

Sector Alpha - "Drivin' Through On Max"

Composer: Taro Bando

Game: F-Zero X

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♩ = 190

Automobile Brake Drums, Staff

Automobile Brake Drums, Staff-1

Electric Guitar, Staff-2

3

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

12

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

15

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

This musical score is for a piece in 4/4 time with a tempo of 190 beats per minute. It features three main parts: Automobile Brake Drums (Staff and Staff-1) and Electric Guitar (Staff-2). The score is divided into four systems, each containing three staves. The first system shows the initial entry of the drums and guitar. The second system begins at measure 6, the third at measure 9, and the fourth at measure 12. The drum parts consist of a mix of eighth and sixteenth notes with various rests. The electric guitar part is a complex, fast-paced melody featuring many beamed sixteenth and thirty-second notes, with frequent use of accidentals (sharps and naturals) and ties. The notation includes standard musical symbols such as clefs, time signatures, note heads, stems, beams, and rests.

18

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

22

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

26

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

30

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

33

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

35

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

38

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

41

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

44

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

47

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

50

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

53

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

57

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

61

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

65

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

68

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

71

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

74

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

77

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

80

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

83

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

86

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

90

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

94

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

Detailed description: This page contains musical notation for measures 77 through 96. It is organized into four systems, each corresponding to a measure number (77, 80, 83, 86, 90, 94). Each system includes staves for 'Aut. Brk. Dr.' (Automatic Break Drum) and 'El. Guit.' (Electric Guitar). The 'Aut. Brk. Dr.' parts are written in a simplified notation with stems and flags on a five-line staff. The 'El. Guit.' parts are written in standard musical notation on a six-line staff, featuring complex chordal textures with many beamed sixteenth notes and some slurs. The notation is black on a white background.

98

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

101

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

103

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

106

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

109

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

112

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

115

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

118

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8