

Racin' Duo - "Down With The Sickness" (Remix)

Composer: Richard Cheese

Game: Punk Rock Race

pianogame.org

♩ = 92

Large Drum Kit, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

5-str. Electric Bass, TabIt MIDI - Track 3

First system of musical notation (measures 1-2). The drum kit track (Track 1) shows a steady eighth-note pattern. The electric guitar (Track 2) and 5-string electric bass (Track 3) tracks are marked with a large '8' and a flat line, indicating they are muted or silent.

2

D. Kit

El. Guit.

El. B.

Second system of musical notation (measures 3-4). The drum kit track continues with its eighth-note pattern. The electric guitar and bass tracks remain muted, marked with a large '8' and a flat line.

4

D. Kit

El. Guit.

El. B.

Third system of musical notation (measures 5-6). The drum kit track continues. The electric guitar track (Track 2) begins to play a complex, fast-moving eighth-note pattern, marked with a large '8'. The electric bass track remains muted.

6

D. Kit

El. Guit.

El. B.

Fourth system of musical notation (measures 7-8). The drum kit track continues. The electric guitar track continues its complex eighth-note pattern. The electric bass track remains muted.

8

D. Kit

El. Guit.

El. B.

Fifth system of musical notation (measures 9-10). The drum kit track continues. The electric guitar track continues its complex eighth-note pattern. The electric bass track (Track 3) begins to play a simple eighth-note pattern, marked with a large '8'.

10

D. Kit

El. Guit.

El. B.

Measures 10-11: The drum kit (D. Kit) plays a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a continuous eighth-note pattern. The electric bass (El. B.) plays a continuous eighth-note pattern.

12

D. Kit

El. Guit.

El. B.

Measures 12-13: The drum kit (D. Kit) plays a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a continuous eighth-note pattern. The electric bass (El. B.) plays a continuous eighth-note pattern.

14

D. Kit

El. Guit.

El. B.

Measures 14-15: The drum kit (D. Kit) plays a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a continuous eighth-note pattern. The electric bass (El. B.) plays a continuous eighth-note pattern.

16

D. Kit

El. Guit.

El. B.

Measures 16-17: The drum kit (D. Kit) plays a continuous eighth-note pattern. The electric guitar (El. Guit.) plays a continuous eighth-note pattern. The electric bass (El. B.) plays a continuous eighth-note pattern.

18

D. Kit

El. Guit.

El. B.

20

D. Kit

El. Guit.

El. B.

22

D. Kit

El. Guit.

El. B.

24

D. Kit

El. Guit.

El. B.

26

D. Kit

El. Guit.

El. B.

28

D. Kit

El. Guit.

El. B.

30

D. Kit

El. Guit.

El. B.

32

D. Kit

El. Guit.

El. B.

34

D. Kit

El. Guit.

El. B.

36

D. Kit

El. Guit.

El. B.

39

D. Kit

El. Guit.

El. B.

42

D. Kit

El. Guit.

El. B.

44

D. Kit

El. Guit.

El. B.

44 45 46 47

48

D. Kit

El. Guit.

El. B.

48 49

50

D. Kit

El. Guit.

El. B.

50 51

52

D. Kit

El. Guit.

El. B.

52 53

54

D. Kit

El. Guit.

El. B.

56

D. Kit

El. Guit.

El. B.

58

D. Kit

El. Guit.

El. B.

60

D. Kit

El. Guit.

El. B.

