

Disney Studios

Composer: Michael Giacchino
Game: Walt Disney World Quest
pianogame.org

$\text{♩} = 180$

Celesta, Melody A

Violas (section), Melody B

Violin, Melody C

4

Cel.

Vlas.

Vln.

7

Cel.

Vlas.

Vln.

11

Cel.

Vlas.

Vln.

15

Cel.

Vlas.

Vln.

19

Cel.

Vln.

Vln.

24

Cel.

Vln.

Vln.

30

Cel.

Vln.

Vln.

33

Cel.

Vln.

Vln.

36

Cel.

Vln.

Vln.

39

Cel.

Vlas.

Vln.

43

Cel.

Vlas.

Vln.

48

Cel.

Vlas.

Vln.

54

Cel.

Vlas.

Vln.

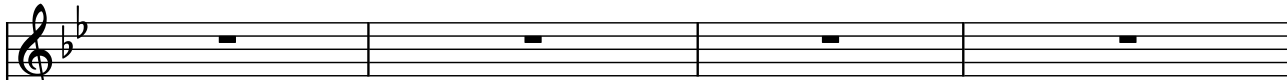
58


Cel. 

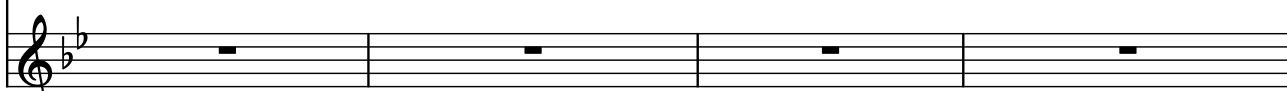
Vlas. 

Vln. 

61

Cel. 

Vlas. 

Vln. 

65

Cel. 

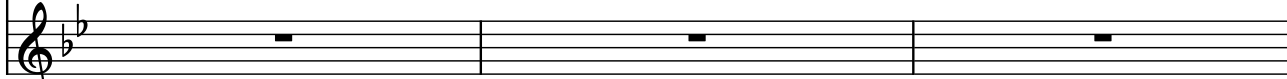
Vlas. 

Vln. 



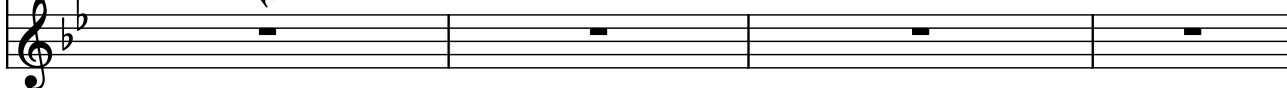
69

Cel. 

Vlas. 




Vln. 

72

Cel.  Vlas.  Vln. 

Measures 72-75: Cello plays a melodic line with eighth and sixteenth notes. Vibraphone plays chords and single notes. Violin is silent.

76

Cel.  Vlas.  Vln. 


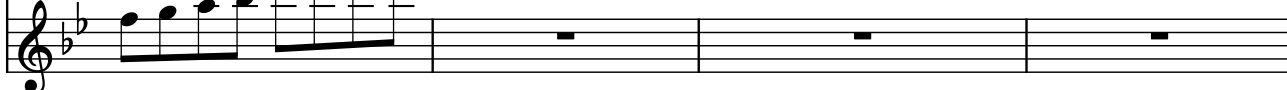
Measures 76-79: Cello plays a melodic line with eighth and sixteenth notes. Vibraphone is silent. Violin plays a continuous eighth-note pattern.

80

Cel.  Vlas.  Vln. 

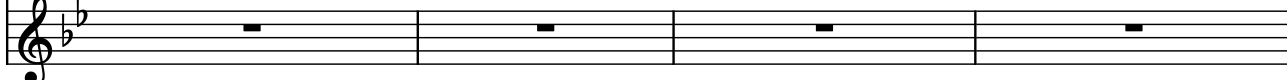
Measures 80-83: Cello plays a melodic line with eighth and sixteenth notes. Vibraphone is silent. Violin plays a continuous eighth-note pattern.

83

Cel.  Vlas.  Vln. 

Measures 83-86: Cello is silent. Vibraphone plays a melodic line with eighth and sixteenth notes. Violin plays a continuous eighth-note pattern.

87

Cel.  Vlas.  Vln. 

Measures 87-90: Cello is silent. Vibraphone plays a melodic line with eighth and sixteenth notes. Violin is silent.

91

Cel.

Vlas.

Vln.

96

Cel.

Vlas.

Vln.

101

Cel.

Vlas.

Vln.

106

Cel.

Vlas.

Vln.

109

Cel.

Vlas.

Vln.

112

Cel.

Vlas.

Vln.

Measures 112-115. The Cello part features a melodic line with triplets. The Viola and Violin parts are silent.

