

Track 11 - Green Demon

Composer: Kazuo Hanzawa

Game: Rushing Beat Syura (Japan)

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Bass Guitar, Rushing Beat Syura (Japan) / The Peacekeepers

Electric Guitar, 11 - Green Demon

Electric Piano, midi sequenced by: Stockman

$\text{♩} = 47$

Introductory musical notation for Bass Guitar, Electric Guitar, and Electric Piano. The Bass Guitar part starts with a whole rest followed by a quarter note G2. The Electric Guitar part has a whole rest. The Electric Piano part features a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

2

B. Guit.

El. Guit.

El. Pno.

First system of musical notation (measures 2-4). The Bass Guitar part features a complex, fast-moving melody with triplets and slurs. The Electric Guitar part has a steady eighth-note accompaniment. The Electric Piano part is silent.

3

B. Guit.

El. Guit.

El. Pno.

Second system of musical notation (measures 5-7). The Bass Guitar part continues with a complex, fast-moving melody. The Electric Guitar part has a steady eighth-note accompaniment. The Electric Piano part is silent.

5

B. Guit.

El. Guit.

El. Pno.

Third system of musical notation (measures 8-10). The Bass Guitar part continues with a complex, fast-moving melody. The Electric Guitar part has a steady eighth-note accompaniment. The Electric Piano part is silent.

7

B. Guit.

El. Guit.

El. Pno.

8

8

B. Guit.

El. Guit.

El. Pno.

9

9

B. Guit.

El. Guit.

El. Pno.

10

11

B. Guit.

El. Guit.

El. Pno.

12

12

B. Guit.

El. Guit.

El. Pno.

3

8

13

B. Guit.

El. Guit.

El. Pno.

8

3

14

B. Guit.

El. Guit.

El. Pno.

3

8

16

B. Guit.

El. Guit.

El. Pno.

8

18

B. Guit.

El. Guit.

El. Pno.

Measure 18: B. Guit. (Bass Clef, 2 sharps) plays a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. El. Guit. (Treble Clef, 2 sharps) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. El. Pno. (Treble Clef, 2 sharps) is silent.

19

B. Guit.

El. Guit.

El. Pno.

Measure 19: B. Guit. (Bass Clef, 2 sharps) plays a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. El. Guit. (Treble Clef, 2 sharps) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. El. Pno. (Treble Clef, 2 sharps) is silent.

20

B. Guit.

El. Guit.

El. Pno.

Measure 20: B. Guit. (Bass Clef, 2 sharps) plays a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. El. Guit. (Treble Clef, 2 sharps) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. El. Pno. (Treble Clef, 2 sharps) is silent.

21

B. Guit.

El. Guit.

El. Pno.

Measure 21: B. Guit. (Bass Clef, 2 sharps) plays a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. El. Guit. (Treble Clef, 2 sharps) plays a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. El. Pno. (Treble Clef, 2 sharps) is silent.

23

B. Guit.

3 3

El. Guit.

8

El. Pno.

The musical score is written for three instruments: B. Guit., El. Guit., and El. Pno. The key signature is three sharps (F#, C#, G#). The B. Guit. part starts at measure 23 and includes two triplets. The El. Guit. part starts at measure 8 and includes a triplet. The El. Pno. part is mostly silent with a few notes.