

Slash Man's Stage (5)

Composer: Josh Brener

Game: Mega Man 7

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♩ = 140

Bass Synthesizer, 39 -- Synth Bass 1

Fretless Electric Bass, 36 -- Fretless Bass

String Synthesizer, 52 -- Synth Strings 2 (Left)

First system of musical notation, measures 1-2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Bass Synthesizer) and second staff (Fretless Electric Bass) are in bass clef, and the third staff (String Synthesizer) is in treble clef. All three staves contain a continuous eighth-note pattern, with the String Synthesizer staff featuring a melodic line in the first measure.

3

Second system of musical notation, measures 3-5. The first two staves (Synth. and Frtl. El. B.) continue the eighth-note pattern. The third staff (Synth.) features a melodic line in measures 3 and 4, followed by a whole rest in measure 5.

6

Third system of musical notation, measures 6-8. The first two staves (Synth. and Frtl. El. B.) continue the eighth-note pattern. The third staff (Synth.) contains whole rests for all three measures.

9

Fourth system of musical notation, measures 9-11. The first two staves (Synth. and Frtl. El. B.) continue the eighth-note pattern. The third staff (Synth.) contains whole rests for all three measures.

12

Synth.

Frtrl. El. B.

Synth.

15

Synth.

Frtrl. El. B.

Synth.

18

Synth.

Frtrl. El. B.

Synth.

21

Synth.

Frtrl. El. B.

Synth.

24

Synth.

Frtl. El. B.

Synth.

27

Synth.

Frtl. El. B.

Synth.

30

Synth.

Frtl. El. B.

Synth.

33

Synth.

Frtl. El. B.

Synth.

36

Synth.

Frtl. El. B.

Synth.

39

Synth.

Frtl. El. B.

Synth.

42

Synth.

Frtl. El. B.

Synth.

45

Synth.

Frtl. El. B.

Synth.

48

Synth.

Frtl. El. B.

Synth.

51

Synth.

Frtl. El. B.

Synth.

54

Synth.

Frtl. El. B.

Synth.

57

Synth.

Frtl. El. B.

Synth.

60

Synth.

Frtl. El. B.

Synth.

The image shows a musical score for three staves. The top staff is labeled 'Synth.' and the middle staff is labeled 'Frtl. El. B.'. Both have a bass clef and a key signature of two sharps (F# and C#). The bottom staff is labeled 'Synth.' and has a bass clef and a key signature of two sharps. The top staff contains a melody of eighth notes with a descending line, a quarter note, and a half note. The middle staff contains a melody of eighth notes with a descending line, a quarter note, and a half note. The bottom staff is mostly empty, with a single eighth note on the second line of the staff.