

The Gears Go Awry

Composer: Michiru Yamane

Game: Castlevania: Portrait of Ruin

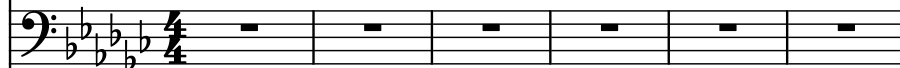
pianogame.org

♩ = 120

5-str. Electric Bass, finger bass



Violoncellos (section), string backing



Harpsichord, harpsichord



7

El. B.

Vcs.

Hch.

Musical staves for measures 7-13. El. B. has a melodic line starting at measure 7. Vcs. and Hch. have rests.

14

El. B.

Vcs.

Hch.

Musical staves for measures 14-17. El. B. and Vcs. have melodic lines. Hch. has rests.

18

El. B.

Vcs.

Hch.

Musical staves for measures 18-20. El. B. has a fast melodic line. Vcs. and Hch. have rests.

21

El. B.

Vcs.

Hch.

Musical staves for measures 21-23. El. B. has a fast melodic line. Vcs. and Hch. have rests.

23

El. B.

Vcs.

Hch.

25

El. B.

Vcs.

Hch.

27

El. B.

Vcs.

Hch.

29

El. B.

Vcs.

Hch.

32

El. B.

Vcs.

Hch.

3

35

El. B.

Vcs.

Hch.

3

37

El. B.

Vcs.

Hch.

40

El. B.

Vcs.

Hch.

43

El. B.

Vcs.

Hch.

45

El. B.

Vcs.

Hch.

3

47

El. B.

Vcs.

Hch.

49

El. B.

Vcs.

Hch.

52

El. B.

Vcs.

Hch.

56

El. B.

Vcs.

Hch.

59

El. B.

Vcs.

Hch.

61

El. B.

Vcs.

Hch.

63

El. B.

Vcs.

Hch.

65

El. B.

Vcs.

Hch.

67

El. B.

Vcs.

Hch.

70

El. B.

Vcs.

Hch.

73

— 3 —

75

78

81

83

[3]

85

El. B.

Vcs.

Hch.

This block contains the musical notation for measures 85 and 86. The El. B. staff (bass clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The Vcs. staff (bass clef) is mostly empty, with a few notes visible at the beginning. The Hch. staff (treble clef) contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

87

El. B.

Vcs.

Hch.

This block contains the musical notation for measures 87 and 88. The El. B. staff (bass clef) continues the melodic line from the previous measures, ending with a half note. The Vcs. staff (bass clef) remains mostly empty. The Hch. staff (treble clef) continues the fast-moving melodic line with beamed sixteenth and thirty-second notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).