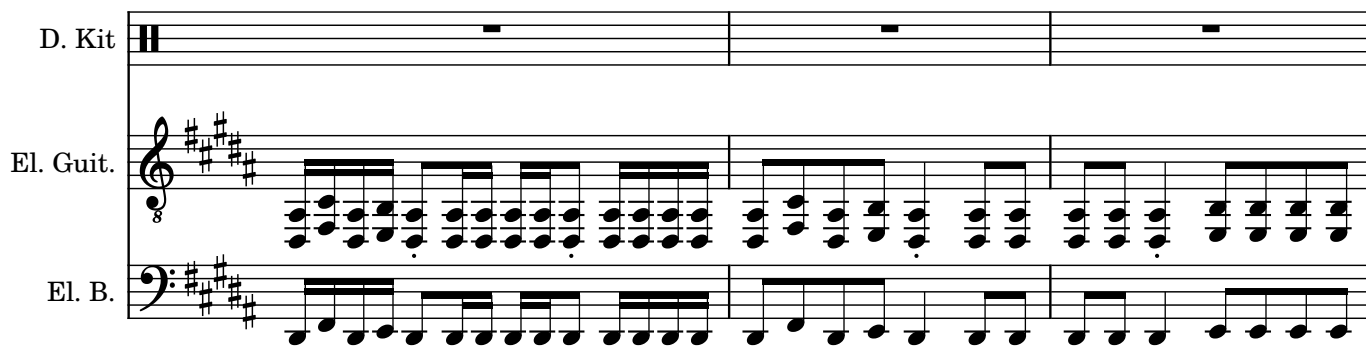
62

 $\text{♩} = 184$

D. Kit

El. Guit.

El. B.



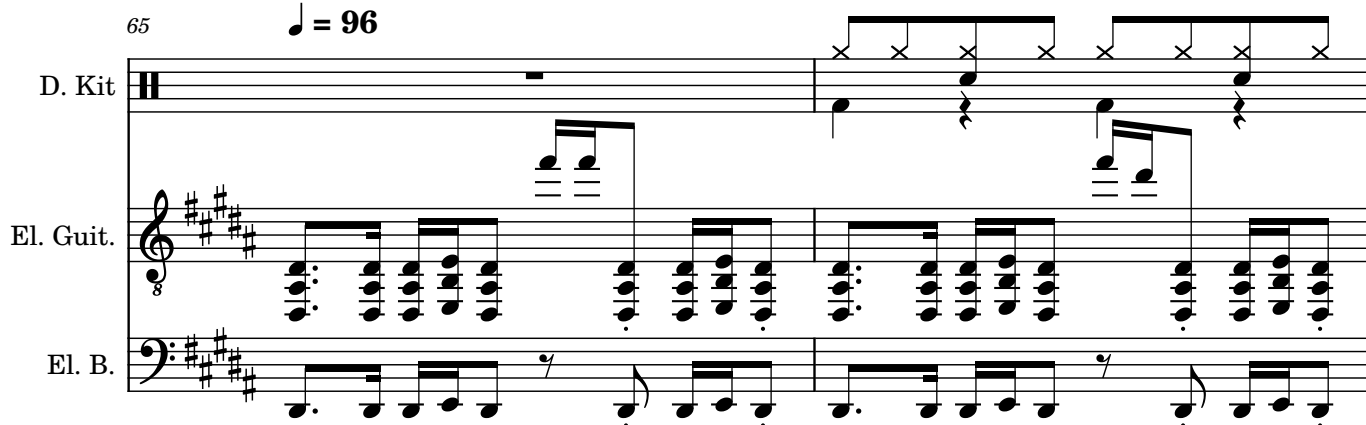
65

 $\text{♩} = 96$

D. Kit

El. Guit.

El. B.