116

Cel.

Vlas.

Vln.

Measures 116-119. The Cello part continues its melodic line. The Viola part has a complex texture with many beamed notes. The Violin part is silent.

120

Cel.

Vlas.

Vln.

Measures 120-125. The Cello part is silent. The Viola part has a complex texture with many beamed notes. The Violin part is silent.

126

Cel.

Vlas.

Vln.

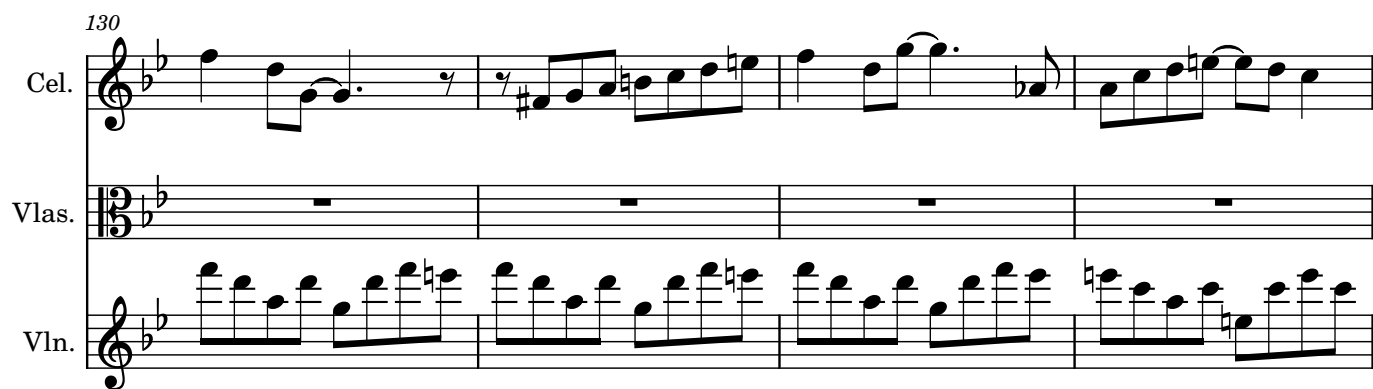
Measures 126-129. The Cello part has a melodic line. The Viola part has a complex texture with many beamed notes. The Violin part has a melodic line.

130

Cel.

Vlas.

Vln.

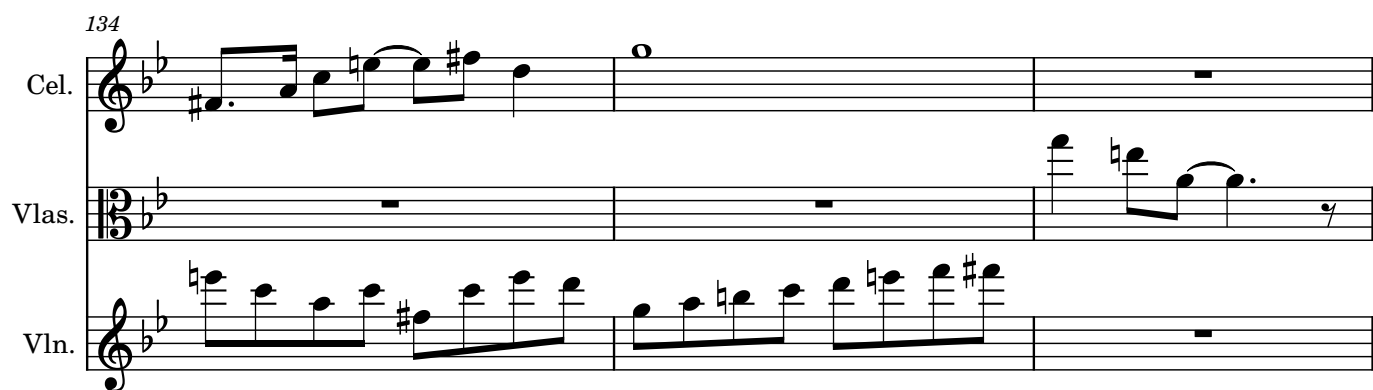


134

Cel.

Vlas.

Vln.



137

Cel.

Vlas.

Vln.



141

Cel.

Vlas.

Vln.



144

Cel.

Vlas.

Vln.

Measures 144-146. The Cello (Cel.) part features a continuous eighth-note melody in B-flat major. The Viola (Vlas.) part has a more complex texture with chords and eighth-note patterns, including some triplets. The Violin (Vln.) part is silent, indicated by whole rests.

147

Cel.

Vlas.

Vln.

Measures 147-150. The Cello (Cel.) part continues its eighth-note melody. The Viola (Vlas.) part features a series of chords and eighth-note patterns, ending with a double bar line. The Violin (Vln.) part remains silent with whole rests.