitar and electric bass parts provide a steady eighth-note accompaniment.

24

Pno.

El. Guit.

El. B.

Measures 24-27: The piano part continues with the same eighth-note pattern. The electric guitar and electric bass parts continue with their steady eighth-note accompaniment.

28

Pno.

El. Guit.

El. B.

Measures 28-31: The piano part continues with the same eighth-note pattern. The electric guitar and electric bass parts continue with their steady eighth-note accompaniment.

32

Pno.

El. Guit.

El. B.

Measures 32-35: The piano part continues with the same eighth-note pattern. The electric guitar and electric bass parts continue with their steady eighth-note accompaniment.

36

Pno.

El. Guit.

El. B.

Measures 36-39: The piano part continues with the same eighth-note pattern. The electric guitar and electric bass parts continue with their steady eighth-note accompaniment.

40

Pno.

El. Guit.

El. B.

44

Pno.

El. Guit.

El. B.

48

Pno.

El. Guit.

El. B.

52

Pno.

El. Guit.

El. B.

56

Pno.

El. Guit.

El. B.

60

Pno.

El. Guit.

El. B.



64

Pno.

El. Guit.

El. B.



68

Pno.

El. Guit.

El. B.



72

Pno.

El. Guit.

El. B.

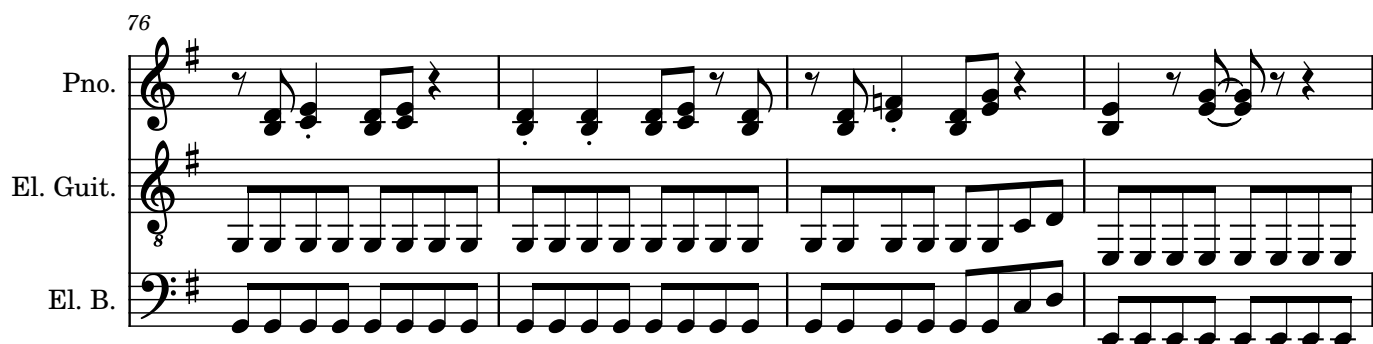


76

Pno.

El. Guit.

El. B.



80

Pno.

El. Guit.

El. B.

84

Pno.

El. Guit.

El. B.

88

Pno.

El. Guit.

El. B.

92

Pno.

El. Guit.

El. B.

96

Pno.

El. Guit.

El. B.

100

Pno.

El. Guit.

El. B.

The musical score consists of three staves. The top staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and rests. The middle staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature. It plays a continuous eighth-note pattern. The bottom staff is for Electric Bass (El. B.) in bass clef with the same key signature. It plays a continuous eighth-note pattern, often in unison or octaves with the guitar. The score is divided into three measures by bar lines and ends with a double bar line. A tempo marking of '100' is placed above the first measure of the piano part.