

# Title Theme

Composer: David Wise  
Game: Aero the Acrobat  
[pianogame.org](http://pianogame.org)



10

Synth.

Synth.

12

Synth.

Synth.

14

Synth.

Synth.

17

Synth.

Synth.

19

Synth.

Synth.

21

Synth.

Synth.

23

Synth.

Synth.

24

Synth.

Synth.

3 3 3 3

25

Synth.

Synth.

3 3 3 3

27

Synth.

Synth.

3 3 3 3

29

Synth.

Synth.

3 3 3 3

30

Synth.

Synth.

This system contains measures 30 and 31. The top staff is a grand staff (bass and treble clefs) with a key signature of two flats. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The bottom staff is a single treble clef staff, mostly containing rests with some triplet markings above it.

32

Synth.

Synth.

This system contains measures 32 and 33. The top staff is a grand staff with a key signature of two flats, continuing the complex rhythmic patterns from the previous system. The bottom staff is a single treble clef staff with rests and triplet markings.

34

Synth.

Synth.

This system contains measures 34 and 35. The top staff is a grand staff with a key signature of two flats. Measure 34 has complex rhythmic patterns, while measure 35 features a triplet of eighth notes. The bottom staff is a single treble clef staff with rests and triplet markings.

36

Synth.

Synth.

This system contains measures 36 and 37. The top staff is a grand staff with a key signature of two flats. Measure 36 has complex rhythmic patterns, while measure 37 features a triplet of eighth notes. The bottom staff is a single treble clef staff with rests and triplet markings.

38

Synth.

Synth.

3

3

3

41

Synth.

Synth.

3

3

3

3

43

Synth.

Synth.

3

3

3

3

45

Synth.

Synth.

47

Synth.

Synth.

48

Synth.

Synth.



49

Synth.

Synth.

51

Synth.

Synth.

53

Synth.

Synth.

54

Synth.

Synth.

56

Synth.

Synth.

58

Synth.

Synth.

60

Synth.

Synth.

62

Synth.

Synth.