

New Age Retro Hippie Battle (SSBB Arrangement)

Composer: Shogo Sakai

Game: EarthBound

pianogame.org

Alto Saxophone, Earthbound (mother2) - New Age Retro Hippie Battle

Tenor Saxophone, Brawl Style Remix

Tuned Klaxon Horns, "Like over some 1 million people

$\text{♩} = 164$

Alto Saxophone, Earthbound (mother2) - New Age Retro Hippie Battle

Tenor Saxophone, Brawl Style Remix

Tuned Klaxon Horns, "Like over some 1 million people

2

A. Sax.

T. Sax.

Tn. Klx. Hns.

6

A. Sax.

T. Sax.

Tn. Klx. Hns.

10

A. Sax.

T. Sax.

Tn. Klx. Hns.

13

A. Sax.

T. Sax.

Tn. Klx. Hns.

16

A. Sax.

T. Sax.

Tn. Klx. Hns.



19

A. Sax.

T. Sax.

Tn. Klx. Hns.



22

A. Sax.

T. Sax.

Tn. Klx. Hns.

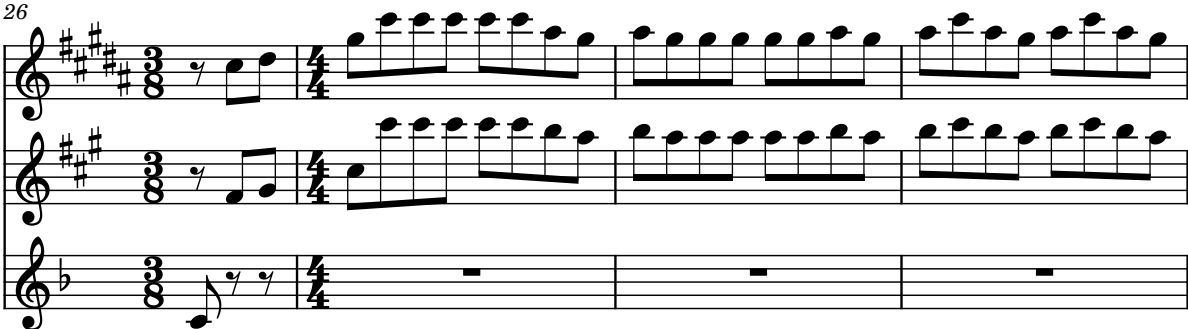


26

A. Sax.

T. Sax.

Tn. Klx. Hns.

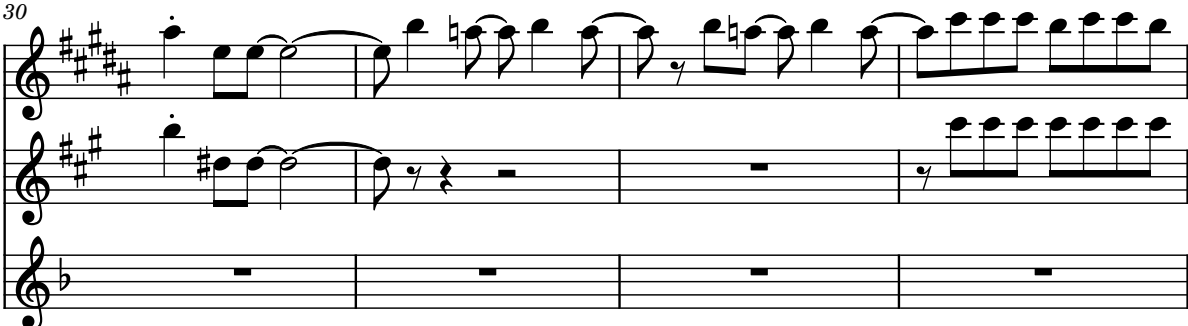


30

A. Sax.

T. Sax.

Tn. Klx. Hns.



34

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 34-37. A. Sax. plays a melodic line with a sharp sign on the second measure. T. Sax. has rests in measures 34-35 and enters in measure 36. Tn. Klx. Hns. has rests throughout.

38

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 38-41. A. Sax. has rests. T. Sax. plays a short phrase in measure 38 and has rests thereafter. Tn. Klx. Hns. has a rhythmic pattern of eighth notes starting in measure 39.

42

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 42-44. A. Sax. and T. Sax. have rests. Tn. Klx. Hns. continues the eighth-note pattern from the previous system.

45

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 45-47. A. Sax. and T. Sax. have rests. Tn. Klx. Hns. continues the eighth-note pattern.

48

A. Sax.

T. Sax.

Tn. Klx. Hns.

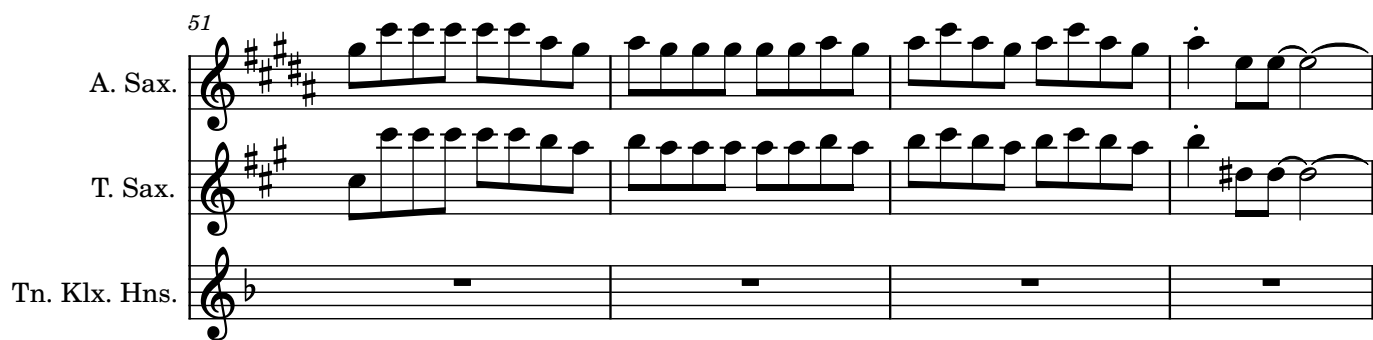
Measures 48-50. A. Sax. and T. Sax. have rests until measure 50. Tn. Klx. Hns. continues the eighth-note pattern.

