

# Crystal Man's Stage (XG)

Composer: Shinichi Itakura

Game: Mega Man V

[pianogame.org](http://pianogame.org)

♩ = 120

Fretless Electric Bass, Smooth Fretless

Mallet Synthesizer, Solo Sine Pluck (Main)

Measures 1-2 of the score. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note pattern: B2, A2, G2, F2, E2, D2, C2, B1. The Mallet Synthesizer (Mal. Syn.) features a solo sine pluck in the right hand, starting on D4 and moving up stepwise to G4, while the left hand plays a sustained chord of B1, D2, and F2.

2

Measures 3-4. The Frtl. El. B. continues the descending eighth-note pattern. The Mal. Syn. right hand plays a sustained chord of D4, F#4, and A4, while the left hand plays a sustained chord of B1, D2, and F2.

4

Measures 5-6. The Frtl. El. B. continues the descending eighth-note pattern. The Mal. Syn. right hand plays a sustained chord of D4, F#4, and A4, while the left hand plays a sustained chord of B1, D2, and F2.

6

Measures 7-8. The Frtl. El. B. continues the descending eighth-note pattern. The Mal. Syn. right hand plays a sustained chord of D4, F#4, and A4, while the left hand plays a sustained chord of B1, D2, and F2.

8

Measures 9-10. The Frtl. El. B. continues the descending eighth-note pattern. The Mal. Syn. right hand plays a sustained chord of D4, F#4, and A4, while the left hand plays a sustained chord of B1, D2, and F2.

10

Frtl. El. B.

Mal. Syn.

12

Frtl. El. B.

Mal. Syn.

14

Frtl. El. B.

Mal. Syn.

16

Frtl. El. B.

Mal. Syn.

18

Frtl. El. B.

Mal. Syn.

20

Frtl. El. B.

Mal. Syn.

22

Frtl. El. B.

Mal. Syn.

24

Frtl. El. B.

Mal. Syn.

26

Frtl. El. B.

Mal. Syn.

28

Frtl. El. B.

Mal. Syn.

30

Frtl. El. B.

Mal. Syn.

32

Frtl. El. B.

Mal. Syn.

34

Frtl. El. B.

Mal. Syn.

36

Frtl. El. B.

Mal. Syn.

38

Frtl. El. B.

Mal. Syn.

40

Frtl. El. B.

Mal. Syn.

42

Frtl. El. B.

Mal. Syn.

44

Frtl. El. B.

Mal. Syn.

46

Frtl. El. B.

Mal. Syn.

48

Frtl. El. B.

Mal. Syn.

50

Frtl. El. B.

Mal. Syn.

52

Frtl. El. B.

Mal. Syn.

54

Frtl. El. B.

Mal. Syn.

56

Frtl. El. B.

Mal. Syn.

58

Frtl. El. B.

Mal. Syn.

60

Frtl. El. B.

Mal. Syn.

62

Frtl. El. B.

Mal. Syn.

64

Frtl. El. B.

Mal. Syn.

66

Frtl. El. B.

Mal. Syn.

68

Frtl. El. B.

Mal. Syn.

70

Frtl. El. B.

Mal. Syn.

72

Frtl. El. B.

Mal. Syn.

74

Frtl. El. B.

Mal. Syn.

76

Frtl. El. B.

Mal. Syn.

78

Frtl. El. B.

Mal. Syn.

80

Frtl. El. B.

Mal. Syn.

82

Frtl. El. B.

Mal. Syn.

84

Frtl. El. B.

Mal. Syn.

86

Frtl. El. B.

Mal. Syn.

88

Frtl. El. B.

Mal. Syn.

90

Frtl. El. B.

Mal. Syn.

92

Frtl. El. B.

Mal. Syn.

94

Frtl. El. B.

Mal. Syn.

96

Frtl. El. B.

Mal. Syn.

98

Frtl. El. B.

Mal. Syn.

100

Frtl. El. B.

Mal. Syn.

The musical score for measure 100 consists of three staves. The top staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth notes and rests, marked with a '100' above the staff. The middle and bottom staves are grouped under a brace and labeled 'Mal. Syn.'. They are in treble clef with the same key signature. The middle staff features a series of chords and rests, while the bottom staff has a long, sustained chord in the first half of the measure, followed by a change in the second half. The measure concludes with a double bar line.