

City Area (Concert Band Arrangement)

Composer: Jun Ishikawa

Game: Kirby Air Ride

pianogame.org

♩ = 140

Flute, Staff

Trumpet, Staff-1

Marimba (grand staff), Staff-2

Musical notation for the first system, measures 1-2. The Flute staff (Staff) has a treble clef, key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Trumpet staff (Staff-1) has a treble clef, key signature of one sharp (F-sharp), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Marimba staff (Staff-2) has a grand staff (treble and bass clefs), key signature of two flats, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes.

3

Fl.

Tpt.

Mrm.

Musical notation for the second system, measures 3-5. The Flute staff (Fl.) has a treble clef, key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Trumpet staff (Tpt.) has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes. The Marimba staff (Mrm.) has a grand staff, key signature of two flats, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes.

6

Fl.

Tpt.

Mrm.

Musical notation for the third system, measures 6-8. The Flute staff (Fl.) has a treble clef, key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Trumpet staff (Tpt.) has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes. The Marimba staff (Mrm.) has a grand staff, key signature of two flats, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes.

9

Fl.

Tpt.

Mrm.

Musical notation for the fourth system, measures 9-11. The Flute staff (Fl.) has a treble clef, key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Trumpet staff (Tpt.) has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes. The Marimba staff (Mrm.) has a grand staff, key signature of two flats, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes.

12

Fl.

Tpt.

Mrm.

Musical notation for the fifth system, measures 12-14. The Flute staff (Fl.) has a treble clef, key signature of two flats, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The Trumpet staff (Tpt.) has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes. The Marimba staff (Mrm.) has a grand staff, key signature of two flats, and a 4/4 time signature. It contains a rhythmic line with eighth and sixteenth notes.

14

Fl.

Tpt.

Mrm.

17

Fl.

Tpt.

Mrm.

21

Fl.

Tpt.

Mrm.

24

Fl.

Tpt.

Mrm.

26

Fl.

Tpt.

Mrm.

3

30

Fl.

Tpt.

Mrm.

3

34

Fl.

Tpt.

Mrm.

38

Fl.

Tpt.

Mrm.

44

Fl.

Tpt.

Mrm.

3

48

Fl.

Tpt.

Mrm.

Measures 48-52. Flute (Fl.) has a melodic line starting with a slur and a tie. Trumpet (Tpt.) has a rhythmic pattern of eighth notes. Marmoset (Mrm.) has a sustained note.

53

Fl.

Tpt.

Mrm.

Measures 53-56. Flute (Fl.) has a sustained note with a triplet bracket. Trumpet (Tpt.) has a melodic line. Marmoset (Mrm.) has a sustained note.

57

Fl.

Tpt.

Mrm.

Measures 57-60. Flute (Fl.) has a melodic line. Trumpet (Tpt.) has a sustained note with a triplet bracket. Marmoset (Mrm.) has a rhythmic pattern of eighth notes.

59

Fl.


Tpt.

Mrm.

Measures 59-62. Flute (Fl.) has a melodic line with a slur. Trumpet (Tpt.) has a sustained note with a triplet bracket. Marmoset (Mrm.) has a rhythmic pattern of eighth notes.


61

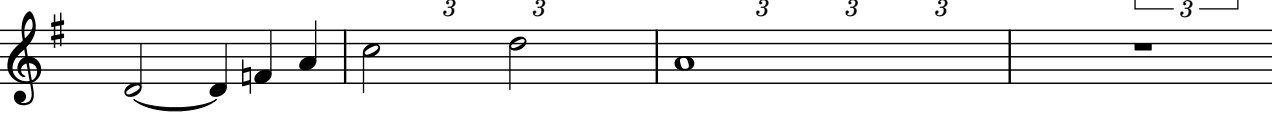
Fl.  3


Tpt.  3 3 3 3

Mrm.  3 3 3 3

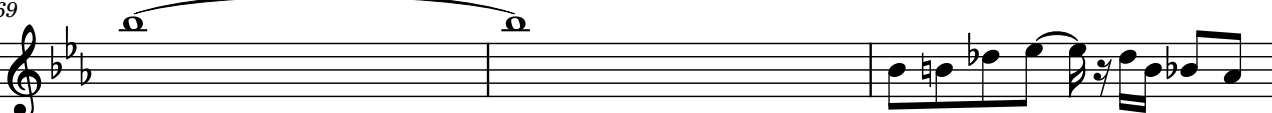
65

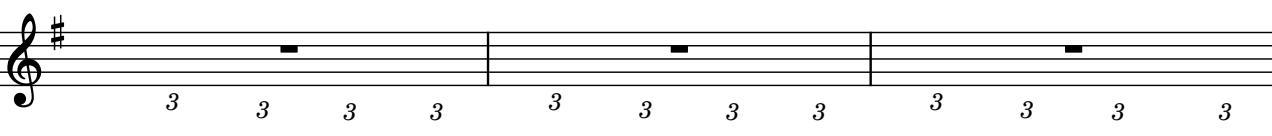
Fl.  3


Tpt.  3 3 3 3 3 3

Mrm. 