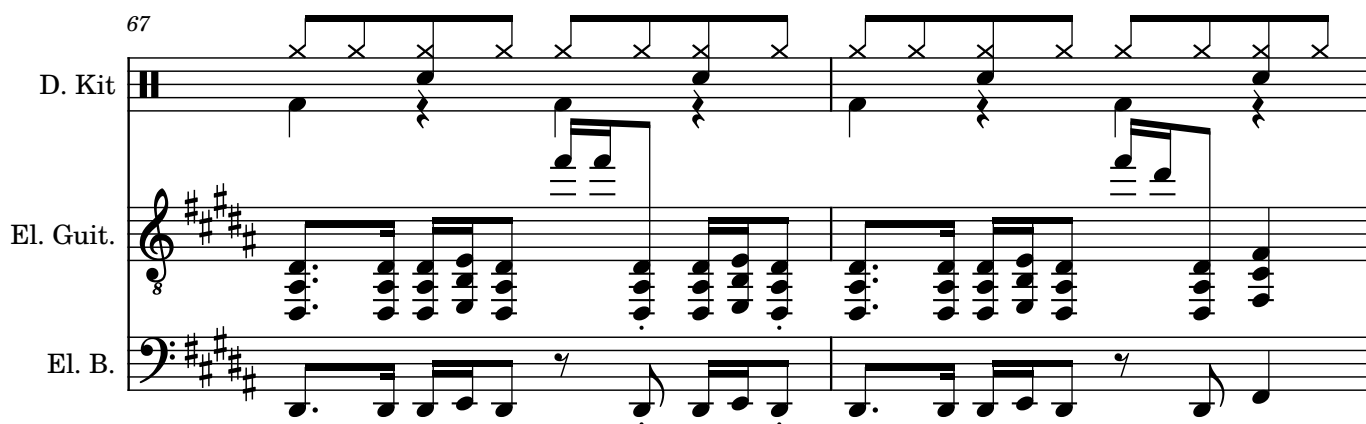


67

D. Kit

El. Guit.

El. B.

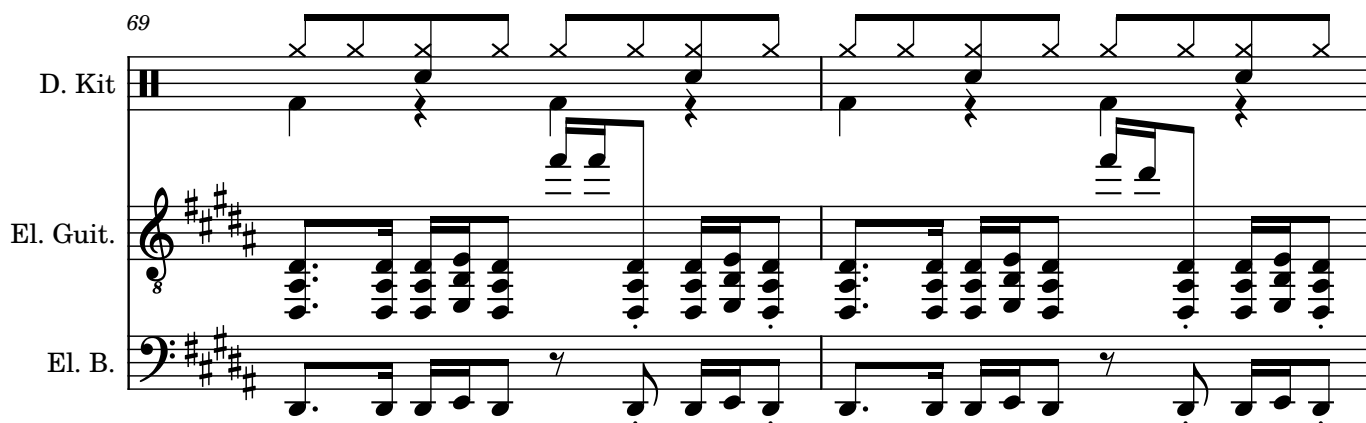


69

D. Kit

El. Guit.

El. B.



71 $\text{♩} = 184$

D. Kit

El. Guit.

El. B.

73 $\text{♩} = 96$

D. Kit

El. Guit.

El. B.

75

D. Kit

El. Guit.

El. B.

77

D. Kit

El. Guit.

El. B.

79

D. Kit

El. Guit.

El. B.

8

81

D. Kit

El. Guit.

El. B.

8

83

D. Kit

El. Guit.

El. B.

