

# **SSBB Stage - Awake Road**

Composer: Yuko Takehara

Game: Mega Man X Series

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Bass Guitar, Electric Bass (Pick)

Electric Guitar, Distortion Guitar (low)

Electric Guitar, Distortion Guitar (low) (echo)

2

B. Guit.

El. Guit.

El. Guit.

4

B. Guit.

El. Guit.

El. Guit.

6

B. Guit.

El. Guit.

El. Guit.

8

B. Guit.

El. Guit.

El. Guit.

10

B. Guit.

El. Guit.

El. Guit.

12

B. Guit.

El. Guit.

El. Guit.

14

B. Guit.

El. Guit.

El. Guit.

16

B. Guit.

El. Guit.

El. Guit.

18

B. Guit.

El. Guit.

El. Guit.

The musical score is written for three instruments: Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), and Electric Guitar 2 (El. Guit.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into five systems, each starting with a measure number (10, 12, 14, 16, 18). The bass guitar part consists of eighth notes with rests. The electric guitar parts consist of eighth notes, some beamed together, and some with slurs. The electric guitar parts are in a higher register than the bass guitar part.

20

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

24

B. Guit.

El. Guit.

El. Guit.

26

B. Guit.

El. Guit.

El. Guit.

28

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

38

B. Guit.

El. Guit.

El. Guit.

41

B. Guit.

El. Guit.

El. Guit.

43

B. Guit.

El. Guit.

El. Guit.

45

B. Guit.

El. Guit.

El. Guit.

47

B. Guit.

El. Guit.

El. Guit.

49

B. Guit.

El. Guit.

El. Guit.

52

B. Guit.

El. Guit.

El. Guit.

55

B. Guit.

El. Guit.

El. Guit.

55

58

B. Guit.

El. Guit.

El. Guit.

58

60

B. Guit.

El. Guit.

El. Guit.

60

62

B. Guit.

El. Guit.

El. Guit.

62

64

B. Guit.

El. Guit.

El. Guit.

64


66


B. Guit. 


El. Guit. 

El. Guit. 


68


B. Guit. 


El. Guit. 

El. Guit. 


71

B. Guit. 


El. Guit. 

El. Guit. 


74


B. Guit. 


El. Guit. 

El. Guit. 

77

B. Guit. 

El. Guit. 

El. Guit. 



79

B. Guit.  


El. Guit.  


El. Guit.  


Measures 79-80: Bass guitar plays a descending eighth-note line. Electric guitars play a rhythmic pattern of eighth-note chords.

Measures 81-82: Bass guitar continues the descending line. Electric guitars continue the rhythmic pattern, with a slight variation in the second measure.

81

B. Guit. 

El. Guit. 

El. Guit. 

Measures 83-84: Bass guitar continues the descending line. Electric guitars continue the rhythmic pattern.

83


B. Guit. 


El. Guit. 


El. Guit. 

Measures 85-86: Bass guitar continues the descending line. Electric guitars continue the rhythmic pattern.

85

B. Guit. 


El. Guit. 


El. Guit. 

Measures 87-88: Bass guitar continues the descending line. Electric guitars continue the rhythmic pattern.

87

B. Guit. 

El. Guit. 

El. Guit. 

Measures 89-90: Bass guitar continues the descending line. Electric guitars continue the rhythmic pattern.

89

B. Guit.

El. Guit.

El. Guit.

91

B. Guit.

El. Guit.

El. Guit.

93

B. Guit.

El. Guit.

El. Guit.

95

B. Guit.

El. Guit.

El. Guit.

98

B. Guit.

El. Guit.

El. Guit.

98

101

B. Guit.

El. Guit.

El. Guit.

101

104

B. Guit.

El. Guit.

El. Guit.

104

107




B. Guit.

El. Guit.

El. Guit.

107

110

B. Guit.  El. Guit.  El. Guit. 

Measure 110: Bass guitar plays a rhythmic pattern of eighth notes and quarter notes. The electric guitars play a chordal accompaniment with eighth notes and quarter notes.

112

B. Guit.  El. Guit.  El. Guit. 

Measure 112: Bass guitar continues the rhythmic pattern. The electric guitars maintain the chordal accompaniment.

114

B. Guit.  El. Guit.  El. Guit. 




Measure 114: Bass guitar continues the rhythmic pattern. The electric guitars maintain the chordal accompaniment.

116

B. Guit.  El. Guit.  El. Guit. 

Measure 116: Bass guitar continues the rhythmic pattern. The electric guitars maintain the chordal accompaniment.

118

B. Guit.  El. Guit.  El. Guit. 

Measure 118: Bass guitar continues the rhythmic pattern. The electric guitars maintain the chordal accompaniment.

120

B. Guit. 


El. Guit. 

El. Guit. 

