

Trident

Composer: Tommy Tallarico

Game: Eternal Champions

pianogame.org

$\text{♩} = 120$

Piano

Mallet Synthesizer

3

3

Pno.

Mal. Syn.

3

3

3

3

5

Pno.

Mal. Syn.

Measures 5 and 6 of the musical score. The Pno. part features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a simpler pattern in the left hand. The Mal. Syn. part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

3 3 3

7

Pno.

Mal. Syn.

Measures 7 and 8 of the musical score. The Pno. part continues the complex rhythmic pattern from the previous measures. The Mal. Syn. part also continues with similar rhythmic complexity, including triplets and sixteenth notes. The key signature remains one sharp (F#).

3 3 3

9

Pno.

Mal. Syn.

3

11

Pno.

Mal. Syn.

3

13

Pno.

Mal. Syn.

3

3

3

15

Pno.

Mal. Syn.

3

3

3

17

Pno.

Mal. Syn.

3

3

19

Pno.

Mal. Syn.

3

3

21

Pno.

Mal. Syn.

3 3

23

Pno.

Mal. Syn.

3 3

25

Pno.

Mal. Syn.

3

3

27

Pno.

Mal. Syn.

3

3

29

Pno.

Mal. Syn.

3 3

31

Pno.

Mal. Syn.

3 3

33

Pno.

Mal. Syn.

3

3

3

35

Pno.

Mal. Syn.

3

3

3

37

Pno.

Mal. Syn.

3 3

39

Pno.

Mal. Syn.

3 3

41

Pno.

Mal. Syn.

3

3

3

43

Pno.

Mal. Syn.

3

3

3

45

Pno.

Mal. Syn.

3

3

3

47

Pno.

Mal. Syn.

3

3

3

49

Pno.

Piano (Pno.) musical notation for measures 49-52. The notation is in bass clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a double bar line at the end of measure 52. The lower staff contains whole notes and rests.

Mal. Syn.

Maracas (Mal. Syn.) musical notation for measures 49-52. The notation is in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with a double bar line at the end of measure 52. The lower staff contains whole notes and rests.

3