69


Fl. 


Tpt.  3 3 3 3 3 3 3 3 3 3 3 3

Mrm. 

72

Fl. 

Tpt.  3 3 3 3 3 3 3

Mrm. 

74

Fl.

Tpt.

Mrm.

3 3 3

76

Fl.

Tpt.

Mrm.

3 3 3 3

78

Fl.

Tpt.

Mrm.

3 3 3 3

81

Fl.

Tpt.

Mrm.

84

Fl.

Tpt.

Mrm.

This musical score page contains five systems of music for three instruments: Flute (Fl.), Trumpet (Tpt.), and Marmoset (Mrm.). The key signature is B-flat major (two flats). The systems are numbered 74, 76, 78, 81, and 84. In measures 74-75, the Flute and Trumpet have whole rests, while the Marmoset plays a triplet of eighth notes. In measures 76-77, the Flute and Trumpet have whole rests, and the Marmoset plays a continuous eighth-note pattern. In measures 78-79, the Flute and Trumpet have whole rests, and the Marmoset plays a continuous eighth-note pattern. In measures 80-81, the Flute plays a melodic line, the Trumpet has whole rests, and the Marmoset plays a dotted quarter note followed by an eighth note. In measures 82-83, the Flute plays a melodic line, the Trumpet has whole rests, and the Marmoset plays a dotted quarter note followed by an eighth note. In measures 84-85, the Flute plays a melodic line, the Trumpet has whole rests, and the Marmoset plays a dotted quarter note followed by an eighth note.

87

Fl.

Tpt.

Mrm.

90

Fl.

Tpt.

Mrm.

92

Fl.

Tpt.

Mrm.

95

Fl.

Tpt.

Mrm.

99

Fl.

Tpt.

Mrm.

102

Fl.

Tpt.

Mrm.

Measures 102-103. Flute (Fl.) plays a melodic line with slurs and ties. Trumpet (Tpt.) plays whole notes. Marmoset (Mrm.) plays a continuous sixteenth-note pattern.

104

Fl.

Tpt.

Mrm.

Measures 104-107. Flute (Fl.) plays a melodic line with slurs. Trumpet (Tpt.) plays a melodic line with slurs. Marmoset (Mrm.) plays a continuous sixteenth-note pattern.

108

Fl.

Tpt.

Mrm.

Measures 108-111. Flute (Fl.) plays a melodic line with slurs. Trumpet (Tpt.) plays a melodic line with slurs. Marmoset (Mrm.) plays a continuous sixteenth-note pattern.

112

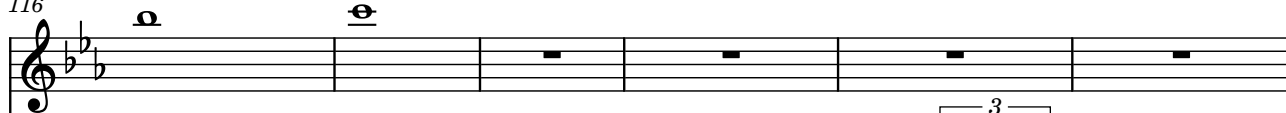
Fl.


Tpt.


Mrm.

Measures 112-115. Flute (Fl.) plays a melodic line with slurs. Trumpet (Tpt.) plays a melodic line with slurs. Marmoset (Mrm.) plays a continuous sixteenth-note pattern.


116

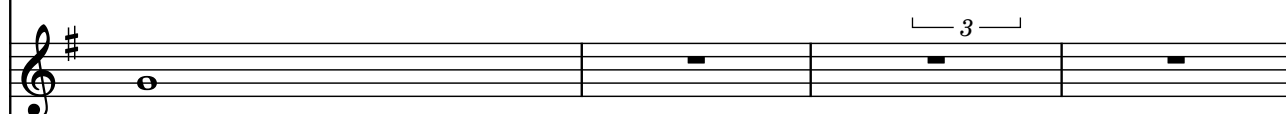
Fl. 

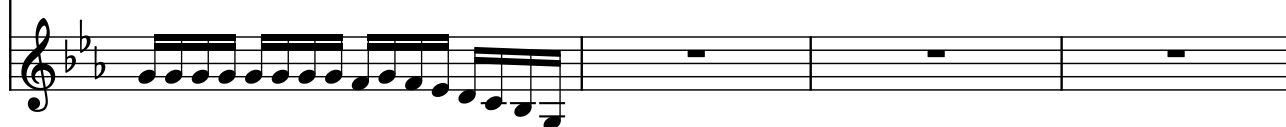
Tpt. 