8

85

D. Kit

El. Guit.

El. B.

8

87

D. Kit

El. Guit.

El. B.

89

D. Kit

El. Guit.

El. B.

$\text{♩} = 92$

91

D. Kit

El. Guit.

El. B.

93

D. Kit

El. Guit.

El. B.

95

D. Kit

El. Guit.

El. B.

Measures 95-96. The D. Kit part has a whole rest. The El. Guit. part has a continuous eighth-note melody in treble clef. The El. B. part has a whole rest in measure 95 and a half-note chord in measure 96.

97

D. Kit

El. Guit.

El. B.

Measures 97-98. The D. Kit part has a whole rest. The El. Guit. part has a continuous eighth-note melody in treble clef. The El. B. part has a continuous eighth-note melody in bass clef.

99

D. Kit

El. Guit.

El. B.

Measures 99-100. The D. Kit part has a whole rest in measure 99 and a pattern of eighth notes and rests in measure 100. The El. Guit. part has a continuous eighth-note melody in treble clef. The El. B. part has a continuous eighth-note melody in bass clef.

101

D. Kit

El. Guit.

El. B.

Measures 101-102. The D. Kit part has a pattern of eighth notes and rests in measure 101 and a continuous eighth-note melody in measure 102. The El. Guit. part has a continuous eighth-note melody in treble clef. The El. B. part has a continuous eighth-note melody in bass clef.

103

D. Kit

El. Guit.

El. B.

Measures 103-104. The D. Kit part has a pattern of eighth notes and rests in measure 103 and a whole rest in measure 104. The El. Guit. part has a continuous eighth-note melody in treble clef. The El. B. part has a continuous eighth-note melody in bass clef.

105

D. Kit

El. Guit.

El. B.

Measure 105: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. has a complex pattern of eighth and sixteenth notes. El. B. has a bass line with eighth notes.

Measure 106: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. has a complex pattern of eighth and sixteenth notes. El. B. has a bass line with eighth notes.

107

D. Kit

El. Guit.

El. B.

Measure 107: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 108: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 109: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

110

D. Kit

El. Guit.

El. B.

Measure 110: D. Kit, El. Guit., and El. B. have rests.

Measure 111: D. Kit, El. Guit., and El. B. have rests.

Measure 112: D. Kit, El. Guit., and El. B. have rests.

Measure 113: D. Kit, El. Guit., and El. B. have rests.

Measure 114: D. Kit, El. Guit., and El. B. have rests.

Measure 115: D. Kit, El. Guit., and El. B. have rests.

Measure 116: D. Kit, El. Guit., and El. B. have rests.

Measure 117: D. Kit, El. Guit., and El. B. have rests.

Measure 118: D. Kit, El. Guit., and El. B. have rests.

Measure 119: D. Kit, El. Guit., and El. B. have rests.

120

D. Kit

El. Guit.

El. B.

Measure 120: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 121: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 122: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 123: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 124: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 125: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 126: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 127: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

128

D. Kit

El. Guit.

El. B.

Measure 128: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 129: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 130: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

Measure 131: D. Kit has a drum pattern with eighth notes and sixteenth notes. El. Guit. and El. B. have rests.

135

D. Kit

El. Guit.

El. B.

8

138

$\text{♩} = 184$

D. Kit

El. Guit.

El. B.

8

141

$\text{♩} = 96$

D. Kit

El. Guit.

El. B.

8

147

D. Kit

El. Guit.

El. B.

157

D. Kit

El. Guit.

El. B.

167

D. Kit

El. Guit.

El. B.

173

D. Kit

El. Guit.

El. B.

175

D. Kit

El. Guit.

El. B.

177

D. Kit

El. Guit.

El. B.

179

D. Kit

El. Guit.

