

Across the View

Composer: Yoko Shimomura

Game: Parasite Eve

pianogame.org

$\text{♩} = 144$

Piano, piano

Piano, piano bass

6

Pno.

Pno.

8

Pno.

Pno.

10

Pno.

Pno.

This musical score is for a piano and bass ensemble. It consists of five systems of staves. The first system includes a grand staff for piano (treble and bass clefs) and a separate bass staff. The tempo is marked as quarter note = 144. The key signature has one flat (B-flat). Measures 6 through 10 are shown. The piano part features complex, flowing melodic lines with many beamed sixteenth and thirty-second notes, often with grace notes. The bass part provides a steady accompaniment with sustained chords and moving lines. Measure numbers 6, 8, and 10 are indicated at the start of their respective systems.

12

Pno.

Pno.

14

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

28

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

35

Pno.

Pno.

37

Pno.

Pno.

39

Pno.

Pno.

41

Pno.

Pno.

43

Pno.

Pno.

45

Pno.

Pno.

47

Pno.

Pno.

49

Pno.

Pno.

51

Pno.

Pno.

54

Pno.

Pno.

The musical score for piano (Pno.) consists of two staves. The first staff (treble clef) begins with a measure number of 54. It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The second staff (bass clef) contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The page number 7 is located in the top right corner.