

Iceman's Stage (Remix)

Composer: Ryo Kawakami

Game: Mega Man

pianogame.org

♩ = 150

Mallet Synthesizer, ICE MAN

Fretless Electric Bass, Remix from

Bass Synthesizer, Mega Man

2

Mal. Syn.

Frtl. El. B.

Synth.

3

Mal. Syn.

Frtl. El. B.

Synth.

5

Mal. Syn.

Frtl. El. B.

Synth.

7

Mal. Syn.

Frtl. El. B.

Synth.

9

Mal. Syn.

Frtl. El. B.

Synth.

Mal. Syn. staff: Treble clef, key signature of two flats. Measure 9: whole rest. Measure 10: G4 (half), G4 (dotted half). Measure 11: eighth notes G4, A4, B4, C5, B4, A4, G4.

Frtl. El. B. staff: Bass clef, key signature of two flats. Measure 9: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 10: G3 (half). Measure 11: eighth notes G3, A3, B3, C4, B3, A3, G3.

Synth. staff: Bass clef, key signature of two flats. Measure 9: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 10: G3 (half). Measure 11: eighth notes G3, A3, B3, C4, B3, A3, G3.

12

Mal. Syn.

Frtl. El. B.

Synth.

Mal. Syn. staff: Treble clef, key signature of two flats. Measure 12: G4 (quarter), G4 (dotted quarter), A4 (quarter), G4 (dotted quarter). Measure 13: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 14: eighth notes G4, A4, B4, C5, B4, A4, G4.

Frtl. El. B. staff: Bass clef, key signature of two flats. Measure 12: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 13: G3 (half). Measure 14: eighth notes G3, A3, B3, C4, B3, A3, G3.

Synth. staff: Bass clef, key signature of two flats. Measure 12: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 13: G3 (half). Measure 14: eighth notes G3, A3, B3, C4, B3, A3, G3.

14

Mal. Syn.

Frtl. El. B.

Synth.

Mal. Syn. staff: Treble clef, key signature of two flats. Measure 15: G4 (quarter), G4 (dotted quarter), A4 (quarter), G4 (dotted quarter). Measure 16: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4.

Frtl. El. B. staff: Bass clef, key signature of two flats. Measure 15: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 16: G3 (half). Measure 17: eighth notes G3, A3, B3, C4, B3, A3, G3.

Synth. staff: Bass clef, key signature of two flats. Measure 15: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 16: G3 (half). Measure 17: eighth notes G3, A3, B3, C4, B3, A3, G3.

16

Mal. Syn.

Frtl. El. B.

Synth.

Mal. Syn. staff: Treble clef, key signature of two flats. Measure 18: G4 (quarter), G4 (dotted quarter), A4 (quarter), G4 (dotted quarter). Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: eighth notes G4, A4, B4, C5, B4, A4, G4.

Frtl. El. B. staff: Bass clef, key signature of two flats. Measure 18: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 19: G3 (half). Measure 20: eighth notes G3, A3, B3, C4, B3, A3, G3.

Synth. staff: Bass clef, key signature of two flats. Measure 18: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 19: G3 (half). Measure 20: eighth notes G3, A3, B3, C4, B3, A3, G3.

18

Mal. Syn.

Frtl. El. B.

Synth.

Measures 18-19. Mal. Syn. has a few notes and rests. Frtl. El. B. and Synth. have dense, fast-moving patterns.

20

Mal. Syn.

Frtl. El. B.

Synth.

Measures 20-21. Mal. Syn. is mostly silent. Frtl. El. B. and Synth. continue with fast-moving patterns.

22

Mal. Syn.

Frtl. El. B.

Synth.

Measures 22-23. Mal. Syn. is mostly silent. Frtl. El. B. and Synth. continue with fast-moving patterns.

24

Mal. Syn.

Frtl. El. B.

Synth.

Measures 24-26. Mal. Syn. is mostly silent. Frtl. El. B. and Synth. continue with fast-moving patterns.

27

Mal. Syn.

Frtl. El. B.

Synth.

Measures 27-29. Mal. Syn. has more active notation. Frtl. El. B. and Synth. continue with fast-moving patterns.

29

Mal. Syn.

Frtl. El. B.

Synth.

31

Mal. Syn.

Frtl. El. B.

Synth.

33

Mal. Syn.

Frtl. El. B.

Synth.

35

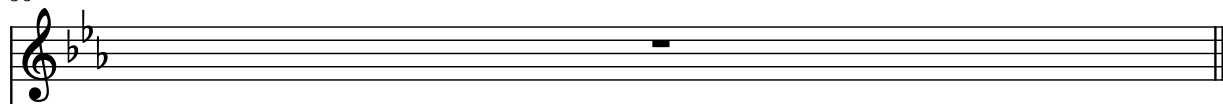
Mal. Syn.

Frtl. El. B.

Synth.

36

Mal. Syn.



Frtl. El. B.