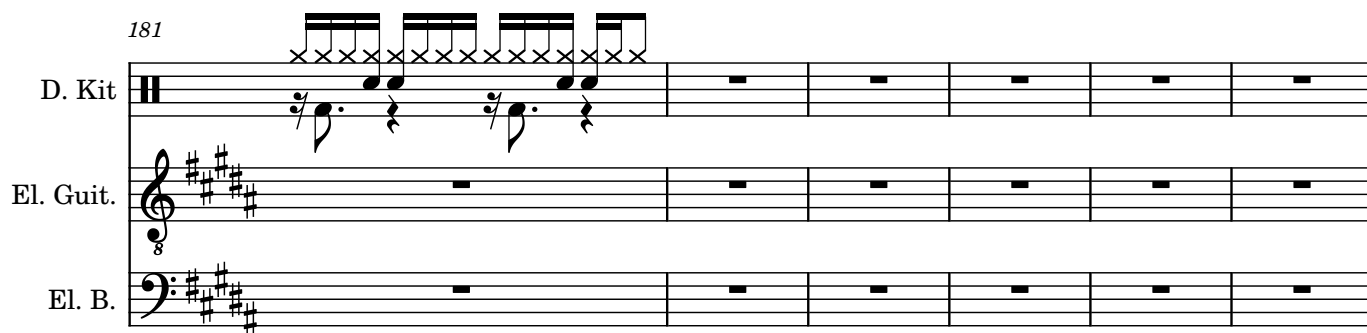
El. B.

181

D. Kit

El. Guit.

El. B.

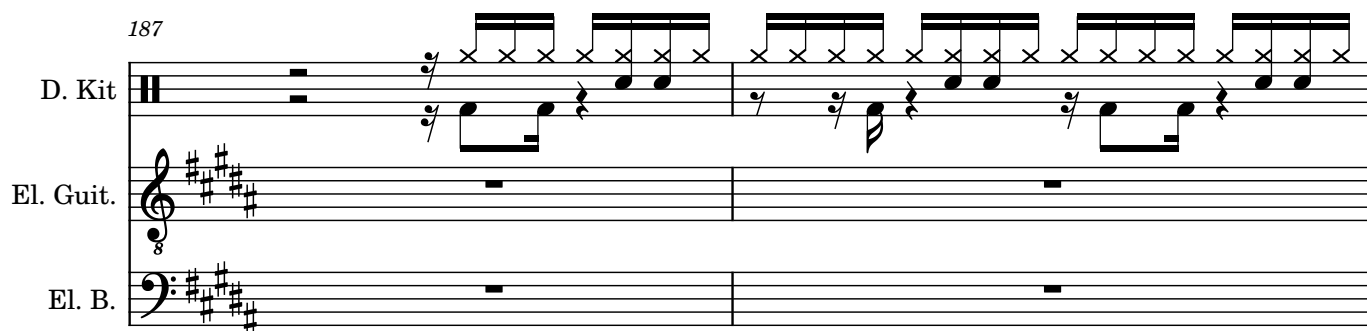


187

D. Kit

El. Guit.

El. B.

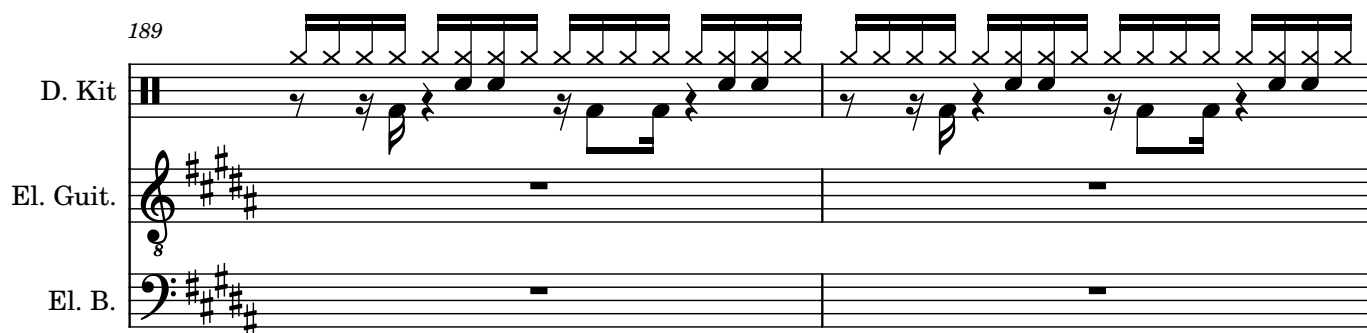


189

D. Kit

El. Guit.

