

Hunter Chance (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

pianogame.org

♩ = 213

Bass Trombone, Track 2

Trumpet, Track 3

Electric Guitar, Track 4

7

B. Tbn.

Tpt.

El. Guit.

16

B. Tbn.

Tpt.

El. Guit.

26

B. Tbn.

Tpt.

El. Guit.

36

B. Tbn.

Tpt.

El. Guit.

44

B. Tbn.

Tpt.

El. Guit.

8

51

B. Tbn.

Tpt.

El. Guit.

8

61

B. Tbn.

Tpt.

El. Guit.

8

71

B. Tbn.

Tpt.

El. Guit.

8

81

B. Tbn.

Tpt.

El. Guit.

8

91

B. Tbn.

Tpt.

El. Guit.

8

101

B. Tbn.

Tpt.

El. Guit.

8

111

B. Tbn.

Tpt.

El. Guit.

8

118

B. Tbn.

Tpt.

El. Guit.

8

126

B. Tbn.

Tpt.

El. Guit.

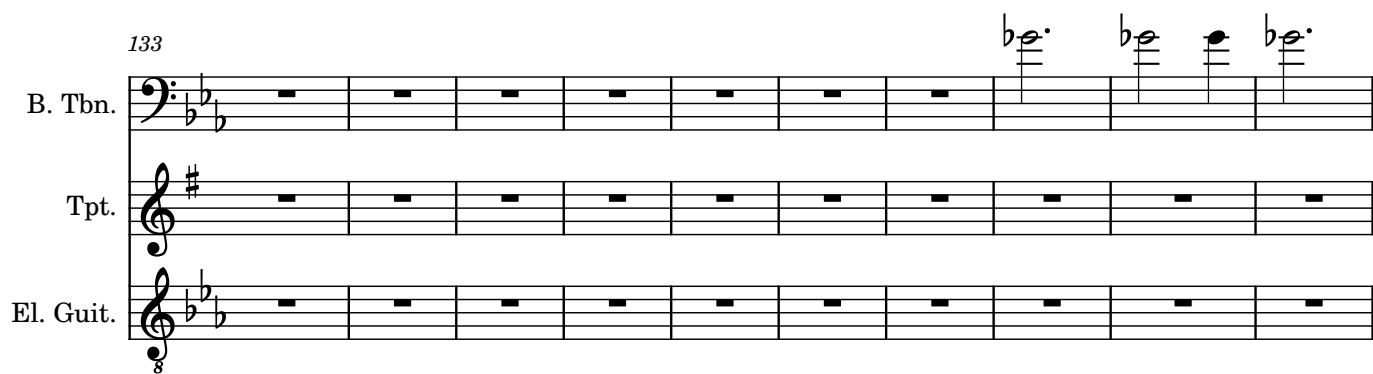
8

133

B. Tbn.

Tpt.

El. Guit.

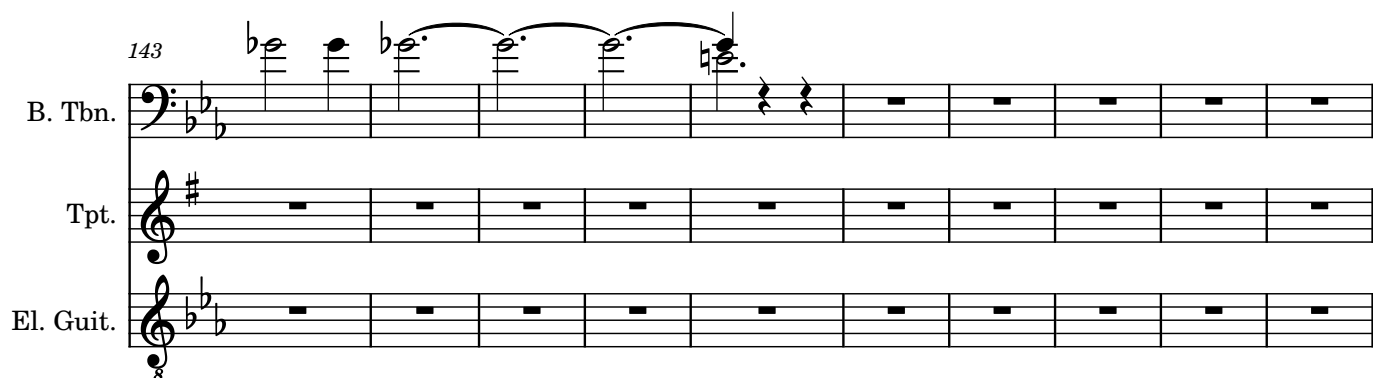


143

B. Tbn.

Tpt.

