

Melee!

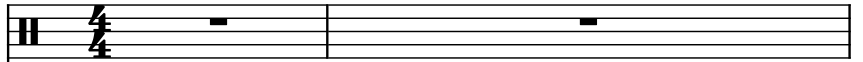
Composer: Riku Nuottajärvi

Game: Star Control II: The Ur-Quan Masters

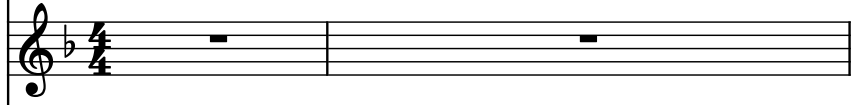
pianogame.org

♩ = 125

Large Drum Kit, Percussion



Celesta

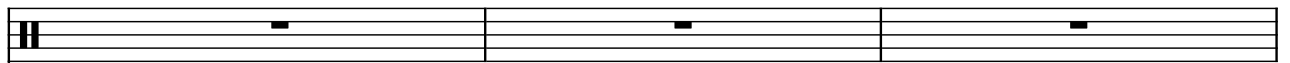


Bass Synthesizer, Sequenced Synth Bass



3

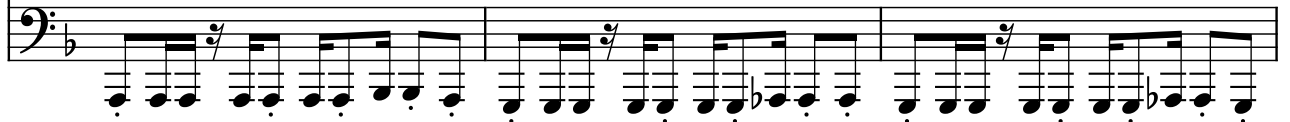
D. Kit



Cel.



Synth.



6

D. Kit



Cel.



Synth.



8

D. Kit



Cel.



Synth.



10

D. Kit

Cel.

Synth.

12

D. Kit

Cel.

Synth.

14

D. Kit

Cel.

Synth.

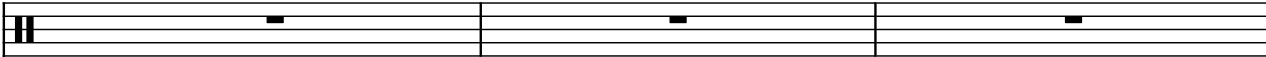
16


D. Kit


Cel.

Synth.

18

D. Kit 

Cel. 

Synth. 

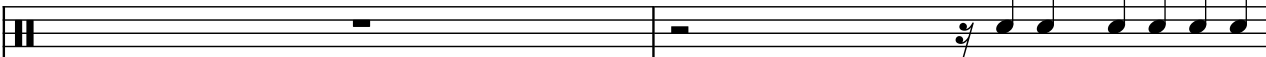
21

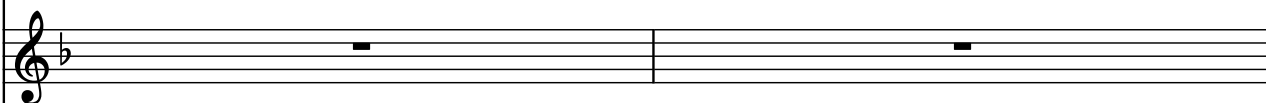
D. Kit 


Cel. 

Synth. 

24

D. Kit 

Cel. 

Synth. 

26

D. Kit 

Cel. 

Synth. 

28

D. Kit 

Cel. 

Synth. 

30

D. Kit

Cel.

Synth.

32

D. Kit

Cel.

Synth.

34

D. Kit

Cel.

Synth.

36

D. Kit

Cel.

Synth.

38

D. Kit

Cel.

Synth.

40

D. Kit

Cel.

Synth.

42

D. Kit

Cel.

Synth.

44

D. Kit

Cel.

Synth.

46

D. Kit

Cel.

Synth.



48

D. Kit

Cel.

Synth.



50

D. Kit

Cel.

Synth.



52

D. Kit

Cel.

Synth.



54

D. Kit

Cel.

Synth.

