

Growning Wings

Composer: Tomoko Sasaki

Game: Nights into Dreams

pianogame.org

$\text{♩} = 136$

Piccolo

Violas (section)

Violas (section)

3 3 3 3

4

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

6

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

8

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

[illegible]

12

Picc.

Vlas.

Vlas.

14

Picc.

Vlas.

Vlas.

The image shows a musical score for three staves. The top staff is for Piccolo (Picc.) in treble clef. The middle staff is for Violoncello I (Vlas.) in bass clef. The bottom staff is for Violoncello II (Vlas.) in bass clef. The key signature is three sharps (F#, C#, G#). The Piccolo staff has a treble clef and contains a few notes with slurs. The Violoncello I staff has a bass clef and contains a continuous eighth-note triplet pattern. The Violoncello II staff has a bass clef and contains a continuous eighth-note pattern with slurs.

16

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

18

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

20

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

26

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

36

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

43

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

48

Picc.

Vlas.

Vlas.

49

50

51

52

Picc.

Vlas.

Vlas.

The musical score for measures 52-53 features three staves. The top staff, Piccolo (Picc.), is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth notes and a quarter note. The middle and bottom staves, both Violas (Vlas.), are in bass clef with the same key signature. They play a rhythmic accompaniment of eighth-note triplets. The middle Violin staff has a thickened lower staff line. The bottom Violin staff includes a 'y' symbol under the first eighth note of each triplet, likely indicating a breath mark or a specific articulation.

54

Picc.

Vlas.

Vlas.

56

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

58

Picc.

Vlas.

Vlas.

60

Picc.

Vlas.

Vlas.

62

Picc.

Vlas.

Vlas.

64

Picc.

Vlas.

Vlas.

66

Picc.

Vlas.

Vlas.

68

Picc.

Vlas.

Vlas.

74

Picc.

Vlas.

Vlas.

84

Picc.

Vlas.

Vlas.

91

Picc.

Vlas.

Vlas.

3

3

This musical score is for a Piccolo (Picc.) and two Violas (Vlas.). The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into five systems, each starting with a measure number: 66, 68, 74, 84, and 91. The Piccolo part is written in a treble clef, and the Violas are in bass clefs. The first system (measures 66-67) features a Piccolo melody with eighth and sixteenth notes, and two Violas playing a continuous triplet eighth-note pattern. The second system (measures 68-73) shows the Piccolo with a more complex melodic line including slurs and ties, while the Violas play sustained notes. The third system (measures 74-83) has the Piccolo resting (indicated by a whole rest) while the Violas continue their melodic development. The fourth system (measures 84-90) also has the Piccolo resting. The fifth system (measures 91-92) shows the Piccolo re-entering with a melodic line, and the Violas playing a triplet eighth-note pattern. The score concludes with a final measure (92) featuring a triplet in the bottom Viola part.

96

Picc.

Vlas.

Vlas.

100

Picc.

Vlas.

Vlas.

106

Picc.

Vlas.

Vlas.

108

Picc.

Vlas.

Vlas.

110

Picc.

Vlas.

Vlas.

112

Picc.

Vlas.

Vlas.

114

Picc.

Vlas.

Vlas.

3 3 3 3 3 3 3 3

116

Picc.

Vlas.

Vlas.