

Character Select Screen

Composer: Dan Forden

Game: Ultimate Mortal Kombat 3

pianogame.org

♩ = 120

Bass Synthesizer, Synth Bass

Tenor, Choir Aahs 1

Baritone, Choir Aahs 2

First system of musical notation (measures 1-2). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bass Synthesizer part (bass clef) plays a continuous eighth-note pattern. The Tenor and Baritone parts (treble and bass clefs) have whole notes in measure 1 and measure 2.

2

Synth.

T.

Bar.

Second system of musical notation (measures 3-4). The Synth. part continues its eighth-note pattern. The T. part has a whole note in measure 3 and a whole note in measure 4. The Bar. part has a whole note in measure 3 and a whole note in measure 4.

4

Synth.

T.

Bar.

Third system of musical notation (measures 5-6). The Synth. part continues its eighth-note pattern. The T. part has a whole note in measure 5 and a whole note in measure 6. The Bar. part has a whole note in measure 5 and a whole note in measure 6.

6

Synth.

T.

Bar.

Fourth system of musical notation (measures 7-8). The Synth. part continues its eighth-note pattern. The T. part has a whole note in measure 7 and a whole note in measure 8. The Bar. part has a whole note in measure 7 and a whole note in measure 8.

8


Synth.

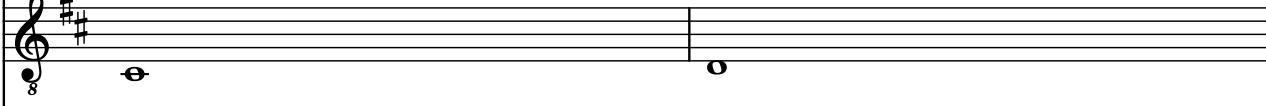
T.

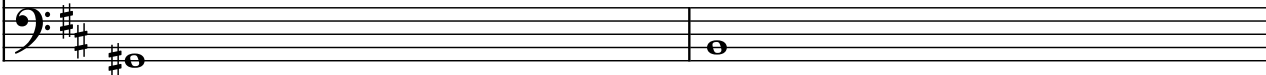
Bar.

Fifth system of musical notation (measures 9-10). The Synth. part continues its eighth-note pattern. The T. part has a whole note in measure 9 and a whole note in measure 10. The Bar. part has a whole note in measure 9 and a whole note in measure 10.


10

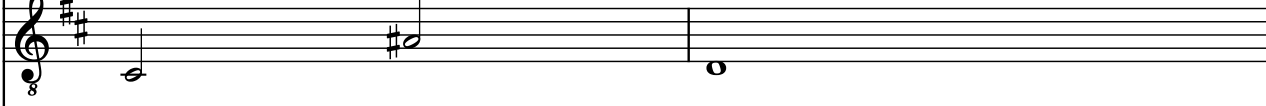
Synth. 

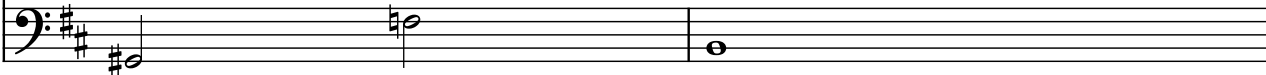
T. 

Bar. 


12

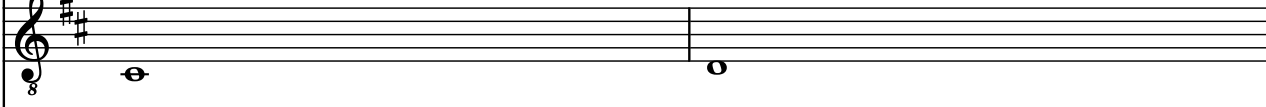
Synth. 

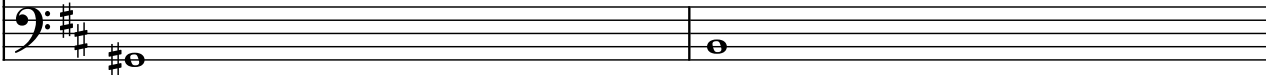
T. 

Bar. 


14

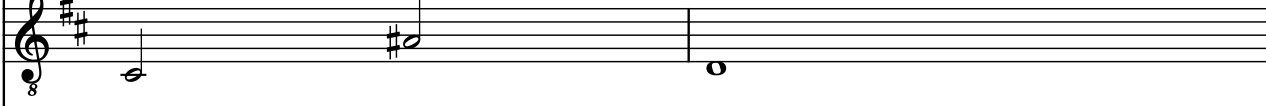
Synth. 

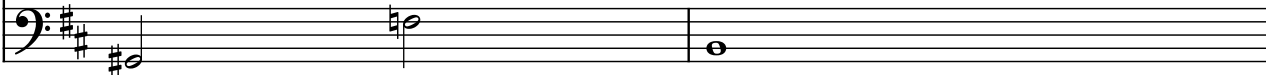
T. 

Bar. 