El. Guit.

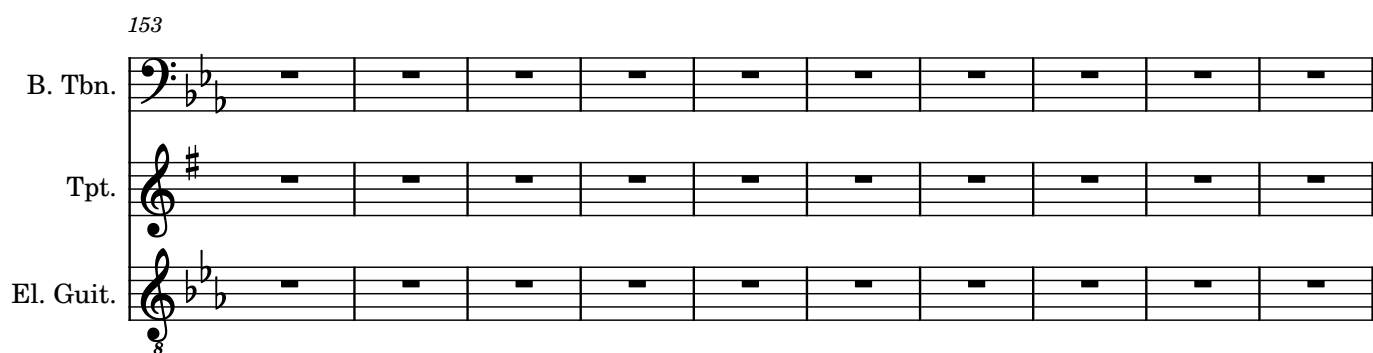


153

B. Tbn.

Tpt.

El. Guit.



163

B. Tbn.

Tpt.

El. Guit.

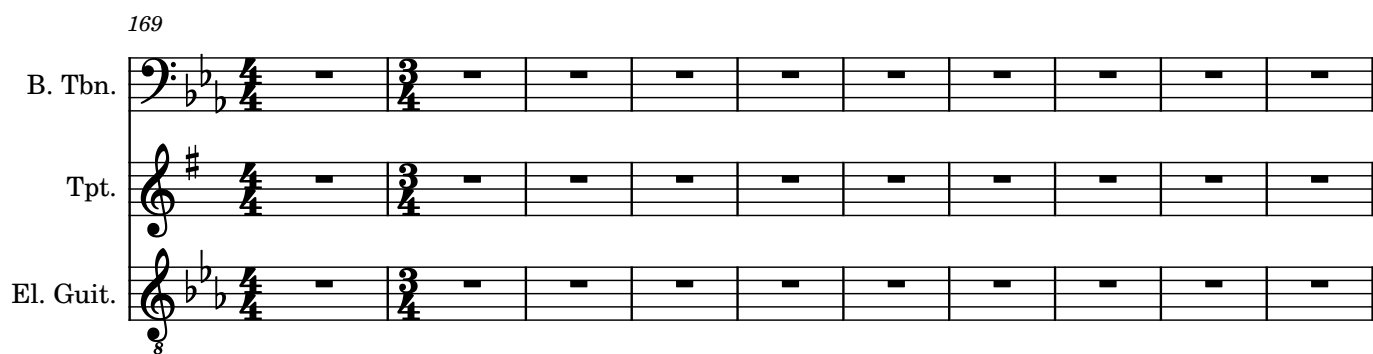


169

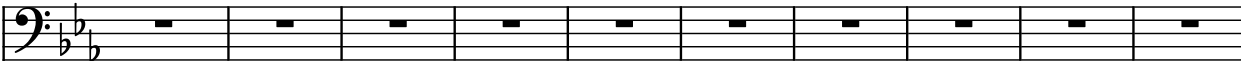
B. Tbn.


Tpt.

