

Meridian Child (4)

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

♩ = 114

Voice, StringInstrument

Xylomarimba, Marimba

Voice, StringInstrument

♩ = 111 ♩ = 109 ♩ = 105

4

Vo.

XMrm.

Vo.

♩ = 103 ♩ = 106 ♩ = 110 ♩ = 114 ♩ = 120

8

Vo.

XMrm.

Vo.

♩ = 132 ♩ = 128 ♩ = 125 ♩ = 116 ♩ = 123

13

Vo.

XMrm.

Vo.

17 $\text{♩} = 120$

Vo.

XMrm.

Vo.

20

Vo.

XMrm.

Vo.

23

Vo.

XMrm.

Vo.

26

Vo.

XMrm.

Vo.

29

Vo. XMrm. Vo.

32

Vo. XMrm. Vo.

36

Vo. XMrm. Vo.

40

Vo. XMrm. Vo.

44

Vo.

XMrm.

Vo.

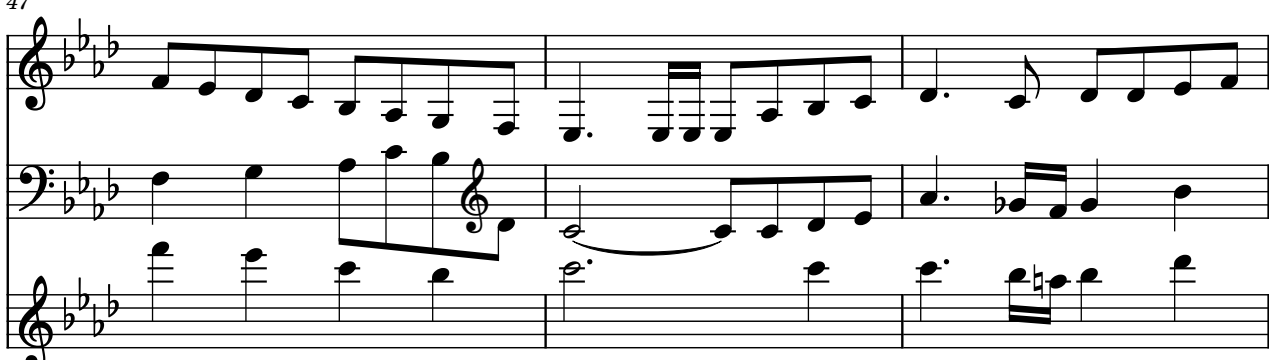
Musical score system 44, measures 44-46. The system consists of three staves: a vocal line (Vo.) in treble clef, a xylophone/maracas line (XMrm.) in treble clef, and a vocal line (Vo.) in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and quarter notes, with some rests and a melodic line in the XMrm. part.

47

Vo.

XMrm.

Vo.

Musical score system 47, measures 47-49. The system consists of three staves: a vocal line (Vo.) in treble clef, a xylophone/maracas line (XMrm.) in bass clef, and a vocal line (Vo.) in treble clef. The key signature is three flats. The music continues with a mix of eighth and quarter notes, featuring a melodic line in the XMrm. part.

50

Vo.

XMrm.

Vo.

Musical score system 50, measures 50-52. The system consists of three staves: a vocal line (Vo.) in treble clef, a xylophone/maracas line (XMrm.) in bass clef, and a vocal line (Vo.) in treble clef. The key signature is three flats. The music continues with a mix of eighth and quarter notes, featuring a melodic line in the XMrm. part.

54

Vo.

XMrm.

Vo.

Musical score system 54, measures 54-56. The system consists of three staves: a vocal line (Vo.) in treble clef, a xylophone/maracas line (XMrm.) in bass clef, and a vocal line (Vo.) in treble clef. The key signature is three flats. The music continues with a mix of eighth and quarter notes, featuring a melodic line in the XMrm. part.

57

Vo. XMrm. Vo.

60

Vo. XMrm. Vo.

64

Vo. XMrm. Vo.

68

Vo. XMrm. Vo.

72

Vo.

XMrm.

Vo.

73

74

75

Vo.

XMrm.

Vo.

76

77

78

79

Vo.

XMrm.

Vo.

80

81