

Launch Base (Electro Nation Mix)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 118

Tuned Klaxon Horns, Robot Vocals

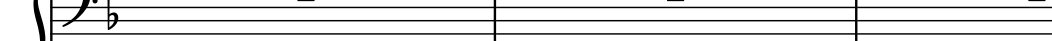
Bass Guitar, Filtered Bass

The image shows a musical score for two parts. The top part, 'Tuned Klaxon Horns, Robot Vocals', is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two staves, both of which are empty, indicating no notes are played. The bottom part, 'Bass Guitar, Filtered Bass', is also in bass clef with a key signature of one flat and a 4/4 time signature. It features a single staff with a melodic line consisting of eighth and quarter notes, some with accents, and a steady eighth-note bass line. The score is divided into two measures by a vertical bar line.

3

Tn. Klx. Hns.

B. Guit.



3/4

B. Guit.

6

Tn. Klx. Hns.

B. Guit.

Figure 10: Musical score for Tn. Klx. Hns. and B. Guit. The Tn. Klx. Hns. part consists of three measures of whole rests. The B. Guit. part consists of three measures of a rhythmic pattern: a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The pattern is repeated in each measure.

9

[illegible]

12

Tn. Klx. Hns.

B. Guit.

The image shows a musical score for three instruments: Tn. Klx. Hns. (Tenor, Clarinet, Horns), B. Guit. (Bass Guitar), and a third instrument (likely Bass). The score is in 3/4 time, key of B-flat major, and consists of three measures. The Tn. Klx. Hns. part is written in a grand staff with two bass staves. The B. Guit. part is written in a single bass staff. The melody is played by the third instrument, with the B. Guit. providing a harmonic accompaniment.

15

Tn. Klx. Hns.

B. Guit.

Measures 15-18: The piano part is silent. The bass guitar part plays a continuous eighth-note pattern in the key of B-flat major.

19

Tn. Klx. Hns.

B. Guit.

Measures 19-21: The piano part is silent. The bass guitar part continues the eighth-note pattern.

22

Tn. Klx. Hns.

B. Guit.

Measures 22-25: The piano part is silent for measures 22-24 and enters in measure 25 with a complex chordal pattern. The bass guitar part continues the eighth-note pattern.

26

Tn. Klx. Hns.

B. Guit.

Measures 26-27: Both the piano part and the bass guitar part play complex, syncopated patterns.

28

Tn. Klx. Hns.

B. Guit.

Measures 28-30: Both the piano part and the bass guitar part continue their complex, syncopated patterns.

31

Tn. Klx. Hns.

B. Guit.

34

Tn. Klx. Hns.

B. Guit.

37

Tn. Klx. Hns.

B. Guit.

41

Tn. Klx. Hns.

B. Guit.

43

Tn. Klx. Hns.

B. Guit.

46

Tn. Klx. Hns.

B. Guit.

Measures 46-47. The piano part (Tn. Klx. Hns.) features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The bass guitar part (B. Guit.) plays a steady eighth-note pattern in the bass clef.

48

Tn. Klx. Hns.

B. Guit.

Measures 48-50. The piano part (Tn. Klx. Hns.) continues with complex beamed patterns. The bass guitar part (B. Guit.) plays a steady eighth-note pattern in the first measure, then rests for the next two measures.

51

Tn. Klx. Hns.

B. Guit.

Measures 51-52. The piano part (Tn. Klx. Hns.) continues with complex beamed patterns. The bass guitar part (B. Guit.) rests for both measures.