

Boss (2)

Composer: Takashi Tateishi

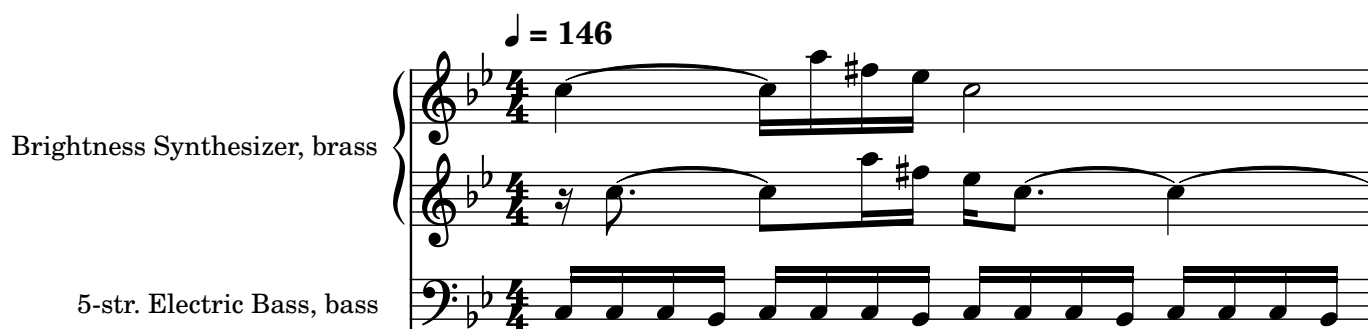
Game: Mega Man II

pianogame.org

$\text{♩} = 146$

Brightness Synthesizer, brass

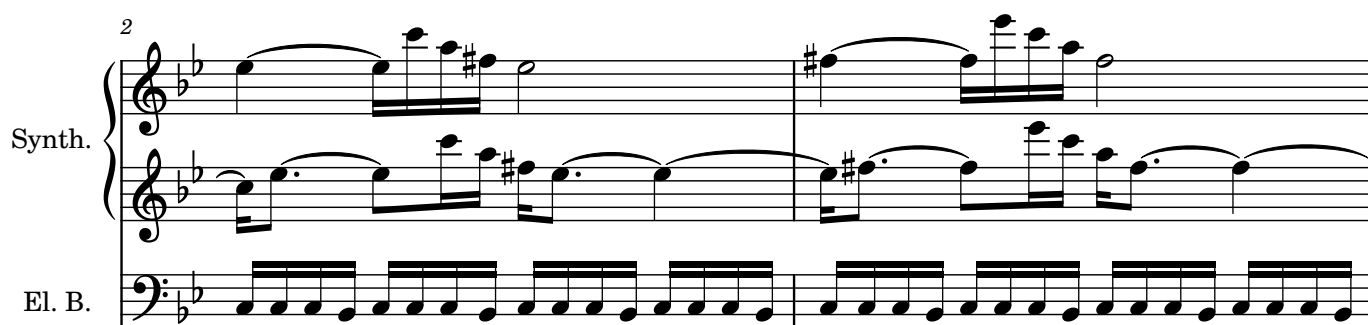
5-str. Electric Bass, bass



2

Synth.

El. B.



4

Synth.

El. B.



6

Synth.

El. B.



8

Synth.

El. B.



10

Synth.

El. B.

12

Synth.

El. B.

14

Synth.

El. B.

16

Synth.

El. B.

18

Synth.

El. B.

20

Synth.

El. B.

21

22

Synth.

El. B.

23

24

Synth.

El. B.

25

26

Synth.

El. B.

27

28

Synth.

El. B.

29

30

Synth.

El. B.

32

Synth.

El. B.

34

Synth.

El. B.

36

Synth.

El. B.

38

Synth.

El. B.

40

Synth.

El. B.

42

Synth.

El. B.

44

Synth.

El. B.

46

Synth.

El. B.

48

Synth.

El. B.

50

Synth.

El. B.

52

Synth.

El. B.

54

Synth.

El. B.

56

Synth.

El. B.

58

Synth.

El. B.

60

Synth.

El. B.

Measures 60-61. The Synth. part consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. The El. B. part is on a single staff with a rhythmic pattern of eighth and sixteenth notes.

62

Synth.

El. B.

Measures 62-63. The Synth. part consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. The El. B. part is on a single staff with a rhythmic pattern of eighth and sixteenth notes.

64

Synth.

El. B.

Measures 64-65. The Synth. part consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. The El. B. part is on a single staff with a rhythmic pattern of eighth and sixteenth notes.

66

Synth.

El. B.

Measures 66-67. The Synth. part consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. The El. B. part is on a single staff with a rhythmic pattern of eighth and sixteenth notes.

68

Synth.

El. B.

Measures 68-69. The Synth. part consists of two staves. The upper staff contains chords, and the lower staff contains a melodic line. The El. B. part is on a single staff with a rhythmic pattern of eighth and sixteenth notes.

70

Synth.

El. B.

Measures 70-71. The Synth. part consists of two staves. The top staff has a complex texture of chords and moving lines. The bottom staff has a more melodic line. The El. B. part has a single staff with a melodic line. The key signature has two flats.

72

Synth.

El. B.

Measures 72-73. The Synth. part consists of two staves. The top staff has a complex texture of chords and moving lines. The bottom staff has a more melodic line. The El. B. part has a single staff with a melodic line. The key signature has two flats.

74

Synth.

El. B.

Measures 74-75. The Synth. part consists of two staves. The top staff has a complex texture of chords and moving lines. The bottom staff has a more melodic line. The El. B. part has a single staff with a melodic line. The key signature has two flats.

76

Synth.

El. B.

Measure 76. The Synth. part consists of two staves. The top staff has a complex texture of chords and moving lines. The bottom staff has a more melodic line. The El. B. part has a single staff with a melodic line. The key signature has two flats.