

Lawsuit Won: First Success

Composer: Masakazu Sugimori

Game: Phoenix Wright: Ace Attorney

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$\text{♩} = 155$

Violins (section), strings

Harpsichord, harpsichord

Violoncello, cello

Violins (section), strings: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Harpsichord, harpsichord: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Violoncello, cello: Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

5

Vlms.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Hch.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Vc.: Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

9

Vlms.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Hch.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Vc.: Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).


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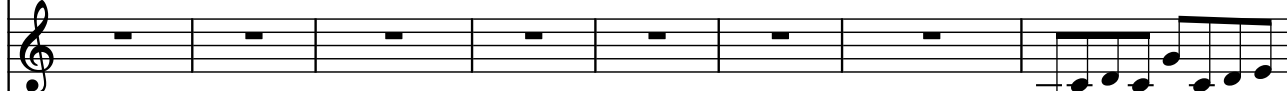
Vlms.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Hch.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Vc.: Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

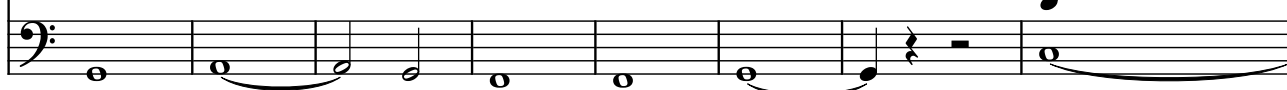
17

Vlms.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Hch.: Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Vc.: Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

27

Vlns. 

Hch. 

Vc. 


35


Vlns. 

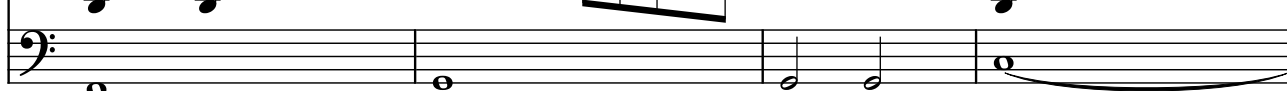
Hch. 

Vc. 

39

Vlns. 

Hch. 

Vc. 


43

Vlns. 


Hch. 

Vc. 


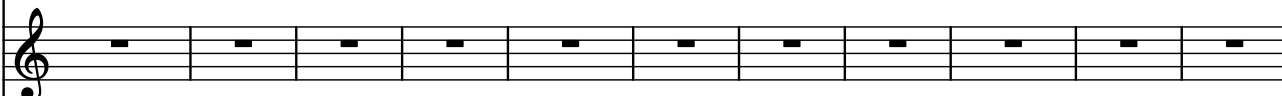
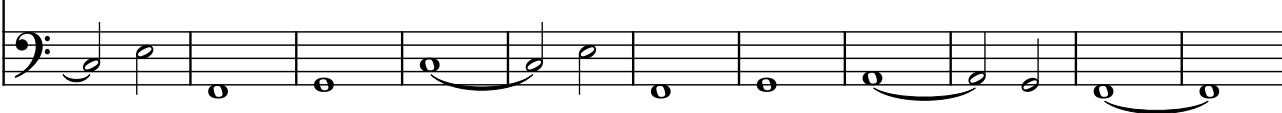
47

Vlns. 

Hch. 

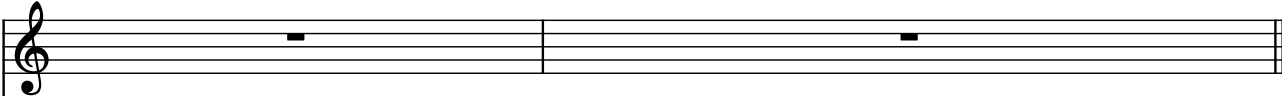
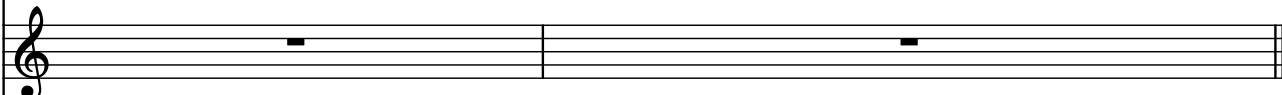
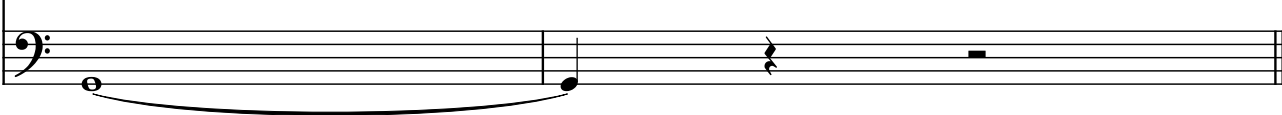
Vc. 

53

Vlns.  Hch.  Vc. 

Violin and Horn parts consist of whole rests. The Violoncello part features a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continuing with a series of eighth and quarter notes, including a half note E3 and a final half note D3.

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Vlns.  Hch.  Vc. 

Violin and Horn parts consist of whole rests. The Violoncello part features a melodic line in the bass clef, starting with a half note G2, followed by a half note A2, then a quarter rest, and ending with a half note D3.