

# Battle

Composer: Shinji Hosoe

Game: Mega Man Battle Network 3

[pianogame.org](http://pianogame.org)

♩ = 151

Violas (section), GBA Extras

Automobile Brake Drums, Percussion

Mallet Synthesizer, Bass

2

Vlas.

Aut. Brk. Dr.

Mal. Syn.

4

Vlas.

Aut. Brk. Dr.

Mal. Syn.

6

Vlas.

Aut. Brk. Dr.

Mal. Syn.

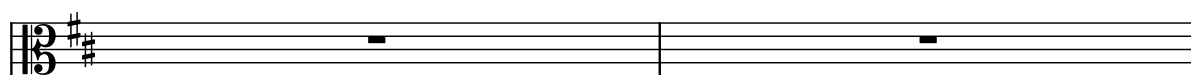
8

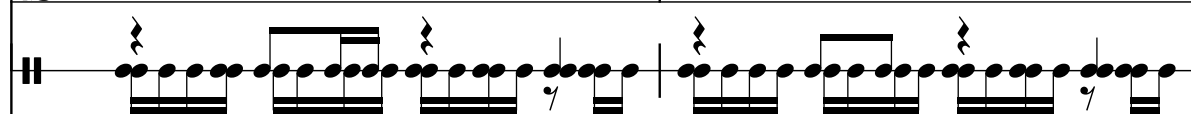
Vlas.


Aut. Brk. Dr.

Mal. Syn.

10

Vlas. 

Aut. Brk. Dr. 

Mal. Syn. 

12

Vlas. 

Aut. Brk. Dr. 

Mal. Syn. 

14

Vlas. 

Aut. Brk. Dr. 

Mal. Syn. 

16

Vlas. 

Aut. Brk. Dr. 

Mal. Syn. 

18

Vlas. 

Aut. Brk. Dr. 

Mal. Syn. 

20

Vlas.

Aut. Brk. Dr.

Mal. Syn.

22

Vlas.

Aut. Brk. Dr.

Mal. Syn.

24

Vlas.

Aut. Brk. Dr.

Mal. Syn.

26

Vlas.

Aut. Brk. Dr.

Mal. Syn.

28

Vlas.

Aut. Brk. Dr.

Mal. Syn.

The musical score is written for three instruments: Vlas. (Violoncello), Aut. Brk. Dr. (Automatic Break Drum), and Mal. Syn. (Mallet Synthesizer). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score is divided into five systems, each containing three staves. The first system (measures 20-22) shows the Vlas. part with a long note and a slur, while the other two parts have rhythmic patterns. The second system (measures 22-24) continues the patterns. The third system (measures 24-26) shows the Vlas. part with a long note and a slur, while the other two parts have rhythmic patterns. The fourth system (measures 26-28) continues the patterns. The fifth system (measures 28-30) shows the Vlas. part with a long note and a slur, while the other two parts have rhythmic patterns.

30

Vlas.

Aut. Brk. Dr.

Mal. Syn.

32

Vlas.

Aut. Brk. Dr.

Mal. Syn.

34

Vlas.

Aut. Brk. Dr.

Mal. Syn.

36

Vlas.

Aut. Brk. Dr.

Mal. Syn.

38

Vlas.

Aut. Brk. Dr.

Mal. Syn.

The musical score is written for three instruments: Vlas. (Violoncello), Aut. Brk. Dr. (Automatic Break Drum), and Mal. Syn. (Mallet Synthesizer). The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into five systems, each starting with a measure number (30, 32, 34, 36, 38). The Vlas. part features a mix of sustained notes and melodic lines, often with grace notes. The Aut. Brk. Dr. part consists of rhythmic patterns using eighth and sixteenth notes, with many notes marked with a 'z' for grace notes. The Mal. Syn. part provides a harmonic and rhythmic foundation with eighth and sixteenth notes, often using beamed eighth notes and grace notes. The notation includes various musical symbols such as stems, beams, grace notes, and rests.

40

Vlas.

Aut. Brk. Dr.

Mal. Syn.

40

Vlas.

Aut. Brk. Dr.

Mal. Syn.