122

B. Guit. 

El. Guit. 

El. Guit. 


124

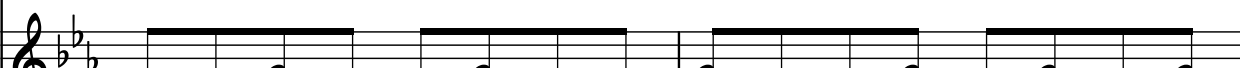
B. Guit. 


El. Guit. 

El. Guit. 


126


B. Guit. 

El. Guit. 

El. Guit. 

128

B. Guit. 

El. Guit. 


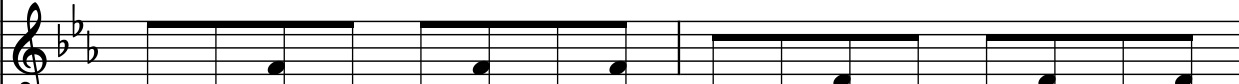

El. Guit. 

130

B. Guit.  El. Guit.  El. Guit. 




Measures 130-131. The bass guitar part features a steady eighth-note pattern. The electric guitars play a rhythmic accompaniment with chords and eighth notes.

132

B. Guit.  El. Guit.  El. Guit. 


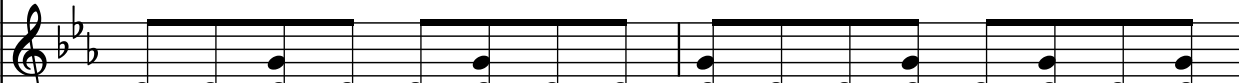

Measures 132-133. The bass guitar part continues with eighth notes, including some beamed sixteenth notes. The electric guitars maintain their rhythmic accompaniment.

134

B. Guit.  El. Guit.  El. Guit. 

Measures 134-135. The bass guitar part continues with eighth notes. The electric guitars maintain their rhythmic accompaniment.

136

B. Guit.  El. Guit.  El. Guit. 

Measures 136-137. The bass guitar part continues with eighth notes. The electric guitars maintain their rhythmic accompaniment.


138


B. Guit.  El. Guit.  El. Guit. 

Measures 138-139. The bass guitar part continues with eighth notes. The electric guitars maintain their rhythmic accompaniment.


140


B. Guit. 


El. Guit. 

El. Guit. 

143

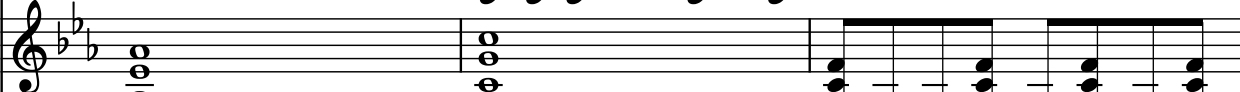
B. Guit. 

El. Guit. 

El. Guit. 

146

B. Guit. 

El. Guit. 

El. Guit. 


149


B. Guit. 


El. Guit. 

El. Guit. 




151

B. Guit. 




El. Guit. 

El. Guit. 

153

B. Guit.   
El. Guit.   
El. Guit. 

155

B. Guit.   
El. Guit.   
El. Guit. 

157

B. Guit.   
El. Guit.   
El. Guit. 

160

B. Guit.   
El. Guit.   
El. Guit. 

163

B. Guit.   
El. Guit.   
El. Guit. 



166

B. Guit.

El. Guit.

El. Guit.

7

168

B. Guit.

El. Guit.

El. Guit.

8

170

B. Guit.

El. Guit.

El. Guit.

8

172

B. Guit.

El. Guit.

El. Guit.

8

174


B. Guit.

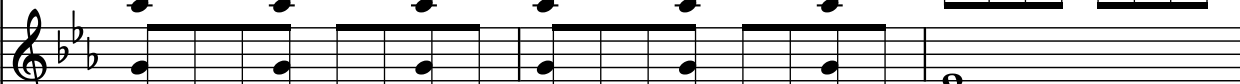
El. Guit.


El. Guit.

8


176


B. Guit. 


El. Guit. 

El. Guit. 


179

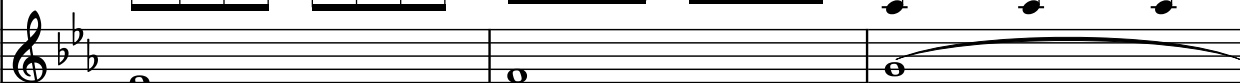
B. Guit. 


El. Guit. 

El. Guit. 


182


B. Guit. 


El. Guit. 

El. Guit. 

185

B. Guit. 

El. Guit. 

El. Guit. 

187

B. Guit. 

El. Guit. 

El. Guit. 

189

B. Guit.

El. Guit.

El. Guit.

