

# **Hyrule Castle (2)**

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

[pianogame.org](http://pianogame.org)

Trumpet, Trumpet

Violoncellos (section), String Ensemble

Violoncellos (section), String Ensemble

$\text{♩} = 130$

3

3

Tpt.

Vcs.

Vcs.

7

Tpt.

Vcs.

Vcs.

10

Tpt.

Vcs.

Vcs.

13

Tpt.

Vcs.

Vcs.

Measures 13-15. The trumpet part (Tpt.) features a melodic line with eighth and sixteenth notes. The first violin (Vcs.) has a sustained chord with a slur. The second violin (Vcs.) plays a simple harmonic line with half notes.

16

Tpt.

Vcs.

Vcs.

Measures 16-18. The trumpet part (Tpt.) continues with a melodic line. The first violin (Vcs.) has a sustained chord with a slur. The second violin (Vcs.) plays a simple harmonic line with half notes, including a triplet of eighth notes in measure 18.

19

Tpt.

Vcs.

Vcs.

Measures 19-21. The trumpet part (Tpt.) continues with a melodic line. The first violin (Vcs.) has a sustained chord with a slur. The second violin (Vcs.) plays a simple harmonic line with half notes.

22

Tpt.

Vcs.

Vcs.

Measures 22-24. The trumpet part (Tpt.) continues with a melodic line. The first violin (Vcs.) has a sustained chord with a slur. The second violin (Vcs.) plays a simple harmonic line with half notes, including a triplet of eighth notes in measure 24.

26

Tpt.

Vcs.

Vcs.

3 3

30

Tpt.

Vcs.

Vcs.

3 3

33

Tpt.

Vcs.

Vcs.

3 3 3

36

Tpt.

Vcs.

Vcs.

3 3 3

39

Tpt.

Vcs.

Vcs.

3 3 3

42

Tpt.

Vcs.

Vcs.

3 3 3 3

45

Tpt.

Vcs.

Vcs.

3 3 3 3

48

Tpt.

Vcs.

Vcs.

51

Tpt.

Vcs.

Vcs.

63

Tpt.

Vcs.

Vcs.

63

66

Tpt.

Vcs.

Vcs.

66

3

69

Tpt.

Vcs.

Vcs.

69

3

3

73

Tpt.

Vcs.

Vcs.

73

3

3

3

76

Tpt.

Vcs.

Vcs.

3

3

3

79

Tpt.

Vcs.

Vcs.

3

3

3

82

Tpt.

Vcs.

Vcs.

3

3

3

85

Tpt.

Vcs.

Vcs.

3

3

3

3



88

Tpt.

Vcs.

Vcs.

3 3 3 3

91

Tpt.

Vcs.

Vcs.

94

Tpt.

Vcs.

Vcs.

97

Tpt.

Vcs.

Vcs.

100

Tpt.

Vcs.

Vcs.

Measures 100-102. The trumpet part (Tpt.) features a melodic line with eighth and sixteenth notes. The first violin (Vcs.) has a sustained chord with a slur. The second violin (Vcs.) plays a bass line with eighth notes and a triplet of eighth notes.

103

Tpt.

Vcs.

Vcs.

Measures 103-105. The trumpet part (Tpt.) continues the melodic line. The first violin (Vcs.) has a complex figure with many beamed notes. The second violin (Vcs.) plays a bass line with eighth notes and a triplet of eighth notes.

106

Tpt.

Vcs.

Vcs.

Measures 106-108. The trumpet part (Tpt.) continues the melodic line. The first violin (Vcs.) has a complex figure with many beamed notes. The second violin (Vcs.) plays a bass line with eighth notes and a triplet of eighth notes.

109

Tpt.

Vcs.

Vcs.

Measures 109-111. The trumpet part (Tpt.) continues the melodic line. The first violin (Vcs.) has a complex figure with many beamed notes. The second violin (Vcs.) plays a bass line with eighth notes and a triplet of eighth notes.

112

Tpt.

Vcs.

Vcs.

3 3

116

Tpt.

Vcs.

Vcs.

3 3

119

Tpt.

Vcs.

Vcs.

3 3 3

122

Tpt.

Vcs.

Vcs.

3 3 3

125

Tpt.

Vcs.

Vcs.

3 3 3

128

Tpt.

Vcs.

Vcs.

3 3 3 3

131

Tpt.

Vcs.

Vcs.

3 3 3 3

134

Tpt.

Vcs.

Vcs.