

Island Map - "Welcome To Crocodile Isle"

Composer: David Wise

Game: Donkey Kong Country 2

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Violin

Pad Synthesizer

Violin: Treble clef, 4/4 time. Measures 1-2: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 1 has a fermata over the first four notes. Measure 2 has a fermata over the last four notes.

Pad Synthesizer: Treble and Bass clefs, 4/4 time. Measures 1-2: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has whole notes G3, C4, F#3, C4, G3. Measure 1 has a fermata over the first four notes. Measure 2 has a fermata over the last four notes.

3

Vln.

Synth.

Vln.: Treble clef, 4/4 time. Measures 3-4: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 3 has a fermata over the first four notes. Measure 4 has a fermata over the last four notes.

Synth.: Treble and Bass clefs, 4/4 time. Measures 3-4: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has whole notes G3, C4, F#3, C4, G3. Measure 3 has a fermata over the first four notes. Measure 4 has a fermata over the last four notes.

5

Vln.

Synth.

Vln.: Treble clef, 4/4 time. Measures 5-6: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 5 has a fermata over the first four notes. Measure 6 has a fermata over the last four notes.

Synth.: Treble and Bass clefs, 4/4 time. Measures 5-6: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has whole notes G3, C4, F#3, C4, G3. Measure 5 has a fermata over the first four notes. Measure 6 has a fermata over the last four notes.

7

Vln.

Synth.

Vln.: Treble clef, 4/4 time. Measures 7-8: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 7 has a fermata over the first four notes. Measure 8 has a fermata over the last four notes.

Synth.: Treble and Bass clefs, 4/4 time. Measures 7-8: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has whole notes G3, C4, F#3, C4, G3. Measure 7 has a fermata over the first four notes. Measure 8 has a fermata over the last four notes.

9

Vln.

Synth.

Vln.: Treble clef, 4/4 time. Measures 9-10: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9 has a fermata over the first four notes. Measure 10 has a fermata over the last four notes.

Synth.: Treble and Bass clefs, 4/4 time. Measures 9-10: Treble staff has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass staff has whole notes G3, C4, F#3, C4, G3. Measure 9 has a fermata over the first four notes. Measure 10 has a fermata over the last four notes.

11

Vln.

Synth.

13

Vln.

Synth.

15

Vln.

Synth.

17

Vln.

Synth.

19

Vln.

Synth.

This musical score consists of five systems, each featuring a Violin (Vln.) and a Synthesizer (Synth.) part. The Violin part is written in treble clef, and the Synthesizer part is written in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Measures 11-12: The Violin plays a series of eighth notes, while the Synthesizer provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Measures 13-14: The Violin continues with eighth notes, and the Synthesizer introduces a melodic line in the right hand. Measures 15-16: The Violin plays eighth notes, and the Synthesizer maintains a steady eighth-note accompaniment. Measures 17-18: The Violin part includes a sharp sign (#) on the second measure, indicating a key change or chromatic movement. The Synthesizer continues with eighth notes. Measures 19-20: The Violin plays eighth notes, and the Synthesizer provides a final accompaniment with eighth notes and chords in the left hand.

21

Vln.

Synth.

Measures 21-22. Violin part: eighth-note scale. Synth part: continuous eighth-note accompaniment in both staves.

23

Vln.

Synth.

Measures 23-24. Violin part: eighth-note scale. Synth part: continuous eighth-note accompaniment in both staves.

25

Vln.

Synth.

Measures 25-26. Violin part: eighth-note scale. Synth part: continuous eighth-note accompaniment in both staves.

27

Vln.

Synth.

Measures 27-29. Violin part: eighth-note scale. Synth part: continuous eighth-note accompaniment in both staves.