

Axe Bring Storm

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

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♩ = 114

Violins (section), Strings

Piano, Piano

Bass Trombone, Trombone

Violins (section), Strings: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: half note G4.

Piano, Piano: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth-note triplet starting on G4.

Bass Trombone, Trombone: Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: half note G2.

3

Vlins.

Pno.

B. Tbn.

Vlins.: Treble clef, 4/4 time. Measure 3: eighth-note triplet starting on G4. Measure 4: eighth-note triplet starting on A4.

Pno.: Treble clef, 4/4 time. Measure 3: eighth-note triplet starting on G4. Measure 4: eighth-note triplet starting on A4.

B. Tbn.: Bass clef, 4/4 time. Measure 3: eighth-note triplet starting on G2. Measure 4: eighth-note triplet starting on A2.

4

Vlins.

Pno.

B. Tbn.

Vlins.: Treble clef, 4/4 time. Measure 5: half note G4 with a slur. Measure 6: eighth-note triplet starting on A4.

Pno.: Treble clef, 4/4 time. Measure 5: eighth-note triplet starting on G4. Measure 6: whole rest.

B. Tbn.: Bass clef, 4/4 time. Measure 5: eighth-note triplet starting on G2. Measure 6: eighth-note triplet starting on A2.

6

Vlins.

Pno.

B. Tbn.

Vlins.: Treble clef, 4/4 time. Measure 7: eighth-note triplet starting on G4. Measure 8: eighth-note triplet starting on A4.

Pno.: Treble clef, 4/4 time. Measure 7: eighth-note triplet starting on G4. Measure 8: eighth-note triplet starting on A4.

B. Tbn.: Bass clef, 4/4 time. Measure 7: eighth-note triplet starting on G2. Measure 8: eighth-note triplet starting on A2.

10

Vlns.

Pno.

B. Tbn.

12

Vlns.

Pno.

B. Tbn.

This musical score shows measures 12, 13, and 14. The Violins (Vlns.) part begins with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano (Pno.) part plays a series of chords in the right hand, mostly triads and dyads, with a final chord of G4-B4-D5. The Bass Trombone (B. Tbn.) part plays a series of chords in the left hand, mostly triads and dyads, with a final chord of G3-B3-D4.

14

Vlns.

Pno.

B. Tbn.

This musical score shows measures 14 and 15. The Violins (Vlns.) part features a melodic line with a long note in measure 14 and a short note in measure 15. The Piano (Pno.) part has a complex texture with many notes, including a large chord in measure 14. The Bass Trombone (B. Tbn.) part has a simple line with a few notes.

16

Vlns.

Pno.

B. Tbn.

This musical score shows measures 16, 17, and 18. The Violins (Vlns.) part features a melodic line with a long slur over measures 16 and 17, and a final note in measure 18. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in measure 16, followed by a rest in measure 17, and a final chord in measure 18. The Bass Trombone (B. Tbn.) part plays a series of chords, mostly triads, throughout the three measures.

18

21

21

Vlns.

Pno.

B. Tbn.

This musical score shows measures 21 through 23 of the piece. Measure 21 features a violin melody with eighth and sixteenth notes, while the piano and bass tuba parts are silent. In measure 22, the piano part enters with a series of chords, and the bass tuba part continues with chords. Measure 23 shows the violin melody concluding with a half note, the piano part continuing with chords, and the bass tuba part concluding with a half note.

24

Vlns.

Pno.

B. Tbn.

The musical score for measures 24-26 shows the Vlns. part with a melodic line, the Pno. part with a sustained chord, and the B. Tbn. part with a complex harmonic texture.

27

Vlms.

Pno.

B. Tbn.

Measures 27-29: Violins play a continuous eighth-note pattern. Piano is silent. Bass Trombone plays a series of chords.

30

Vlms.

Pno.

B. Tbn.

Measures 30-31: Violins play a continuous eighth-note pattern. Piano is silent. Bass Trombone plays a series of chords.

32

Vlms.

Pno.

B. Tbn.

Measures 32-33: Violins play a half note followed by eighth notes. Piano plays a continuous eighth-note pattern. Bass Trombone plays a series of chords.

34

Vlms.

Pno.

B. Tbn.

Measures 34-35: Violins play a half note followed by eighth notes. Piano plays a continuous eighth-note pattern. Bass Trombone plays a series of chords.

36

Vlms.

Pno.

B. Tbn.

Violins: Melodic line starting on a half note, followed by eighth notes. A slur covers measures 36 and 37.

Piano: Rhythmic pattern of eighth notes in measure 36, then rests in measure 37.

Bass Trombone: Series of chords in both measures.

38

Vlms.

Pno.

B. Tbn.

Violins: Melodic line starting on a half note, followed by eighth notes. A slur covers measures 38 and 39.

Piano: Rhythmic pattern of eighth notes in measure 38, then rests in measure 39.

Bass Trombone: Series of chords in both measures.

40

Vlms.

Pno.

B. Tbn.

Violins: Melodic line starting on a half note, followed by eighth notes. A slur covers measures 40 and 41.

