

Mind of Hero (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

pianogame.org

Bass Guitar, Original composer: Shinichi Sakamoto

Brass Synthesizer, Brass

Brass Synthesizer, joaobuaes@zipmail.com.br

♩ = 150

First system of musical notation, measures 1-2. It consists of three staves: Bass Guitar (B. Guit.) in bass clef, Brass Synthesizer (Brass) in treble clef, and another Brass Synthesizer (Brass) in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 150. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

3

B. Guit.

Synth.

Synth.

Second system of musical notation, measures 3-6. It continues the three-staff arrangement. Measure 3 starts with a measure rest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

7

B. Guit.

Synth.

Synth.

Third system of musical notation, measures 7-9. It continues the three-staff arrangement. Measure 7 starts with a measure rest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

10

B. Guit.

Synth.

Synth.

Fourth system of musical notation, measures 10-13. It continues the three-staff arrangement. Measure 10 starts with a measure rest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

14

B. Guit.

Synth.

Synth.

Fifth system of musical notation, measures 14-17. It continues the three-staff arrangement. Measure 14 starts with a measure rest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

17

B. Guit. Synth. Synth.

20

B. Guit. Synth. Synth.

23

B. Guit. Synth. Synth.

26

B. Guit. Synth. Synth.

30

B. Guit. Synth. Synth.

34

B. Guit. Synth. Synth.

38

B. Guit. Synth. Synth.

41

B. Guit. Synth. Synth.

45

B. Guit. Synth. Synth.

48

B. Guit. Synth. Synth.

51

B. Guit. Synth. Synth.

54

B. Guit. Synth. Synth.

57

B. Guit. Synth. Synth.

61

B. Guit. Synth. Synth.