191

B. Guit.

El. Guit.

El. Guit.

193

B. Guit.

El. Guit.

El. Guit.

195

B. Guit.

El. Guit.

El. Guit.

197

B. Guit.

El. Guit.

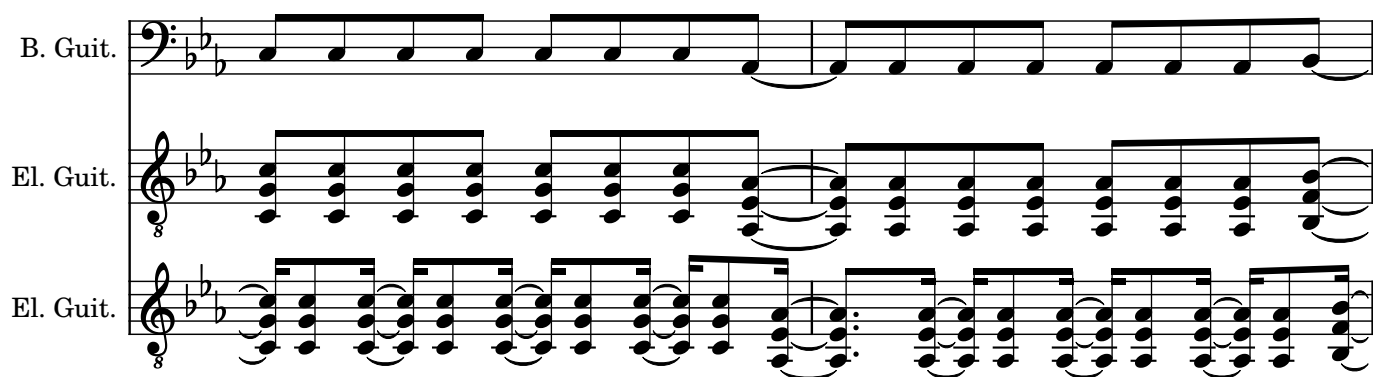
El. Guit.

199

B. Guit.

El. Guit.

El. Guit.

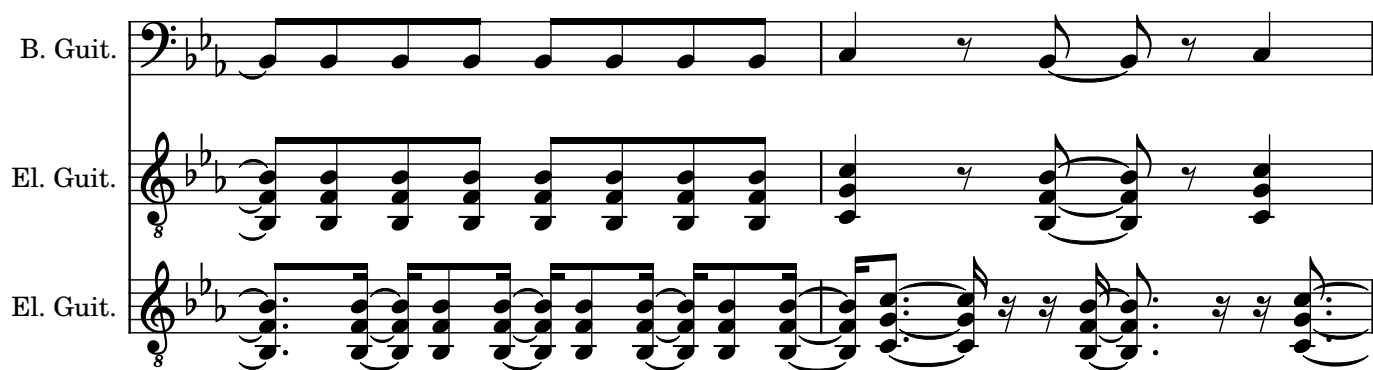


201

B. Guit.

El. Guit.

El. Guit.



203

B. Guit.

El. Guit.

El. Guit.



206

B. Guit.

El. Guit.

El. Guit.



209

B. Guit.

El. Guit.

El. Guit.

212

B. Guit.

El. Guit.

El. Guit.

215

B. Guit.

El. Guit.

El. Guit.

218

B. Guit.

El. Guit.

El. Guit.

220

B. Guit.

El. Guit.

El. Guit.

The musical score consists of three staves. The top staff is for a Bass Guitar (B. Guit.) in bass clef, the middle for an Electric Guitar (El. Guit.) in treble clef, and the bottom for another Electric Guitar (El. Guit.) in treble clef. All three staves are in the key of B-flat major (two flats). The top staff features a melodic line with eighth notes and rests. The middle staff features a rhythmic accompaniment of eighth notes. The bottom staff features a more complex rhythmic accompaniment with eighth notes and ties. The score ends with a double bar line.