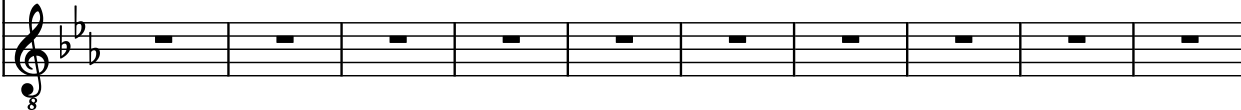
El. Guit.



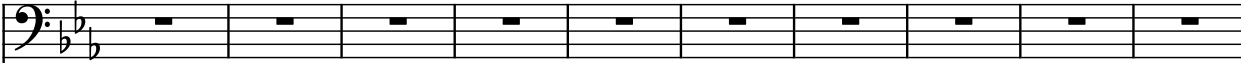
179


B. Tbn. 

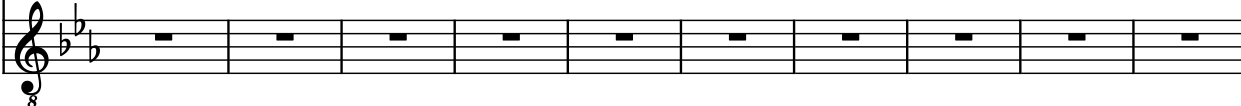
Tpt. 

El. Guit. 


189


B. Tbn. 

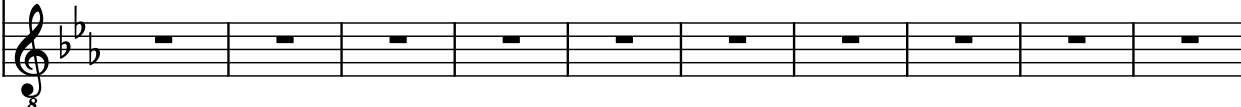
Tpt. 

El. Guit. 


199


B. Tbn. 

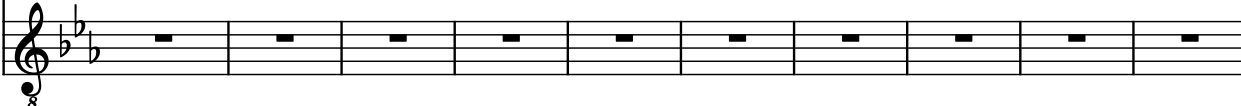
Tpt. 

El. Guit. 


209


B. Tbn. 

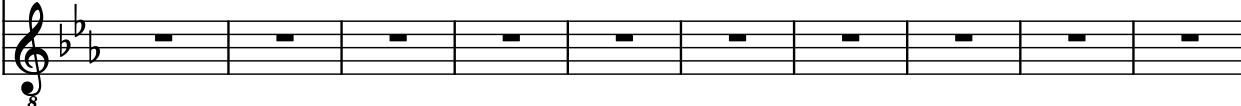
Tpt. 

El. Guit. 

219

B. Tbn. 

Tpt. 

El. Guit. 

229

B. Tbn.

Tpt.

El. Guit.

Measures 229-237. B. Tbn. has a melodic line starting at measure 229. Tpt. and El. Guit. are mostly silent.

238

B. Tbn.

Tpt.

El. Guit.

Measures 238-245. Tpt. and El. Guit. have melodic lines starting at measure 238. B. Tbn. is mostly silent.

246

B. Tbn.

Tpt.

El. Guit.

Measures 246-252. B. Tbn. and Tpt. have melodic lines starting at measure 246. El. Guit. is mostly silent.

253

B. Tbn.

Tpt.

El. Guit.

Measures 253-260. Tpt. and El. Guit. have melodic lines starting at measure 253. B. Tbn. is mostly silent.

263

B. Tbn.

Tpt.

El. Guit.

8

The musical score consists of three staves. The top staff, labeled 'B. Tbn.', is in bass clef with a key signature of two flats (Bb, Eb). It contains six measures of music: a descending eighth-note scale (Bb4, Ab4, Gb4, Fb4, Eb4, D4), followed by a half-note rest in the seventh measure, and another half-note rest in the eighth measure. The middle staff, labeled 'Tpt.', is in treble clef with a key signature of one sharp (F#). It contains six measures of whole rests. The bottom staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats (Bb, Eb). It contains six measures of whole rests. A bracket on the left side of the staves indicates that measures 263 through 268 are grouped together. The number '8' is written below the guitar staff at the beginning of the first measure.