

Title Screen

Composer: Barry Leitch

Game: Jet Moto 2

pianogame.org

♩ = 172

Electric Guitar, Track 1

Electric Guitar, Track 2

Effect Synthesizer, Track 3

3

El. Guit.

El. Guit.

Synth.

5

El. Guit.

El. Guit.

Synth.

7

El. Guit.

El. Guit.

Synth.

9

El. Guit.

El. Guit.

Synth.

11

El. Guit.

El. Guit.

Synth.

13

El. Guit.

El. Guit.

Synth.

16

El. Guit.

El. Guit.

Synth.

18

El. Guit.

El. Guit.

Synth.

3/8

20

El. Guit.

El. Guit.

Synth.

3/8

22

El. Guit.

El. Guit.

Synth.

3/8

24

El. Guit.

El. Guit.

Synth.

The musical score consists of three staves. The first staff, labeled 'El. Guit.', is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is composed of many beamed eighth and sixteenth notes, creating a fast, intricate line. The second staff, also labeled 'El. Guit.', is in the same key and time. It features a few long, sustained notes, some with a slur, and a few shorter notes. The third staff, labeled 'Synth.', is in the same key and time. It features a bass line with dotted and beamed notes. The piece ends with a double bar line.