

Jewel Man's Stage - "Jewel Temptation"

Composer: Manami Matsumae

Game: Mega Man 9

pianogame.org

$\text{♩} = 175$

Electric Guitar, tk1

Electric Guitar, tk2

Bass Guitar, tk2

First system of musical notation (measures 1-3). The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The Electric Guitar, tk1 part has a whole rest in measure 1, followed by eighth-note chords in measures 2 and 3. The Electric Guitar, tk2 part has a whole rest in measure 1, followed by a half-note chord in measure 2 and eighth-note chords in measure 3. The Bass Guitar, tk2 part has a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3.

4

El. Guit.

El. Guit.

B. Guit.

Second system of musical notation (measures 4-6). The Electric Guitar, tk1 part continues with eighth-note chords. The Electric Guitar, tk2 part has a half-note chord in measure 4, followed by eighth-note chords in measures 5 and 6. The Bass Guitar, tk2 part continues with eighth-note patterns.

8

El. Guit.

El. Guit.

B. Guit.

Third system of musical notation (measures 7-9). The Electric Guitar, tk1 part has a half-note chord in measure 7, followed by eighth-note chords in measures 8 and 9. The Electric Guitar, tk2 part has a half-note chord in measure 7, followed by eighth-note chords in measures 8 and 9. The Bass Guitar, tk2 part continues with eighth-note patterns.

12

El. Guit.

El. Guit.

B. Guit.

Fourth system of musical notation (measures 10-12). The Electric Guitar, tk1 part has eighth-note chords in measure 10, followed by eighth-note chords in measures 11 and 12. The Electric Guitar, tk2 part has eighth-note chords in measure 10, followed by eighth-note chords in measures 11 and 12. The Bass Guitar, tk2 part continues with eighth-note patterns.

16

El. Guit.

El. Guit.

B. Guit.

Fifth system of musical notation (measures 13-15). The Electric Guitar, tk1 part has eighth-note chords in measure 13, followed by eighth-note chords in measures 14 and 15. The Electric Guitar, tk2 part has eighth-note chords in measure 13, followed by eighth-note chords in measures 14 and 15. The Bass Guitar, tk2 part continues with eighth-note patterns.

20

El. Guit.

El. Guit.

B. Guit.

23

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

29

El. Guit.

El. Guit.

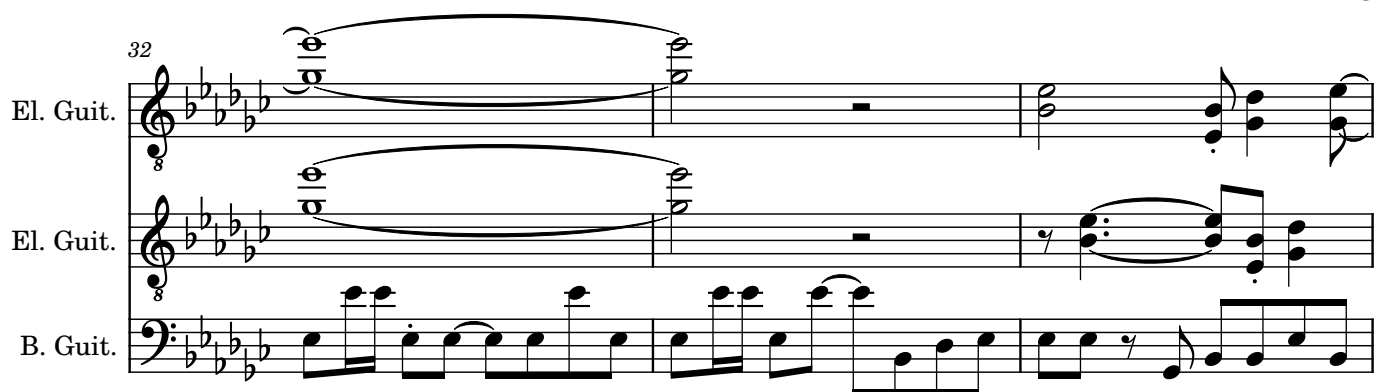
B. Guit.

32

El. Guit.

El. Guit.

B. Guit.



35

El. Guit.

El. Guit.

B. Guit.



39

El. Guit.

El. Guit.

B. Guit.



42

El. Guit.

El. Guit.

B. Guit.



46

El. Guit.

El. Guit.

B. Guit.



50

El. Guit.

El. Guit.

B. Guit.

53

El. Guit.

El. Guit.

B. Guit.

56

El. Guit.

El. Guit.

B. Guit.

59

El. Guit.

El. Guit.

B. Guit.

62

El. Guit.

El. Guit.

B. Guit.

65

El. Guit.

El. Guit.

B. Guit.

68

El. Guit.

El. Guit.

B. Guit.

72

El. Guit.

El. Guit.

B. Guit.