

Fight For Human Race (Hazard Mix)

Composer: Michiko Naruke

Game: Wild Arms: 2nd Ignition

pianogame.org

♩ = 117

Violin, Square Wave

Saw Synthesizer, Solo Vox

Treble Viol, Brightness

4

Vln.

Synth.

Tr. VI.

8

Vln.

Synth.

Tr. VI.

11

Vln.

Synth.

Tr. VI.

14

Vln.

Synth.

Tr. VI.

18

Vln.

Synth.

Tr. VI.

21

Vln.

Synth.

Tr. VI.

23

Vln.

Synth.

Tr. VI.

26

Vln.

Synth.

Tr. VI.

30

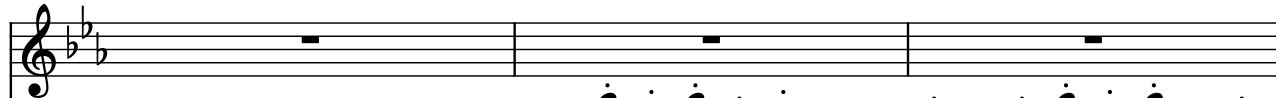
Vln.


Synth.


Tr. VI.

Detailed description of the musical score: The score is written for three instruments: Violin (Vln.), Synthesizer (Synth.), and Trumpet VI (Tr. VI.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each containing three staves. Measure numbers 18, 21, 23, 26, and 30 are indicated at the beginning of their respective systems. The Violin part consists of whole notes in measures 18-20, 23-25, and 30, and half notes in measures 21-22. The Synthesizer and Trumpet VI parts play eighth-note patterns throughout the measures. The Synthesizer part has a melodic line that moves up and down, while the Trumpet VI part plays a more rhythmic pattern. The overall texture is a combination of sustained notes and moving eighth-note lines.

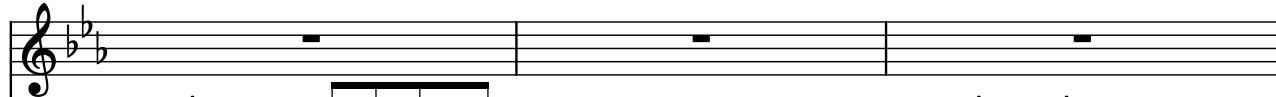
34


Vln. 


Synth. 

Tr. VI. 

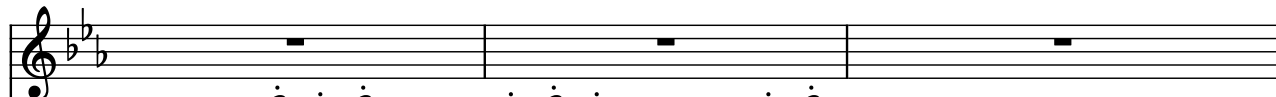
37


Vln. 


Synth. 

Tr. VI. 

40

Vln. 

Synth. 

Tr. VI. 

43

Vln. 

Synth. 

Tr. VI. 

46

Vln. 

Synth. 

Tr. VI. 

49

Vln.

Synth.

Tr. VI.

Measures 49-51. Vln. is silent. Synth. plays a descending eighth-note sequence. Tr. VI. plays a rhythmic eighth-note pattern.

52

Vln.

Synth.

Tr. VI.

Measures 52-55. Vln. plays a melodic line. Synth. continues the descending eighth-note sequence. Tr. VI. is silent.

56

Vln.

Synth.

Tr. VI.

Measures 56-58. Vln. plays a melodic line. Synth. continues the descending eighth-note sequence. Tr. VI. is silent.