

Castle: Part 1

Composer: Hidehiro Funauchi

Game: Castlevania II: Belmont's Revenge

pianogame.org

$\text{♩} = 279$ $\text{♩} = 280$ $\text{♩} = 140$

Grand Piano, Castlevania II (gameboy):

Honky Tonk Piano, Piano

Grand Piano, "Belmont's Revenge"

8

Pno.

Hnk. Pno.

Pno.

12

Pno.

Hnk. Pno.

Pno.

14

Pno.

Hnk. Pno.

Pno.

16

Pno.

Hnk. Pno.

Pno.

18

Pno.

Hnk. Pno.

Pno.

20

Pno.

Hnk. Pno.

Pno.

22

Pno.

Hnk. Pno.

Pno.

24

Pno.

Hnk. Pno.

Pno.

The musical score is written for three staves: Piano (Pno.), Horn and Piano (Hnk. Pno.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (16, 18, 20, 22, 24). The first system (16-17) shows a piano introduction with a horn and piano accompaniment. The second system (18-19) continues the piano introduction. The third system (20-21) shows the piano introduction. The fourth system (22-23) shows the piano introduction. The fifth system (24-25) shows the piano introduction.

26

Pno.

Hnk. Pno.

Pno.

29

Pno.

Hnk. Pno.

Pno.

32

Pno.

Hnk. Pno.

Pno.

34

Pno.

Hnk. Pno.

Pno.

36

Pno.

Hnk. Pno.

Pno.

39

Pno.

Hnk. Pno.

Pno.

44

Pno.

Hnk. Pno.

Pno.

50

Pno.

Hnk. Pno.

Pno.

52

Pno.

Hnk. Pno.

Pno.

54

Pno.

Hnk. Pno.

Pno.

56

Pno.

Hnk. Pno.

Pno.

58

Pno.

Hnk. Pno.

Pno.

60

Pno.

Hnk. Pno.

Pno.

62

Pno.

Hnk. Pno.

Pno.

64

Pno.

Hnk. Pno.

Pno.

66

Pno.

Hnk. Pno.

Pno.

69

Pno.

Hnk. Pno.

Pno.

72

Pno.

Hnk. Pno.

Pno.

74

Pno.

Hnk. Pno.

Pno.

76

Pno.

Hnk. Pno.

Pno.

79

Pno.

Hnk. Pno.

Pno.

Measures 79-83: Pno. part features a melodic line in measure 79, followed by a series of sixteenth-note runs. The Hnk. Pno. and Pno. parts are mostly rests.

84

Pno.

Hnk. Pno.

Pno.

Measures 84-89: All parts (Pno., Hnk. Pno., and Pno.) are mostly rests.

90

Pno.

Hnk. Pno.

Pno.

Measures 90-91: All parts (Pno., Hnk. Pno., and Pno.) have active melodic lines with eighth and sixteenth notes.

92

Pno.

Hnk. Pno.

Pno.

Measures 92-93: All parts (Pno., Hnk. Pno., and Pno.) have active melodic lines with eighth and sixteenth notes.

94

Pno.

Hnk. Pno.

Pno.

Measures 94-95: All parts (Pno., Hnk. Pno., and Pno.) have active melodic lines with eighth and sixteenth notes.

96

Pno.

Hnk. Pno.

Pno.

98

Pno.

Hnk. Pno.

Pno.

100

Pno.

Hnk. Pno.

Pno.

102

Pno.

Hnk. Pno.

Pno.

104

Pno.

Hnk. Pno.

Pno.

106

Pno.

Hnk. Pno.

Pno.

109

Pno.

Hnk. Pno.

Pno.

112

Pno.

Hnk. Pno.

Pno.

114

Pno.

Hnk. Pno.

Pno.

116

Pno.

Hnk. Pno.

Pno.

119

Pno.

Hnk. Pno.

Pno.

The image shows a musical score for three staves. The top staff is labeled 'Pno.' and contains a treble clef, a key signature of one flat, and a measure number '119' above it. It has a half rest in measure 119, a sixteenth-note triplet in measure 120, and a half rest in measure 121. The middle staff is labeled 'Hnk. Pno.' and the bottom staff is labeled 'Pno.'. Both have treble clefs and a key signature of one flat. They both contain half rests in measures 119, 120, and 121. The piece ends with a double bar line at the end of measure 121.