16

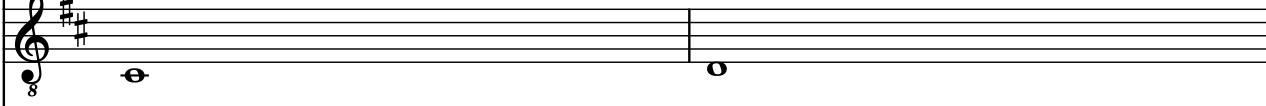
Synth. 

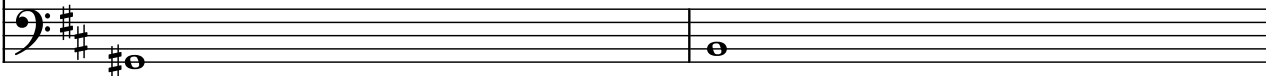
T. 

Bar. 


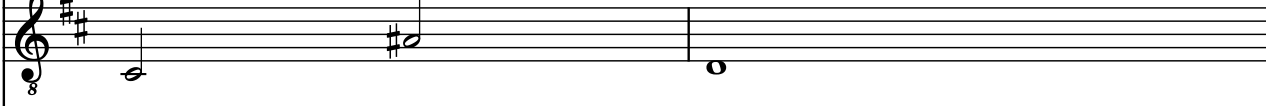
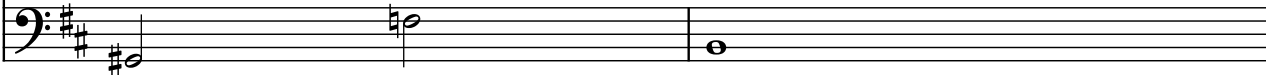
18

Synth. 


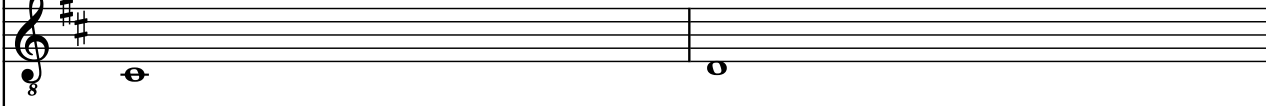
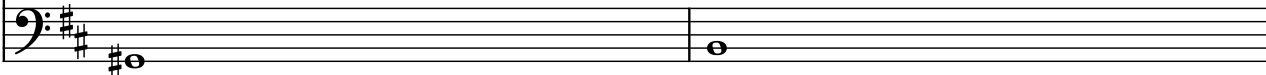
T. 

Bar. 


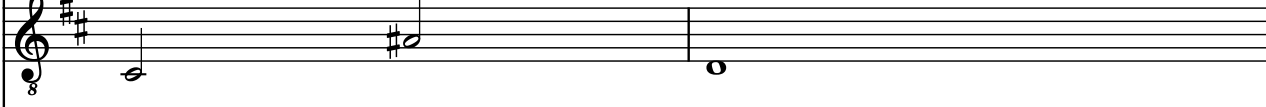
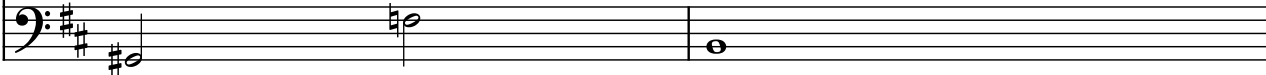
20

Synth. 
T. 
Bar. 


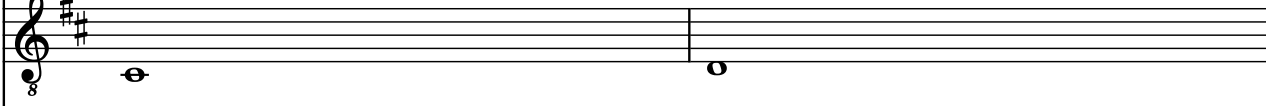
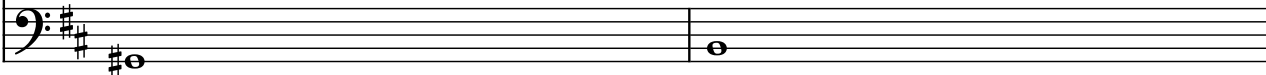
22

Synth. 
T. 
Bar. 


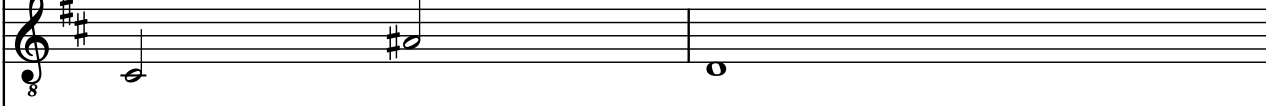
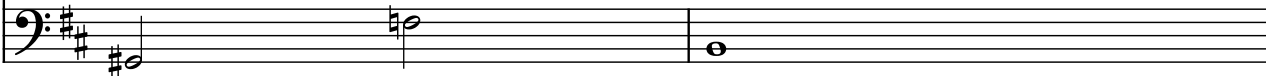
24

Synth. 
T. 
Bar. 

26

Synth. 
T. 
Bar. 

28

Synth. 
T. 
Bar. 

30

Synth.

T.

Bar.

30

32

Synth.

T.

Bar.

32