

# Select Screen (XG)

Composer: Robin Beanland

Game: Killer Instinct Gold

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Violins (section), Staff

Electric Guitar, P2-Clean Guitar

Fretless Electric Bass, P3-Fretless Bass 2

$\text{♩} = 90$

Violins (section), Staff

Electric Guitar, P2-Clean Guitar

Fretless Electric Bass, P3-Fretless Bass 2

5

Vlns.

El. Guit.

Frtrl. El. B.

Vlns.

El. Guit.

Frtrl. El. B.

8

Vlns.

El. Guit.

Frtrl. El. B.

Vlns.

El. Guit.

Frtrl. El. B.

11

Vlns.

El. Guit.

Frtrl. El. B.

Vlns.

El. Guit.

Frtrl. El. B.

14

Vlns.

El. Guit.

Frtrl. El. B.

Vlns.

El. Guit.

Frtrl. El. B.

17

Vlns.

El. Guit.

Frtrl. El. B.

$\text{♩} = 94$

20

Vlns.

El. Guit.

Frtrl. El. B.

23

Vlns.

El. Guit.

Frtrl. El. B.

26

Vlns.

El. Guit.

Frtrl. El. B.

29

Vlns.

El. Guit.

Frtrl. El. B.

This musical score is for measures 17 through 30 of a piece. It is written for three instruments: Violins (Vlns.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtrl. El. B.). The key signature is one sharp (F#), and the tempo is marked as quarter note = 94. The score is organized into five systems, each containing three staves. Measures 17-19, 20-22, 23-25, 26-28, and 29-30 are shown. The Violin part consists of sustained chords. The Electric Guitar part features a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The Fretless Electric Bass part provides a steady bass line, sometimes with more complex rhythmic figures in measures 23-25 and 29-30.

32

Vlns.

El. Guit.

Frtl. El. B.

The image shows a musical score for three instruments: Violins (Vlns.), Electric Guitar (El. Guit.), and Fretless Electric Bass (Frtl. El. B.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Violins part consists of a series of eighth notes, each with a dot above it, indicating a staccato or dotted rhythm. The Electric Guitar part features a complex rhythm with eighth and sixteenth notes, including a triplet and a sixteenth rest. The Fretless Electric Bass part plays a simple line of eighth and quarter notes, with a half rest in the second measure.

35

Vlns.

El. Guit.

8

Frtl. El. B.

Measure 35: Vlns. play a sustained chord of D4, F#4, and A4. El. Guit. plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Frtl. El. B. plays a whole note D3.

Measure 36: Vlns. play a sustained chord of D4, F#4, and A4. El. Guit. plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Frtl. El. B. plays a half note D3, then a half note E3.

Measure 37: Vlns. play a sustained chord of D4, F#4, and A4. El. Guit. plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Frtl. El. B. plays a half note D3, then a half note E3.

Measure 38: Vlns. play a sustained chord of D4, F#4, and A4. El. Guit. plays eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Frtl. El. B. plays a whole note D3.