

Stage 1 - Heavy Line

Composer: Hidenori Maezawa

Game: Granada

pianogame.org

Electric Guitar, Guitar Riffs

Tuned Klaxon Horns, FM Synth

Brass Synthesizer, Lead 2

$\text{♩} = 153$

3

El. Guit.

Tn. Klx. Hns.

Synth.

3

3

3

3

3

El. Guit.

Tn. Klx. Hns.

Synth.

7

3

3

3

3

3

3

3

3

El. Guit.

Tn. Klx. Hns.

Synth.

10

3

3

3

3

14

3 3 3

El. Guit.

Tn. Klx. Hns.

Synth.

17

3 3 3 3

El. Guit.

Tn. Klx. Hns.

Synth.

21

3 3 3 3

El. Guit.

Tn. Klx. Hns.

Synth.

24

3 3 3

El. Guit.

Tn. Klx. Hns.

Synth.

30

El. Guit.

Tn. Klx. Hns.

Synth.

Measures 30-36. El. Guit. has whole rests. Tn. Klx. Hns. has a whole rest in measure 30, then a whole note chord in measure 31, and whole rests in measures 32-36. Synth. has whole rests in measures 30-32, then a melodic line in measures 33-36.

37

El. Guit.

Tn. Klx. Hns.

Synth.

Measures 37-42. El. Guit. has whole rests. Tn. Klx. Hns. has whole rests. Synth. has a melodic line in measures 37-42.

43

El. Guit.

Tn. Klx. Hns.

Synth.

Measures 43-48. El. Guit. has whole rests. Tn. Klx. Hns. has whole rests. Synth. has a melodic line in measures 43-48.