

# **Planet Freon: Act 1 - "Ring Rink"**

Composer: Tomoko Sasaki

Game: Ristar

[pianogame.org](http://pianogame.org)

Hand Bells, Glockenspiel

Electric Guitar, Electric Guitar

Electric Guitar, Electric Guitar

Ha. Be.

El. Guit.

El. Guit.

Ha. Be.

El. Guit.

El. Guit.

Ha. Be.

El. Guit.

El. Guit.

Ha. Be.

El. Guit.

El. Guit.

12

15

Ha. Be.

El. Guit.

El. Guit.

17

Ha. Be.

El. Guit.

El. Guit.

19

Ha. Be.

El. Guit.

El. Guit.

22

Ha. Be.

El. Guit.

El. Guit.

24

Ha. Be.

El. Guit.

El. Guit.

26

Ha. Be.

El. Guit.

El. Guit.

28

Ha. Be.

El. Guit.

El. Guit.

31

Ha. Be.

El. Guit.

El. Guit.

34

Ha. Be.

El. Guit.

El. Guit.

8

37

Ha. Be.

El. Guit.

El. Guit.

8

40

Ha. Be.

El. Guit.

El. Guit.

8

43

Ha. Be.

El. Guit.

El. Guit.

8

46

Ha. Be.

El. Guit.

El. Guit.

8

49

Ha. Be.

El. Guit.

El. Guit.

51

Ha. Be.

El. Guit.

El. Guit.

54

Ha. Be.

El. Guit.

El. Guit.

56

Ha. Be.

El. Guit.

El. Guit.

This musical score page contains measures 49 through 56. It is arranged in four systems, each with three staves: Ha. Be. (Horn and Baritone), El. Guit. (Electric Guitar), and another El. Guit. (Electric Guitar). The key signature is one flat (B-flat). The first system (measures 49-50) shows the Ha. Be. staff with whole rests, while both El. Guit. staves play a complex, syncopated chordal pattern. The second system (measures 51-52) introduces a melodic line for the Ha. Be. and more varied rhythmic patterns for the guitars. The third system (measures 53-54) continues the melodic development for the Ha. Be. and features intricate, overlapping guitar textures. The fourth system (measures 55-56) maintains the complex guitar interplay while the Ha. Be. part remains melodic. Measure numbers 49, 51, 54, and 56 are placed at the beginning of their respective systems.

58

Ha. Be.

El. Guit.

El. Guit.

60

Ha. Be.

El. Guit.

El. Guit.

63

Ha. Be.

El. Guit.

El. Guit.

66

Ha. Be.

El. Guit.

El. Guit.

69

Ha. Be.

El. Guit.

El. Guit.

72

Ha. Be.

El. Guit.

El. Guit.

75

Ha. Be.

El. Guit.

El. Guit.

78

Ha. Be.

El. Guit.

El. Guit.

81

Ha. Be.

El. Guit.

El. Guit.



83

Ha. Be.

El. Guit.

El. Guit.

Measures 83-85. The Ha. Be. part has a simple melody. The El. Guit. parts feature complex, fast-paced patterns with many beamed notes and slurs.

86

Ha. Be.

El. Guit.

El. Guit.

Measures 86-87. The Ha. Be. part is mostly silent. The El. Guit. parts continue with complex patterns, including some rests and slurs.

88

Ha. Be.

El. Guit.

El. Guit.

Measures 88-89. The Ha. Be. part is mostly silent. The El. Guit. parts continue with complex patterns, including some rests and slurs.

90

Ha. Be.

El. Guit.

El. Guit.

92

Ha. Be.

El. Guit.

El. Guit.

95

Ha. Be.

El. Guit.

El. Guit.

98

Ha. Be.

El. Guit.

El. Guit.

101

Ha. Be.

El. Guit.

El. Guit.

8

8