

The Unforgiven (3)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 169

Violas (section), The Unforgiven

Violins (section), Composed by:

Violoncellos (section), Nobuo Uematsu

3

Vlas.  20 16

Vlins.  20 16

Vcs.  20 16

5

Vlas.  20 16

Vlins.  20 16

Vcs.  20 16

6

Vlas.  20 16

Vlins.  20 16

Vcs.  20 16

7

Vlas.  20 16

Vlins.  20 16

Vcs.  20 16

8

Vlas. 

Vlins. 

Vcs. 

9

Vlas. 

Vlins. 

Vcs. 

10

Vlas. 

Vlins. 

Vcs. 

11

Vlas. 

Vlins. 

Vcs. 


12


Vlas. 


Vlins. 

Vcs. 

14

Vlas. 

Vlins. 

Vcs. 

16

Vlas. 

Vlins. 

Vcs. 

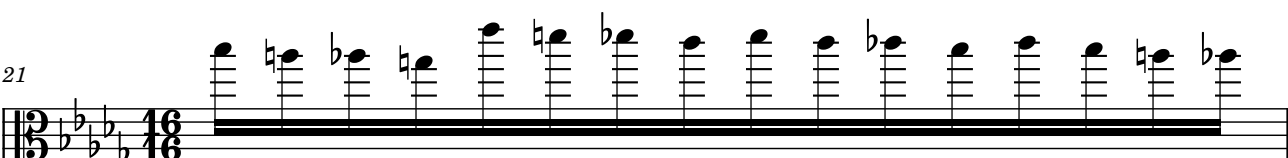
19

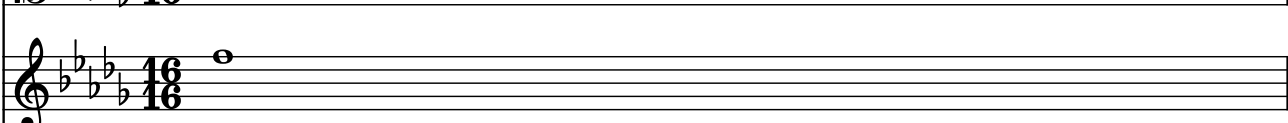
Vlas. 

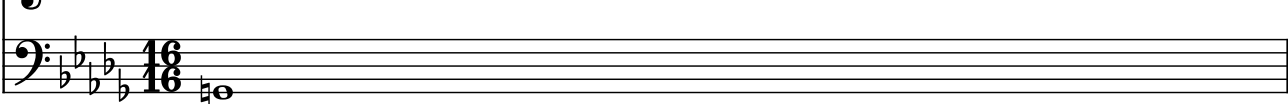
Vlins. 

Vcs. 

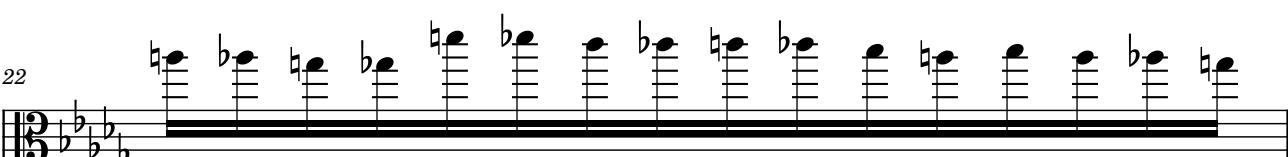
21

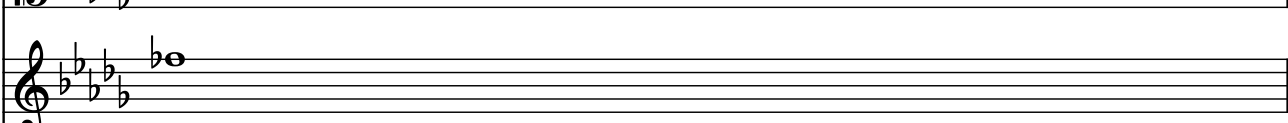
Vlas. 

