

Diababa Boss Battle - Part 1

Composer: Toru Minegishi

Game: Legend of Zelda, The: Twilight Princess

pianogame.org

$\text{♩} = 160$

Piano, Staff

Timpani, Staff-1

Fretless Electric Bass, Staff-2

4

Pno.

Timp.

Frtrl. El. B.

8

Pno.

Timp.

Frtrl. El. B.

11

Pno.

Timp.

Frtrl. El. B.

15

Pno.

Timp.

Frtrl. El. B.

19

Pno.

Timp.

Frtl. El. B.

23

Pno.

Timp.

Frtl. El. B.

27

Pno.

Timp.

Frtl. El. B.

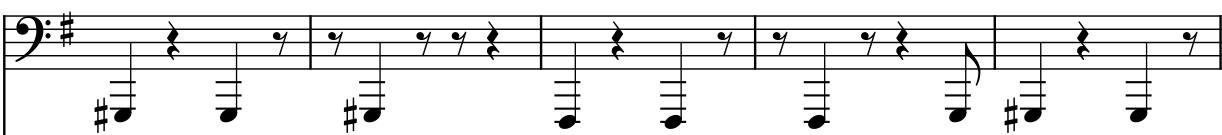
31

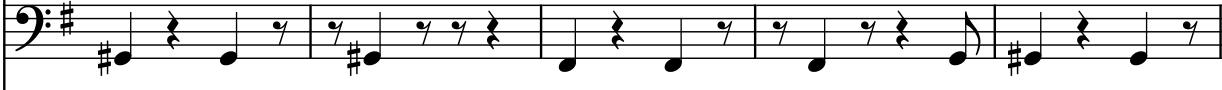
Pno.

Timp.

Frtl. El. B.

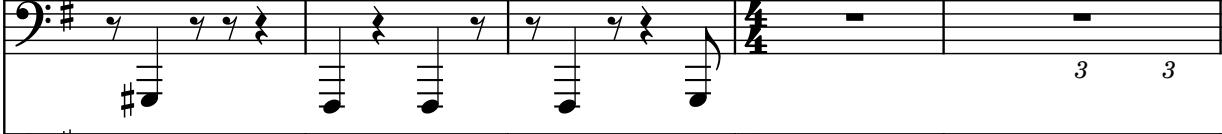
35

Pno. 

Tim. 

Frtl. El. B. 

40

Pno. 

Tim. 

Frtl. El. B. 

45

Pno. 

Tim. 

Frtl. El. B. 

49

Pno. 

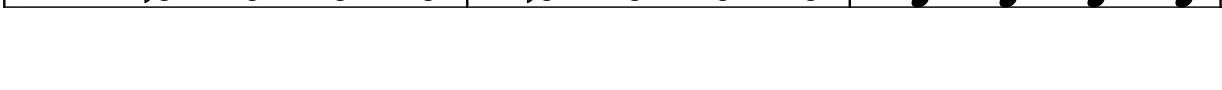
Tim. 

Frtl. El. B. 

53

Pno. 

Tim. 

Frtl. El. B. 

56

Pno.

Timp.

Frtl. El. B.

60

Pno.

Timp.

Frtl. El. B.

64

Pno.

Timp.

Frtl. El. B.

68

Pno.

Timp.

Frtl. El. B.

72

Pno.

Timp.

Frtl. El. B.

This section contains three staves. The first staff (Pno.) has a bass clef and a key signature of one sharp. It consists of six measures of eighth-note patterns. The second staff (Timp.) has a bass clef and a key signature of one sharp. It has three measures of notes and rests. The third staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns.

76

Pno.

Timp.

Frtl. El. B.

This section contains three staves. The first staff (Pno.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns. The second staff (Timp.) has a bass clef and a key signature of one sharp. It has three measures of rests and notes. The third staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns.

80

Pno.

Timp.

Frtl. El. B.

This section contains three staves. The first staff (Pno.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns. The second staff (Timp.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns. The third staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. It has four measures of eighth-note patterns.

85

Pno.

Timp.

Frtl. El. B.

This section contains three staves. The first staff (Pno.) has a bass clef and a key signature of one sharp. It has two measures of eighth-note patterns followed by a measure of rests. The key signature changes to no sharps or flats. The second staff (Timp.) has a bass clef and a key signature of one sharp. It has two measures of eighth-note patterns followed by a measure of rests. The key signature changes to one sharp. The third staff (Frtl. El. B.) has a bass clef and a key signature of one sharp. It has two measures of eighth-note patterns followed by a measure of rests. The key signature changes to one sharp.