

Mullen's Theme

Composer: Noriyuki Iwadare

Game: Grandia

pianogame.org

Violins (section), WinJammer Demo

Flute

Violoncellos (section), WinJammer Demo

3

Vlns.

Fl.

Vcs.

6

Vlns.

Fl.

Vcs.

9

Vlns.

Fl.

Vcs.

14

Vlns.

Fl.

Vcs.

18

Vlns.

Fl.

Vcs.

Measures 18-22: Violins play a continuous eighth-note chordal pattern. Flute is silent. Violoncello plays a rhythmic eighth-note pattern.

23

Vlns.

Fl.

Vcs.

Measures 23-26: Violins play a melodic line with some chords. Flute enters with a complex sixteenth-note passage. Violoncello continues its rhythmic pattern.

27

Vlns.

Fl.

Vcs.

Measures 27-30: Violins play a melodic line. Flute has a complex passage with triplets. Violoncello continues its rhythmic pattern.

31

Vlns.

Fl.

Vcs.

Measures 31-34: Violins play a continuous eighth-note chordal pattern. Flute has a melodic line with some grace notes. Violoncello plays a simple eighth-note pattern.

34

Vlns.

Fl.

Vcs.

Violins: Sustained chord of D4, E4, F#4, G4.

Flute: Rest in measure 34; melodic line starting at measure 35 (D4, E4, F#4, G4, A4, G4, F#4, E4).

Viola: Bass line of quarter notes (D3, E3, F#3, G3, A3, G3, F#3, E3).

38

Vlns.

Fl.

Vcs.

Violins: Sustained chord of D4, E4, F#4, G4.

Flute: Rest throughout measures 38-42.

Viola: Bass line of quarter notes (D3, E3, F#3, G3, A3, G3, F#3, E3).

43

Vlns.

Fl.

Vcs.

Violins: Sustained chord of D4, E4, F#4, G4.

Flute: Rest throughout measures 43-47.

Viola: Bass line of quarter notes (D3, E3, F#3, G3, A3, G3, F#3, E3).

48

Vlns.

Fl.

Vcs.

Violins: Sustained chord of D4, E4, F#4, G4.

Flute: Rest in measures 48-49; melodic line starting at measure 50 (D4, E4, F#4, G4, A4, G4, F#4, E4).

Viola: Bass line of quarter notes (D3, E3, F#3, G3, A3, G3, F#3, E3).

53

Vlms.

Fl.

Vcs.

57

Vlms.

Fl.

Vcs.

61

Vlms.

Fl.

Vcs.