

# Boomer Kuwanger's Stage (Extreme Remix)

Composer: Yuko Takehara

Game: Mega Man X

[pianogame.org](http://pianogame.org)

Marimba (grand staff), Rockman X: Boomer Kuwagner

Electric Guitar, Extreme Remix

Mallet Synthesizer, Sequenced by Eliminator

$\text{♩} = 145$

The first system of music consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eighth notes with a repeat sign at the end. The second staff is a single treble clef staff with a key signature of one sharp and a 4/4 time signature, containing a whole rest. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature, both containing whole rests.

2

The second system of music consists of four staves. The top staff (labeled 'Mrm.') has a treble clef, key signature of one sharp, and 4/4 time signature, with a melodic line of eighth notes and a repeat sign. The second staff (labeled 'El. Guit.') has a treble clef, key signature of one sharp, and 4/4 time signature, with whole rests. The third and fourth staves (labeled 'Mal. Syn.') are a grand staff with a key signature of one sharp and 4/4 time signature, with whole rests.

4

The third system of music consists of four staves. The top staff (labeled 'Mrm.') has a treble clef, key signature of one sharp, and 4/4 time signature, with a melodic line of eighth notes and a repeat sign. The second staff (labeled 'El. Guit.') has a treble clef, key signature of one sharp, and 4/4 time signature, with whole rests. The third and fourth staves (labeled 'Mal. Syn.') are a grand staff with a key signature of one sharp and 4/4 time signature, with a bass line of eighth notes.

6

The fourth system of music consists of four staves. The top staff (labeled 'Mrm.') has a treble clef, key signature of one sharp, and 4/4 time signature, with a melodic line of eighth notes and a repeat sign. The second staff (labeled 'El. Guit.') has a treble clef, key signature of one sharp, and 4/4 time signature, with whole rests. The third and fourth staves (labeled 'Mal. Syn.') are a grand staff with a key signature of one sharp and 4/4 time signature, with a bass line of eighth notes.

8

Mrm.

El. Guit.

Mal. Syn.

10

Mrm.

El. Guit.

Mal. Syn.

12

Mrm.

El. Guit.

Mal. Syn.

14

Mrm.

El. Guit.

Mal. Syn.

16

Mrm.

El. Guit.

Mal. Syn.

18

Mrm.

El. Guit.

Mal. Syn.

20

Mrm.

El. Guit.

Mal. Syn.

23

Mrm.

El. Guit.

Mal. Syn.

26

Mrm.

El. Guit.

Mal. Syn.

28

Mrm.

El. Guit.

Mal. Syn.

30

Mrm.

El. Guit.

Mal. Syn.

32

Mrm.

El. Guit.

Mal. Syn.

34

Mrm.

El. Guit.

Mal. Syn.

36

Mrm.

El. Guit.

Mal. Syn.

38

Mrm.

El. Guit.

Mal. Syn.

40

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 40-41. The Mridangam (Mrm.) part features a continuous eighth-note pattern. The Electric Guitar (El. Guit.) part has a solo with a slur and a fermata. The Malhar Synthesizer (Mal. Syn.) part has rests in both measures.

42

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 42-43. The Mridangam (Mrm.) part continues with eighth notes. The Electric Guitar (El. Guit.) part has a solo with a slur and a fermata. The Malhar Synthesizer (Mal. Syn.) part has a melodic line in both measures.

44

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 44-45. The Mridangam (Mrm.) part continues with eighth notes. The Electric Guitar (El. Guit.) part has a solo with a slur and a fermata. The Malhar Synthesizer (Mal. Syn.) part has a melodic line in both measures.

46

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 46-47. The Mmr. part features a continuous eighth-note pattern. The El. Guit. part consists of rests. The Mal. Syn. part provides a rhythmic accompaniment with eighth notes and rests.

48

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 48-49. The Mmr. part features a continuous eighth-note pattern. The El. Guit. part consists of rests. The Mal. Syn. part provides a rhythmic accompaniment with eighth notes and rests.

50

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 50-51. The Mmr. part features a continuous eighth-note pattern. The El. Guit. part has rests in measure 50 and a melodic phrase in measure 51. The Mal. Syn. part provides a rhythmic accompaniment with eighth notes and rests.

52

Mrm.

El. Guit.

Mal. Syn.

Mramor: Treble clef, key signature of one sharp (F#). Measures 52-53 feature a rhythmic eighth-note pattern with accents.

Electric Guitar: Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth notes and a long sustain at the end of measure 53.

Malacorn Synthesizer: Treble clef, key signature of one sharp (F#). Measures 52-53 feature a sustained low note.

54

Mrm.

El. Guit.

Mal. Syn.

Mramor: Treble clef, key signature of one sharp (F#). Measures 54-55 continue the rhythmic eighth-note pattern with accents.

Electric Guitar: Treble clef, key signature of one sharp (F#). Measures 54-55 feature a melodic line with eighth notes and a long sustain at the end of measure 55.

Malacorn Synthesizer: Treble clef, key signature of one sharp (F#). Measures 54-55 feature a sustained low note.

56

Mrm.

El. Guit.

Mal. Syn.

Mramor: Treble clef, key signature of one sharp (F#). Measures 56-57 continue the rhythmic eighth-note pattern with accents.

Electric Guitar: Treble clef, key signature of one sharp (F#). Measures 56-57 feature a melodic line with eighth notes and a long sustain at the end of measure 57.

Malacorn Synthesizer: Treble clef, key signature of one sharp (F#). Measures 56-57 feature a sustained low note.

58

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 58-60. The Mridangam (Mrm.) part features a melodic line with eighth notes and rests. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and rests. The Malesynthesizer (Mal. Syn.) part features a rhythmic accompaniment with eighth notes and rests.

61

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 61-63. The Mridangam (Mrm.) part features a melodic line with eighth notes and rests. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and rests. The Malesynthesizer (Mal. Syn.) part features a rhythmic accompaniment with eighth notes and rests.

64

Mrm.

El. Guit.

Mal. Syn.

Musical score for measures 64-66. The Mridangam (Mrm.) part features a melodic line with eighth notes and rests. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and rests. The Malesynthesizer (Mal. Syn.) part features a rhythmic accompaniment with eighth notes and rests.

66

Mrm.

El. Guit.

Mal. Syn.

68

Mrm.

El. Guit.

Mal. Syn.

70

Mrm.

El. Guit.

Mal. Syn.

72

Mrm.

El. Guit.

Mal. Syn.

This system of music covers measures 72 and 73. The Mrm. part features a continuous eighth-note melody in the treble clef. The El. Guit. part provides accompaniment with chords and melodic lines, including a prominent eighth-note pattern in the first measure. The Mal. Syn. part consists of two staves, both of which are empty throughout this system.

74

Mrm.

El. Guit.

Mal. Syn.

This system of music covers measures 74 and 75. The Mrm. part continues with its eighth-note melody. The El. Guit. part shows a change in accompaniment, with a more complex melodic line in the first measure. The Mal. Syn. part remains empty, consisting of two blank staves.

76

Mrm.

El. Guit.

Mal. Syn.

This system of music covers measures 76 and 77. The Mrm. part maintains its eighth-note melody. The El. Guit. part continues with its accompaniment, featuring a melodic line with some rests. The Mal. Syn. part is empty, with two blank staves.

78

Mrm.

El. Guit.

Mal. Syn.

80

Mrm.

El. Guit.

Mal. Syn.