51

A. Sax.

T. Sax.

Tn. Klx. Hns.

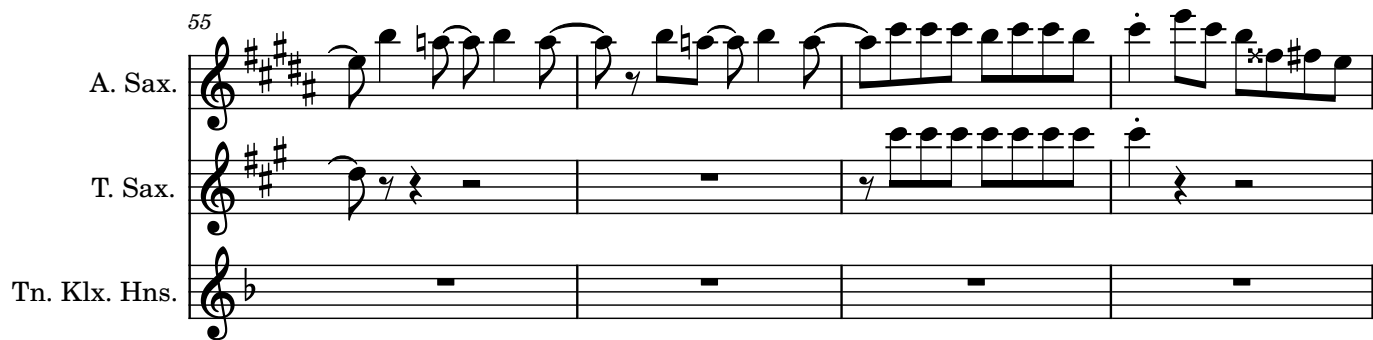


55

A. Sax.

T. Sax.

Tn. Klx. Hns.



59

A. Sax.

T. Sax.

Tn. Klx. Hns.

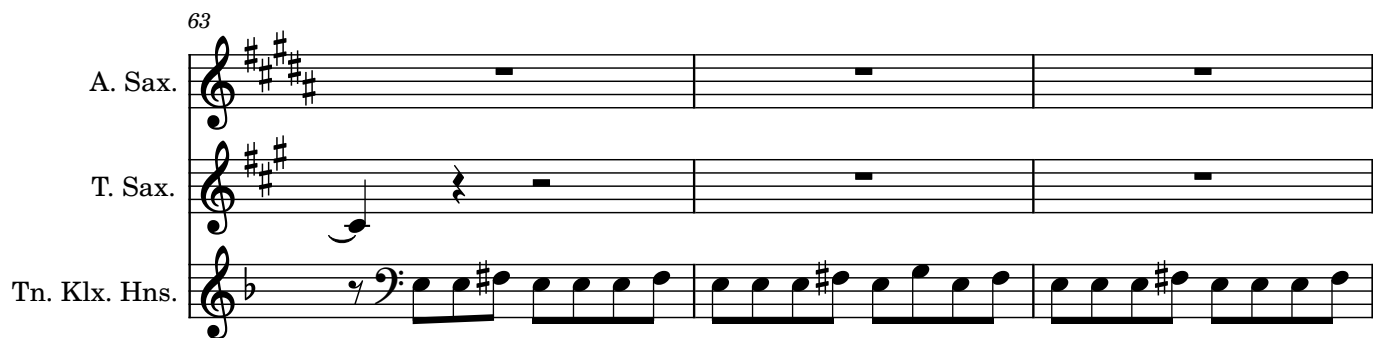


63

A. Sax.

T. Sax.

Tn. Klx. Hns.



66

A. Sax.

T. Sax.

Tn. Klx. Hns.



69

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 69-71. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Trombone, Clarinet, and Horns part has a rhythmic pattern of eighth and sixteenth notes with some accidentals.

72

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 72-74. The Alto Saxophone and Tenor Saxophone parts have some activity at the end of the measures. The Trombone, Clarinet, and Horns part continues the rhythmic pattern.

75

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 75-78. The Alto Saxophone and Tenor Saxophone parts have a more active melody. The Trombone, Clarinet, and Horns part is mostly rests.

79

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 79-82. The Alto Saxophone and Tenor Saxophone parts have a complex, fast-moving melody. The Trombone, Clarinet, and Horns part is mostly rests.

83

A. Sax.

T. Sax.

Tn. Klx. Hns.

Measures 83-86. The Alto Saxophone and Tenor Saxophone parts have a complex, fast-moving melody. The Trombone, Clarinet, and Horns part is mostly rests.

87

A. Sax.

T. Sax.

Tn. Klx. Hns.

90

A. Sax.

T. Sax.

Tn. Klx. Hns.

93

A. Sax.

T. Sax.

Tn. Klx. Hns.

96

A. Sax.

T. Sax.

Tn. Klx. Hns.