

Background Music E

Composer: Masafumi Takada

Game: Disney Sports Football

pianogame.org

$\text{♩} = 295$

Bass Guitar, Bass

Trumpet, Melody A

Violoncello, Melody B

5

B. Guit.

Tpt.

Vc.

10

B. Guit.

Tpt.

Vc.

15

B. Guit.

Tpt.

Vc.

22

B. Guit.

Tpt.

Vc.

28

B. Guit.

Tpt.

Vc.

Measures 28-32: B. Guit. plays a melodic line in the bass clef, primarily using eighth and sixteenth notes. Tpt. plays a sustained chord in the treble clef with a tremolo effect. Vc. is silent.

33

B. Guit.

Tpt.

Vc.

Measures 33-37: B. Guit. continues the melodic line. Tpt. changes chords. Vc. enters with a rhythmic pattern in the bass clef.

38

B. Guit.

Tpt.

Vc.

Measures 38-42: B. Guit. continues the melodic line. Tpt. changes chords. Vc. is silent.

43

B. Guit.

Tpt.

Vc.

Measures 43-47: B. Guit. continues the melodic line. Tpt. changes chords. Vc. enters with a rhythmic pattern in the bass clef.

48

B. Guit.

Tpt.

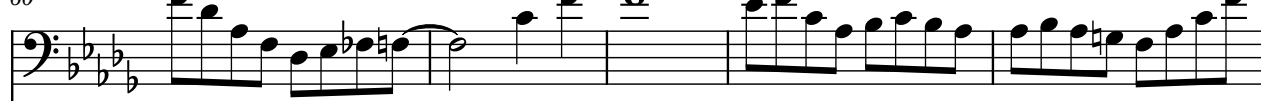
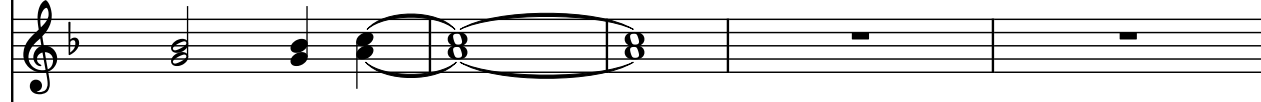

Vc.

Measures 48-52: B. Guit. continues the melodic line. Tpt. changes chords. Vc. is silent.

55

B. Guit.  Tpt.  Vc. 

60

B. Guit.  Tpt.  Vc. 

65

B. Guit.  Tpt.  Vc. 

70

B. Guit.  Tpt.  Vc. 

75

B. Guit.  Tpt.  Vc. 

80

B. Guit. 

Tpt. 

Vc. 

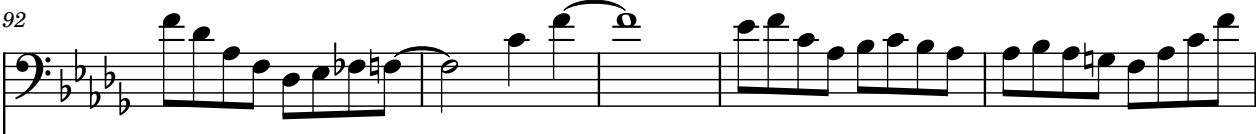
87

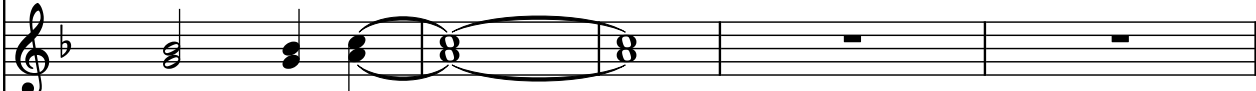
B. Guit. 


Tpt. 

Vc. 

92

B. Guit. 

Tpt. 

Vc. 

97

B. Guit. 

Tpt. 

Vc. 

102

B. Guit. 

Tpt. 

Vc. 

