

# **New Bark Town (3)**

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

[pianogame.org](http://pianogame.org)

Acoustic Guitar, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Effect Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 104$

The musical score is written for three instruments: Acoustic Guitar (Guit.), Mallet Synthesizer (Mal. Syn.), and Effect Synthesizer (Synth.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 104 beats per minute (♩ = 104). The score is divided into four systems, each containing three staves. The first system starts at measure 1. The second system starts at measure 2. The third system starts at measure 5. The fourth system starts at measure 8. The fifth system starts at measure 11. The Acoustic Guitar part features a melodic line with various articulations, including slurs and accents. The Mallet Synthesizer part provides a rhythmic accompaniment with eighth and sixteenth notes. The Effect Synthesizer part adds a harmonic layer with sustained notes and some melodic movement.

2

5

8

11

Guit.

Mal. Syn.

Synth.

15

Guit.

Mal. Syn.

Synth.

18

Guit.

Mal. Syn.

Synth.

21

Guit.

Mal. Syn.

Synth.

24

Guit.

Mal. Syn.

Synth.

27

Guit.

Mal. Syn.

Synth.

8

31

Guit.

Mal. Syn.

Synth.

8