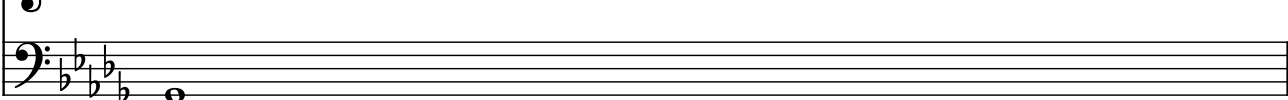
Vlins. 

Vcs. 

22

Vlas. 

Vlins. 

Vcs. 

23

Vlas.

Vlms.

Vcs.

24

Vlas.

Vlms.

Vcs.

26

Vlas.

Vlms.

Vcs.

28

Vlas.

Vlms.

Vcs.

30

Vlas.

Vlms.

Vcs.

This musical score page contains measures 23 through 30. It is written for three parts: Vlas. (Violoncello), Vlms. (Violini), and Vcs. (Violoni). The key signature is B-flat major (two flats). The time signature is 12/8. Measures 23-24 show the Vlas. part with a continuous eighth-note pattern, while Vlms. and Vcs. have whole notes. Measures 25-26 show all three parts with more complex rhythmic patterns, including eighth and sixteenth notes. Measures 27-28 continue these patterns. Measures 29-30 show the Vlas. part with a continuous eighth-note pattern, while Vlms. and Vcs. have whole notes.

32

Vlas.

Vlms.

Vcs.

34

Vlas.

Vlms.

Vcs.

37

Vlas.

Vlms.

Vcs.

41

Vlas.

Vlms.

Vcs.

44

Vlas.

Vlms.

Vcs.

This musical score page contains measures 32 through 44. It is written for three parts: Vlas. (Violoncello), Vlms. (Violini), and Vcs. (Violoni). The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into four systems, each starting with a measure number (32, 34, 37, 41, 44). The Vlas. part features dense, rapid sixteenth-note passages in measures 32, 34, 37, and 44. The Vlms. and Vcs. parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vlms. part has a melodic line in measures 32, 34, 37, and 41. The Vcs. part has a bass line in measures 32, 34, 37, and 41. The score ends with a double bar line after measure 44.

46

Vlas.

Vlms.

Vcs.

47

Vlas.

Vlms.

Vcs.

48

Vlas.

Vlms.

Vcs.

50

Vlas.

Vlms.

Vcs.

52

Vlas.

Vlms.

Vcs.

This musical score page contains measures 46 through 52. It is written for three parts: Vlas. (Violoncello), Vlms. (Violini), and Vcs. (Violoni). The key signature is B-flat major (two flats). The time signature is 12/8. Measures 46 and 47 show the Vlas. part with a continuous eighth-note pattern, while Vlms. and Vcs. have long, sustained notes. Measures 48 through 52 show all three parts with more active, rhythmic patterns. The Vlas. part continues with eighth notes, while Vlms. and Vcs. play more complex rhythmic figures with eighth and sixteenth notes.

54

Vlas.

Vlms.

Vcs.

Measures 54-55. Vlas. part: dense sixteenth-note chords. Vlms. part: melodic line with eighth notes and rests. Vcs. part: bass line with eighth notes and rests.

56

Vlas.

Vlms.

Vcs.

Measures 56-57. Vlas. part: dense sixteenth-note chords. Vlms. part: melodic line. Vcs. part: bass line.

58

Vlas.

Vlms.

Vcs.

Measures 58-60. Vlas. part: melodic line with eighth notes. Vlms. part: melodic line with eighth notes and rests. Vcs. part: bass line with eighth notes and rests.

61

Vlas.

Vlms.

Vcs.

Measures 61-64. Vlas. part: melodic line with eighth notes and rests. Vlms. part: melodic line with eighth notes and rests. Vcs. part: bass line with eighth notes and rests.

65

Vlas.

Vlms.

Vcs.

68

Vlas.

Vlms.

Vcs.

69

Vlas.

Vlms.

Vcs.

70

Vlas.

Vlms.

Vcs.

71

Vlas.

Vlms.

Vcs.