107

B. Guit.  Tpt.  Vc. 

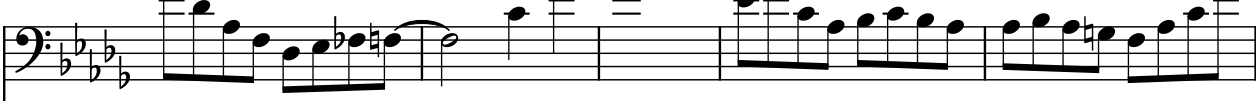
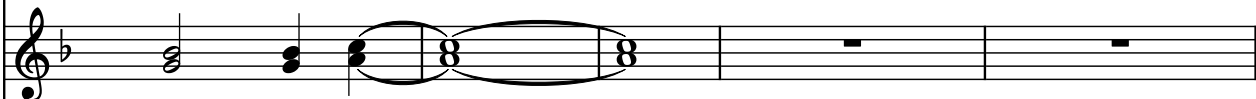

112

B. Guit.  Tpt.  Vc. 

119

B. Guit.  Tpt.  Vc. 

124

B. Guit.  Tpt.  Vc. 

129

B. Guit.  Tpt.  Vc. 

134

B. Guit. 

Tpt. 

Vc. 

139

B. Guit. 

Tpt. 

Vc. 

144

B. Guit. 

Tpt. 

Vc. 

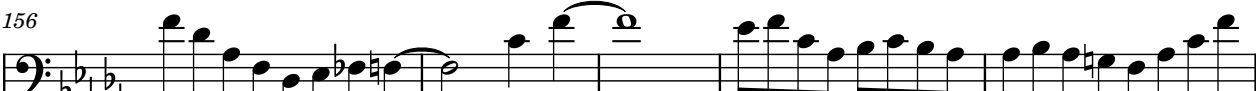
151


B. Guit. 


Tpt. 

Vc. 

156

B. Guit. 

Tpt. 

Vc. 

161

B. Guit.  Tpt.  Vc. 

166

B. Guit.  Tpt.  Vc. 

171

B. Guit.  Tpt.  Vc. 

176

B. Guit.  Tpt.  Vc. 

183

B. Guit.  Tpt.  Vc. 

188

B. Guit.

Tpt.

Vc.

Measures 188-192. B. Guit. plays a melodic line with eighth and sixteenth notes. Tpt. plays a sustained chord with a tremolo effect. Vc. is silent.

193

B. Guit.

Tpt.

Vc.

Measures 193-197. B. Guit. continues the melodic line. Tpt. plays a sustained chord with a tremolo effect. Vc. has a short melodic phrase in measure 197.

198

B. Guit.

Tpt.

Vc.

Measures 198-202. B. Guit. continues the melodic line. Tpt. plays a sustained chord with a tremolo effect. Vc. is silent.

203

B. Guit.

Tpt.

Vc.

Measures 203-207. B. Guit. continues the melodic line. Tpt. plays a sustained chord with a tremolo effect. Vc. has a short melodic phrase in measure 204.

208

B. Guit.

Tpt.

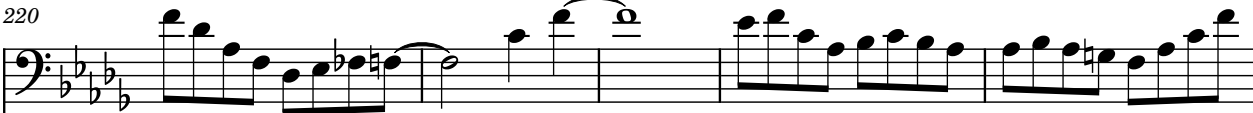
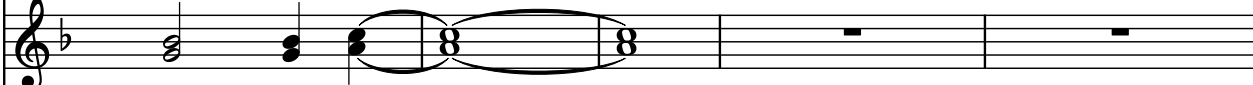

Vc.

Measures 208-212. B. Guit. continues the melodic line. Tpt. plays a sustained chord with a tremolo effect. Vc. is silent.

215

B. Guit.  Tpt.  Vc. 

220

B. Guit.  Tpt.  Vc. 

225

B. Guit.  Tpt.  Vc. 

230

B. Guit.  Tpt.  Vc. 

235

B. Guit.  Tpt.  Vc. 

240

B. Guit.

Tpt.

Vc.

240

247

B. Guit.

Tpt.

Vc.

247

252

B. Guit.

Tpt.

Vc.

252