Mrm. 

122

Fl. 

Tpt. 

Mrm. 

126

Fl. 

Tpt. 

Mrm. 

131

Fl. 

Tpt. 

Mrm. 

135

Fl.

Tpt.

Mrm.

3

3

137

Fl.

Tpt.

Mrm.

3

3

139

Fl.

Tpt.

Mrm.

3

3

3

3

3

3

143

Fl.

Tpt.

Mrm.

3

3

3

3

3

3

147

Fl.

Tpt.

Mrm.

3 3 3 3 3 3 3 3 3 3 3 3

150

Fl.

Tpt.

Mrm.

3 3 3 3 3 3 3

3

152

Fl.

Tpt.

Mrm.

3 3 3 3 3 3 3 3 3 3 3 3

154

Fl.

Tpt.

Mrm.

3 3 3 3

156

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

159

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

162

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

165

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

168

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

170

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

173

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

177

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

180

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

182

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

186

Fl.

Tpt.

Mrm.

3

3

The musical score for measures 186-189 features three staves: Flute (Fl.), Trumpet (Tpt.), and Marmoset (Mrm.). The Flute part begins with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Trumpet part has a whole note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Marmoset part has a whole note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The score is in 4/4 time and includes a key signature of one flat (Bb).

190

Fl.

Tpt.

Mrm.

Fl.

Tpt.

Mrm.

194

Fl.

Tpt.

Mrm.

Flute: Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a triplet of eighth notes (G4, A4, B4). Measure 199 has a whole rest.

Trumpet: Measure 194 has a whole rest. Measure 195 has a half note G4. Measure 196 has a whole rest. Measure 197 has a half note G4. Measure 198 has a half note A4. Measure 199 has a half note B4.

Trombone: Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest. Measure 199 has a whole rest.

200

Fl.

Tpt.

Mrm.

3

204

Fl.

Tpt.

Mrm.

Flute: Treble clef, key signature of two flats. Measures 204-208. Measure 204: quarter rest, quarter rest, quarter note G4, quarter note F4. Measure 205: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 206: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 207: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 208: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Trumpet: Treble clef, key signature of one sharp. Measures 204-208. Measure 204: quarter rest. Measure 205: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 206: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 207: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 208: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Marmoset: Treble clef, key signature of two flats. Measures 204-208. Measure 204: quarter rest. Measure 205: quarter rest. Measure 206: quarter rest. Measure 207: quarter rest. Measure 208: quarter rest.

209

Fl.

Tpt.

Mrm.

Flute: Treble clef, key signature of two flats. Measures 209-212. Measure 209: quarter rest. Measure 210: quarter rest. Measure 211: quarter rest. Measure 212: quarter rest. Trumpet: Treble clef, key signature of one sharp. Measures 209-212. Measure 209: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 210: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 211: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 212: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Marmoset: Treble clef, key signature of two flats. Measures 209-212. Measure 209: quarter rest. Measure 210: quarter rest. Measure 211: quarter rest. Measure 212: quarter rest.

213

Fl.

Tpt.

Mrm.

Flute: Treble clef, key signature of two flats. Measures 213-214. Measure 213: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 214: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trumpet: Treble clef, key signature of one sharp. Measures 213-214. Measure 213: quarter rest. Measure 214: quarter rest. Marmoset: Treble clef, key signature of two flats. Measures 213-214. Measure 213: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 214: eighth note C4, eighth note B3, eighth note A3, eighth note G3.

215

Fl.

Tpt.

Mrm.

Flute: Treble clef, key signature of two flats. Measures 215-218. Measure 215: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 216: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 217: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 218: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Trumpet: Treble clef, key signature of one sharp. Measures 215-218. Measure 215: quarter rest. Measure 216: quarter rest. Measure 217: quarter rest. Measure 218: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Marmoset: Treble clef, key signature of two flats. Measures 215-218. Measure 215: eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 216: eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 217: eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 218: eighth note B2, eighth note A2, eighth note G2, eighth note F2.

217

Fl.

Tpt.

Mrm.

3

3

3

3

3

221

Fl.

Tpt.

Mrm.

3

3

3

3

3

225

Fl.

Tpt.

Mrm.

3

3

3

3

3

3

3

3

3

3

228

Fl.

Tpt.

Mrm.

3

3

3

3

3

3

3

230

Fl.

Tpt.

Mrm.

3 3 3

3 3 3 3

232

Fl.

Tpt.

Mrm.

3 3 3 3

234

Fl.

Tpt.

Mrm.

3 3 3 3