Piano: Rhythmic pattern of eighth notes in measure 40, then rests in measure 41.

Bass Trombone: Series of chords in both measures.

42

Vlms.

Pno.

B. Tbn.

Violins: Melodic line starting on a half note, followed by eighth notes. A slur covers measures 42 and 43.

Piano: Rhythmic pattern of eighth notes in measure 42, then rests in measure 43.

Bass Trombone: Series of chords in both measures.

44

Vlns.

Pno.

B. Tbn.

Measures 44-45. Violins (Vlns.) play a melodic line starting with a long note, followed by eighth notes. Piano (Pno.) plays a rhythmic pattern of eighth notes. Bass Trombone (B. Tbn.) provides a harmonic accompaniment with chords.

46

Vlns.

Pno.

B. Tbn.

Measures 46-47. Violins (Vlns.) play a melodic line with a long note. Piano (Pno.) plays a rhythmic pattern of eighth notes. Bass Trombone (B. Tbn.) provides a harmonic accompaniment with chords.

49

Vlns.

Pno.

B. Tbn.

Measures 49-51. Violins (Vlns.) play a melodic line with a long note. Piano (Pno.) plays a rhythmic pattern of eighth notes. Bass Trombone (B. Tbn.) provides a harmonic accompaniment with chords.

52

Vlns.

Pno.

B. Tbn.

Measures 52-54. Violins (Vlns.) play a melodic line with a long note. Piano (Pno.) plays a rhythmic pattern of eighth notes. Bass Trombone (B. Tbn.) provides a harmonic accompaniment with chords.

55

55

Vlms.

Pno.

B. Tbn.

59

59

Vlms.

Pno.

B. Tbn.

63

63

Vlms.

Pno.

B. Tbn.

66

66

Vlms.

Pno.

B. Tbn.

68

Vlins.

Pno.

B. Tbn.

Measure 68: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

Measure 69: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

70

Vlins.

Pno.

B. Tbn.

Measure 70: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

Measure 71: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

72

Vlins.

Pno.

B. Tbn.

Measure 72: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

Measure 73: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

74

Vlins.

Pno.

B. Tbn.

Measure 74: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

Measure 75: Violins play a half note G4. Piano plays a sixteenth-note arpeggiated figure. Bass Trombone plays a series of chords.

76

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 76 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 77 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Piano: Treble clef, key signature of one flat. Measure 76 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 77 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 76 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 77 continues with similar chords.

78

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 78 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 79 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 80 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano: Treble clef, key signature of one flat. Measure 78 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 80 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 78 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 79 continues with similar chords. Measure 80 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

81

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 81 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 82 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 83 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano: Treble clef, key signature of one flat. Measure 81 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 83 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 81 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 82 continues with similar chords. Measure 83 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

84

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 84 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 85 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 86 has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

Piano: Treble clef, key signature of one flat. Measure 84 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 86 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 84 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 85 continues with similar chords. Measure 86 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

87

Vlms.

Pno.

B. Tbn.

Measures 87-89: Violins play a continuous eighth-note pattern. Piano is silent. Bass Trombone plays a series of chords.

90

Vlms.

Pno.

B. Tbn.

Measures 90-91: Violins play a continuous eighth-note pattern. Piano is silent. Bass Trombone plays a series of chords.

92

Vlms.

Pno.

B. Tbn.

Measures 92-93: Violins play a half note followed by eighth notes. Piano plays a continuous eighth-note pattern. Bass Trombone plays a series of chords.

94

Vlms.

Pno.

B. Tbn.

Measures 94-95: Violins play a half note followed by eighth notes. Piano plays a continuous eighth-note pattern. Bass Trombone plays a series of chords.

96

Vlns.

Pno.

B. Tbn.

98

Vlns.

Pno.

B. Tbn.

100

Vlrs.

Pno.

B. Tbn.

The image shows a musical score for three instruments: Violins (Vlrs.), Piano (Pno.), and Bass Trombone (B. Tbn.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Violin part begins with a long note on G4, followed by a series of eighth notes. The Piano part features a rapid sixteenth-note melody. The Bass Trombone part consists of a series of chords, primarily triads and dyads, providing harmonic support.

102

Vlns.

Pno.

B. Tbn.

104

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 104 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 105 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Piano: Treble clef, key signature of one flat. Measure 104 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 105 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 104 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 105 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

106

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 106 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 107 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Piano: Treble clef, key signature of one flat. Measure 106 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 107 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 106 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 107 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

109

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 109 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 110 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Piano: Treble clef, key signature of one flat. Measure 109 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 110 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 109 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 110 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

112

Vlns.

Pno.

B. Tbn.

Violins: Treble clef, key signature of one flat. Measure 112 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 113 continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

Piano: Treble clef, key signature of one flat. Measure 112 has a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 113 has a series of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Bass Trombone: Bass clef, key signature of one flat. Measure 112 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4. Measure 113 has a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4.

115

Vlms.

Pno.

B. Tbn.

119

Vlms.

Pno.

B. Tbn.

123

Vlms.

Pno.

B. Tbn.