

# Last Boss

Composer: Izuho Numata

Game: Phantasy Star 4

[pianogame.org](http://pianogame.org)

♩ = 142

Accordion

5-str. Electric Bass, Electric Bass

Accordion

Measures 1-3 of the first system. The top staff (Accordion) has rests in measures 1 and 2, followed by a melody in measure 3. The middle staff (5-str. Electric Bass, Electric Bass) has a continuous eighth-note bass line. The bottom staff (Accordion) has rests in measures 1 and 2, followed by a melody in measure 3.

4

Acc.

El. B.

Acc.

Measures 4-6 of the second system. The top staff (Acc.) has a melody. The middle staff (El. B.) has a continuous eighth-note bass line. The bottom staff (Acc.) has a melody.

9

Acc.

El. B.

Acc.

Measures 7-9 of the third system. The top staff (Acc.) has a melody. The middle staff (El. B.) has a continuous eighth-note bass line. The bottom staff (Acc.) has a melody.

14

Acc.

El. B.

Acc.

Measures 10-13 of the fourth system. The top staff (Acc.) has a melody. The middle staff (El. B.) has a continuous eighth-note bass line. The bottom staff (Acc.) has a melody.

19

Acc.

El. B.

Acc.

Measures 14-18 of the fifth system. The top staff (Acc.) has a melody. The middle staff (El. B.) has a continuous eighth-note bass line. The bottom staff (Acc.) has a melody.

24

29

29

3 3 3 3

Acc.

El. B.

Acc.

3 3 3 3

33

36

36

Acc.

El. B.

Acc.

39

Acc.   
El. B.   
Acc. 

42

Acc.   
El. B.   
Acc. 

45

Acc.   
El. B.   
Acc. 

47

Acc.   
El. B.   
Acc. 

50

Acc.   
El. B.   
Acc. 

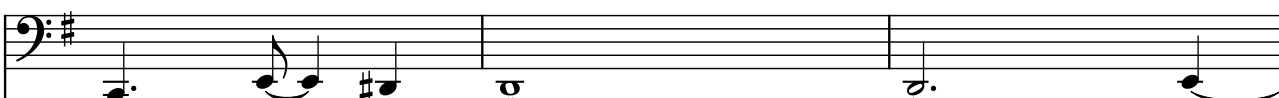
53


Acc. 

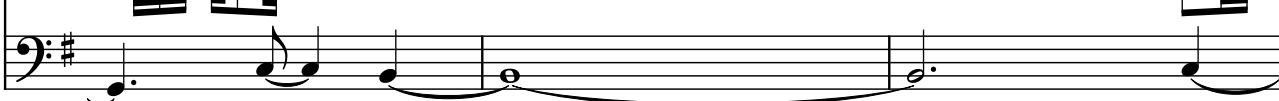
El. B. 

Acc. 

56

Acc. 

El. B. 

Acc. 

59

Acc. 

El. B. 

Acc. 

62

Acc. 

El. B. 

Acc. 


65


Acc. 


El. B. 

Acc. 

68

Acc. 

El. B. 

Acc. 


71

Acc. 


El. B. 

Acc. 

74

Acc. 

El. B. 

Acc. 

77

Acc. 

El. B. 

Acc. 

80

Acc. 

El. B. 

Acc. 

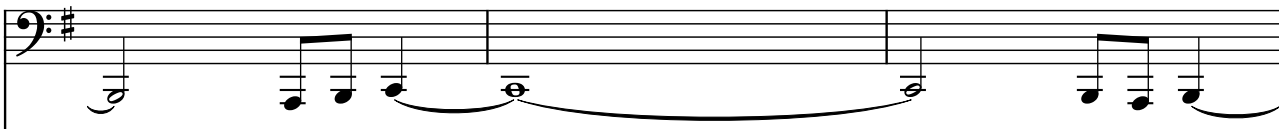
83


Acc. 

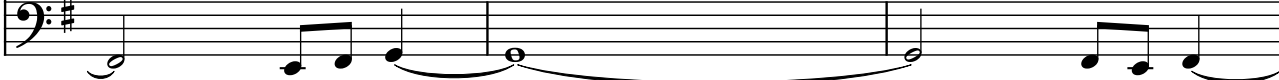
El. B. 

Acc. 


86


Acc. 

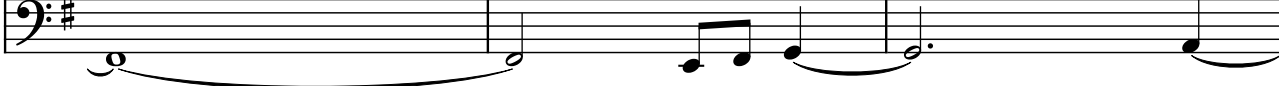
El. B. 

Acc. 

89

Acc. 

El. B. 

Acc. 




92

Acc. 

El. B. 

Acc. 

95

Acc.   
El. B.   
Acc. 



98

Acc.   
El. B.   
Acc. 

101

Acc.   
El. B.   
Acc. 

104

Acc.   
El. B.   
Acc. 

107

Acc.   
El. B.   
Acc. 