

# Gym Leader Battle

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

[pianogame.org](http://pianogame.org)

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 191$

The introduction consists of a piano introduction in the right hand and a saw synthesizer melody in the left hand. The tempo is marked as 191 BPM. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

2

Synth.

Synth.

Measures 2-4: The piano introduction continues in the right hand, and the saw synthesizer melody continues in the left hand. The piano introduction features a series of eighth notes and sixteenth notes, while the saw synthesizer melody features a series of eighth notes and sixteenth notes.

5

Synth.

Synth.

Measures 5-8: The piano introduction continues in the right hand, and the saw synthesizer melody continues in the left hand. The piano introduction features a series of eighth notes and sixteenth notes, while the saw synthesizer melody features a series of eighth notes and sixteenth notes.

9

Synth.

Synth.

Measures 9-12: The piano introduction continues in the right hand, and the saw synthesizer melody continues in the left hand. The piano introduction features a series of eighth notes and sixteenth notes, while the saw synthesizer melody features a series of eighth notes and sixteenth notes.

13

Synth.

Synth.

Measures 13-16: The piano introduction continues in the right hand, and the saw synthesizer melody continues in the left hand. The piano introduction features a series of eighth notes and sixteenth notes, while the saw synthesizer melody features a series of eighth notes and sixteenth notes.

17

Synth.

Synth.

21

Synth.

Synth.

25

Synth.

Synth.

29

Synth.

Synth.

33

Synth.

Synth.

37

Synth.

Synth.

41

Synth.

Synth.

45

Synth.

Synth.

49

Synth.

Synth.

53

Synth.

Synth.

58

Synth.

Synth.

62

Synth.

Synth.

66

Synth.

Synth.

70

Synth.

Synth.

74

Synth.

Synth.

78

Synth.

Synth.

82

Synth.

Synth.

86

Synth.

Synth.

90

Synth.

Synth.

94

Synth.

Synth.

98

Synth.

Synth.

102

Synth.

Synth.