El. B.

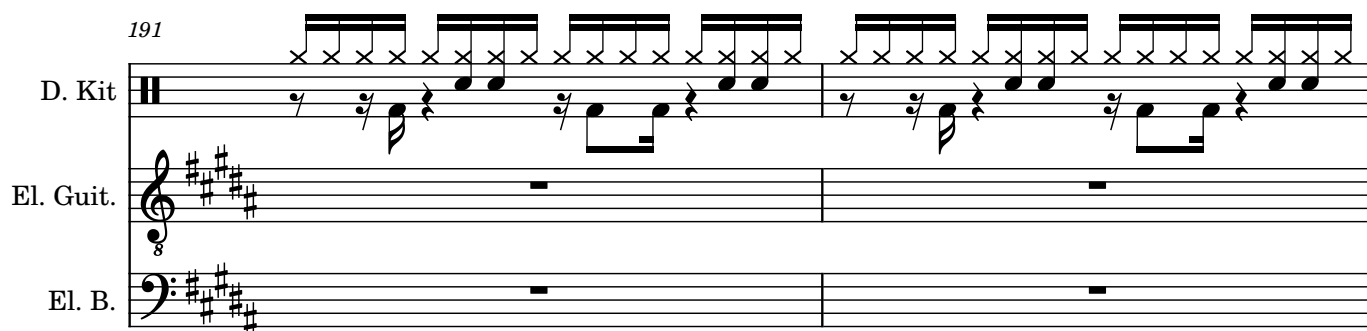


191

D. Kit

El. Guit.

El. B.



193

D. Kit

El. Guit.

El. B.



198

D. Kit

El. Guit.

El. B.

207

D. Kit

El. Guit.

El. B.

210

D. Kit

El. Guit.

El. B.

212

D. Kit

El. Guit.

El. B.

214

D. Kit

El. Guit.

El. B.

216

D. Kit

El. Guit.

El. B.

218

D. Kit

El. Guit.

El. B.

$\text{♩} = 92$

221

D. Kit

El. Guit.

El. B.

225

D. Kit

El. Guit.

El. B.

229

D. Kit

El. Guit.

El. B.

235

D. Kit

El. Guit.

El. B.

Measure 235: The drum kit part starts with a snare drum on the first eighth note, followed by a pattern of eighth and sixteenth notes. The electric guitar and bass parts are silent, indicated by whole rests.

Measure 236: The drum kit part continues with a similar rhythmic pattern. The electric guitar and bass parts are silent, indicated by whole rests.

237

D. Kit

El. Guit.

El. B.

Measure 237: The drum kit part starts with a snare drum on the first eighth note, followed by a pattern of eighth and sixteenth notes. The electric guitar and bass parts are silent, indicated by whole rests.

Measure 238: The drum kit part continues with a similar rhythmic pattern. The electric guitar and bass parts are silent, indicated by whole rests.

239

D. Kit

El. Guit.

El. B.

Measure 239: The drum kit part starts with a snare drum on the first eighth note, followed by a pattern of eighth and sixteenth notes. The electric guitar and bass parts are silent, indicated by whole rests.

Measure 240: The drum kit part continues with a similar rhythmic pattern. The electric guitar and bass parts are silent, indicated by whole rests.

Measure 241: The drum kit part ends with a final snare drum hit. The electric guitar and bass parts are silent, indicated by whole rests.