Measures 54-55. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Cel. (Cello) has a continuous eighth-note pattern. Synth. (Synthesizer) has a continuous eighth-note pattern.

56

D. Kit

Cel.

Synth.

Measures 56-57. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Cel. (Cello) has a continuous eighth-note pattern. Synth. (Synthesizer) has a continuous eighth-note pattern.

58

D. Kit

Cel.

Synth.

Measures 58-60. D. Kit (Drum Kit) is silent. Cel. (Cello) is silent. Synth. (Synthesizer) has a continuous eighth-note pattern.

61

D. Kit

Cel.

Synth.

Measures 61-62. D. Kit (Drum Kit) has a pattern of eighth notes and rests. Cel. (Cello) has a continuous eighth-note pattern. Synth. (Synthesizer) has a continuous eighth-note pattern.

63

D. Kit

Cel.

Synth.

65

D. Kit

Cel.

Synth.

67

D. Kit

Cel.

Synth.

69

D. Kit

Cel.

Synth.

71

D. Kit

Cel.

Synth.

Measures 71-72: D. Kit plays a rhythmic pattern of eighth notes. Cel. plays a continuous eighth-note accompaniment. Synth. plays a continuous eighth-note accompaniment.

73

D. Kit

Cel.

Synth.

Measures 73-74: D. Kit and Cel. play for measures 73-74, then stop. Synth. continues its eighth-note accompaniment.

75

D. Kit

Cel.

Synth.

Measures 75-77: D. Kit and Cel. are silent. Synth. continues its eighth-note accompaniment.

78

D. Kit

Cel.

Synth.

Measures 78-80: D. Kit and Cel. are silent. Synth. continues its eighth-note accompaniment.

81

D. Kit

Cel.

Synth.

83

D. Kit

Cel.

Synth.

85

D. Kit

Cel.

Synth.

87

D. Kit

Cel.

Synth.

89

D. Kit

Cel.

Synth.

91

D. Kit

Cel.

Synth.

93

D. Kit

Cel.

Synth.

95

D. Kit

Cel.

Synth.

97

D. Kit

Cel.

Synth.

99

D. Kit

Cel.

Synth.

101

D. Kit

Cel.

Synth.

103

D. Kit

Cel.

Synth.

105

D. Kit

Cel.

Synth.

This system contains measures 105 and 106. The D. Kit part is in 2/4 time, featuring a pattern of eighth notes and quarter notes with rests. The Cel. part is in 2/4 time, featuring a continuous eighth-note pattern. The Synth. part is in 2/4 time, featuring a continuous eighth-note pattern with a key signature change from B-flat to A-flat in measure 106.

107

D. Kit

Cel.

Synth.

This system contains measures 107 and 108. The D. Kit part is in 2/4 time, featuring a pattern of eighth notes and quarter notes with rests. The Cel. part is in 2/4 time, featuring a continuous eighth-note pattern. The Synth. part is in 2/4 time, featuring a continuous eighth-note pattern with a key signature change from A-flat to G in measure 108.

109

D. Kit

Cel.

Synth.

This system contains measures 109 and 110. The D. Kit part is in 2/4 time, featuring a pattern of eighth notes and quarter notes with rests. The Cel. part is in 2/4 time, featuring a continuous eighth-note pattern. The Synth. part is in 2/4 time, featuring a continuous eighth-note pattern with a key signature change from G to F in measure 110.

111

D. Kit

Cel.

Synth.

This system contains measures 111 and 112. The D. Kit part is in 2/4 time, featuring a pattern of eighth notes and quarter notes with rests. The Cel. part is in 2/4 time, featuring a continuous eighth-note pattern. The Synth. part is in 2/4 time, featuring a continuous eighth-note pattern with a key signature change from F to E in measure 112.

113

D. Kit

Cel.

Synth.

The musical score consists of three staves. The top staff, labeled 'D. Kit', uses a drum kit notation with a snare on the first beat, followed by a hi-hat and snare on the second, and a snare on the third. The middle staff, labeled 'Cel.', uses a cello notation with a series of eighth notes. The bottom staff, labeled 'Synth.', uses a synthesizer notation with a single eighth note. The score is divided into two measures, 113 and 114, with a double bar line at the end of measure 114.