

# **Elec Man's Stage (2) (v2.0)**

Composer: Akari Kaida

Game: Mega Man Battle Network

[pianogame.org](http://pianogame.org)

♩ = 150

Brass Synthesizer, Track 1

Atmosphere Synthesizer, Track 2

Brass Synthesizer, Track 1: Treble clef, key of D major (two sharps), 4/4 time. Measures 1-2: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 3: Rest. Measure 4: Rest.

Atmosphere Synthesizer, Track 2: Treble and Bass clefs, key of D major, 4/4 time. Measures 1-2: Treble (F#4 half, G#4 half), Bass (F#3 half, G#3 half). Measure 3: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter). Measure 4: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter).

3

Synth.

Synth.

Synth. (3): Treble clef, key of D major, 4/4 time. Measures 1-2: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 3: Rest. Measure 4: Rest.

Synth. (4): Treble and Bass clefs, key of D major, 4/4 time. Measures 1-2: Treble (F#4 half, G#4 half), Bass (F#3 half, G#3 half). Measure 3: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter). Measure 4: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter).

8

Synth.

Synth.

Synth. (5): Treble clef, key of D major, 4/4 time. Measures 1-2: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 3: Rest. Measure 4: Rest.

Synth. (6): Treble and Bass clefs, key of D major, 4/4 time. Measures 1-2: Treble (F#4 half, G#4 half), Bass (F#3 half, G#3 half). Measure 3: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter). Measure 4: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter).

13

Synth.

Synth.

Synth. (7): Treble clef, key of D major, 4/4 time. Measures 1-2: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 3: Rest. Measure 4: Rest.

Synth. (8): Treble and Bass clefs, key of D major, 4/4 time. Measures 1-2: Treble (F#4 half, G#4 half), Bass (F#3 half, G#3 half). Measure 3: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter). Measure 4: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter).

18

Synth.

Synth.

Synth. (9): Treble clef, key of D major, 4/4 time. Measures 1-2: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 3: Rest. Measure 4: Rest.

Synth. (10): Treble and Bass clefs, key of D major, 4/4 time. Measures 1-2: Treble (F#4 half, G#4 half), Bass (F#3 half, G#3 half). Measure 3: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter). Measure 4: Treble (F#4 quarter, G#4 quarter), Bass (F#3 quarter, G#3 quarter).

24

Synth.

Synth.

31

Synth.

Synth.

36

Synth.

Synth.

41

Synth.

Synth.

46

Synth.

Synth.

52

Synth.

Synth.

The image shows a musical score for two synth parts. The top staff is labeled 'Synth.' and the bottom staff is also labeled 'Synth.' with a brace. Both staves are in the key of D major (two sharps). The top staff contains six measures of whole rests. The bottom staff contains six measures: the first four are whole rests, and the last two contain complex chords. The chords in the final two measures of the bottom staff are: Measure 5: D5, E5, F#5, G5, A5, B5, C#6, D6; Measure 6: D5, E5, F#5, G5, A5, B5, C#6, D6. The score ends with a double bar line.