

Los Angeles

Composer: Allister Brimble

Game: Mickey's Speedway USA

pianogame.org

♩ = 165

5-str. Electric Bass, Track 1

Clavichord, Track 2

Electric Piano, Track 3

3

El. B.

Cch.

El. Pno.

7

El. B.

Cch.

El. Pno.

11

El. B.

Cch.

El. Pno.

First system of musical notation (measures 1-2). It features three staves: 5-str. Electric Bass (bass clef), Clavichord (bass clef), and Electric Piano (grand staff). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as ♩ = 165. The notation includes eighth and sixteenth notes, rests, and chords.

Second system of musical notation (measures 3-4). It continues the three-staff arrangement. Measure 3 includes a triplet of eighth notes in the bass and clavichord parts. Measure 4 shows a continuation of the rhythmic pattern with some rests.

Third system of musical notation (measures 5-6). In measure 5, the bass and clavichord parts have a more active eighth-note pattern. In measure 6, the clavichord and electric piano parts have rests, while the bass part continues. The electric piano part features a complex chordal structure.

Fourth system of musical notation (measures 7-8). Measure 7 shows a change in the bass line with eighth notes. Measure 8 features a final chordal resolution in the electric piano part, with the bass and clavichord parts also concluding their lines.

15

El. B.

Cch.

El. Pno.

18

El. B.

Cch.

El. Pno.

21

El. B.

Cch.

El. Pno.

24

El. B.

Cch.

El. Pno.

27

El. B.

Cch.

El. Pno.

31

El. B.

Cch.

El. Pno.

35

El. B.

Cch.

El. Pno.

39

El. B.

Cch.

El. Pno.

42

El. B.

Cch.

El. Pno.

45

El. B.

Cch.

El. Pno.

48

El. B.

Cch.

El. Pno.